

Standards and Assessment Guide

Fashion Technology

Introduction

Welcome to the Standards and Assessment Guide (SAG), a comprehensive resource designed to support excellence in assessment practices for all skills competitions hosted at the WorldSkills Competition. A key component of the SAG is the commitment to continuous improvement through ongoing review, ensuring that these guides consistently reflect the latest industry innovations and high standards of assessment in an open and transparent manner.

Purpose

The primary purpose of this guide is to provide a structured framework for the consistent and fair assessment of each skill competition. It aims to ensure that all assessments are conducted with a high degree of accuracy, reliability, and validity, and reflect global industry standards. By adhering to these guidelines, assessors can maintain the integrity of the competition and uphold the high standards associated with WorldSkills.

Note: this guide is not a replacement for the Marking Scheme and should only be used as a reference when required during the assessment process. Competitors are not allowed to have a copy of this SAG in the workshop in either digital or paper form.

Scope

This document covers general assessment practices applicable to a diverse range of industry sectors including:

- Manufacturing and Engineering Technology
- Information and Communication Technology
- Construction and Building Technology
- Transportation and Logistics
- Social and Personal Services
- Creative Arts and Fashion

Each skill competition has its unique requirements and benchmarks, which are detailed within sections of this guide. The consistency of assessment across each skill is the overarching principle, ensuring a unified approach to evaluating Competitor performance to the highest standards.

Key Components

The guide is structured into several key components, each addressing critical aspects of the assessment process:

1. Assessment Principles and Objectives

- Emphasis on fairness, transparency, and objectivity in assessments.
- Alignment with global industry standards and best practices.

2. Assessment Methods and Tools

- Description of various assessment methods in Measurement and Judgement
- Guidance on the application of appropriate assessment tools and equipment (if applicable).

3. Criteria and Benchmarks

- Examples of assessment criteria and aspects for each skill, outlining the expected competencies and performance standards.
- Benchmarks for different levels of proficiency i.e. Judgement award range 0, 1, 2, 3 or Yes / No criteria alongside clear measurable descriptors.

4. Expert assessment requirements

- Completion of the Access Programme
- Approved Curriculum Vitae (CV)
- Reaching 100% Expert preparedness
- Full participation of online and in-person Mandatory Assessment Training (MAT)
- Completion of practical assessment testing at the Competition

5. Quality Assurance and Improvement

- Mechanisms for monitoring and evaluating the assessment process.
- Strategies for continuous improvement and feedback incorporation.
- Ongoing periodic review of the assessment process

Implementation

For effective implementation, this guide should be used for guidance purposes only and in parallel with the Technical Description for each skill. Experts are encouraged to familiarize themselves thoroughly with both the general guidelines and the particular requirements of their respective skill areas. Collaborative efforts between the Skill Management Team, Experts, and Competitors are vital for achieving the ultimate goal of global skills development.

Conclusion

The Standards and Assessment Guide embodies the commitment of the WorldSkills movement to nurturing talent and promoting the highest standards of vocational education and training worldwide. By providing clear and comprehensive guidance, we aim to empower Experts to conduct marking and assessment practices that are not only rigorous and equitable but also inspiring and transformative for all participants.

Thank you for your dedication to upholding these standards and contributing to the success of the WorldSkills Competition. Together, we can continue to champion skills excellence and celebrate the achievements of talented individuals from around the globe.

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Module 3 Garment Construction - Judgement

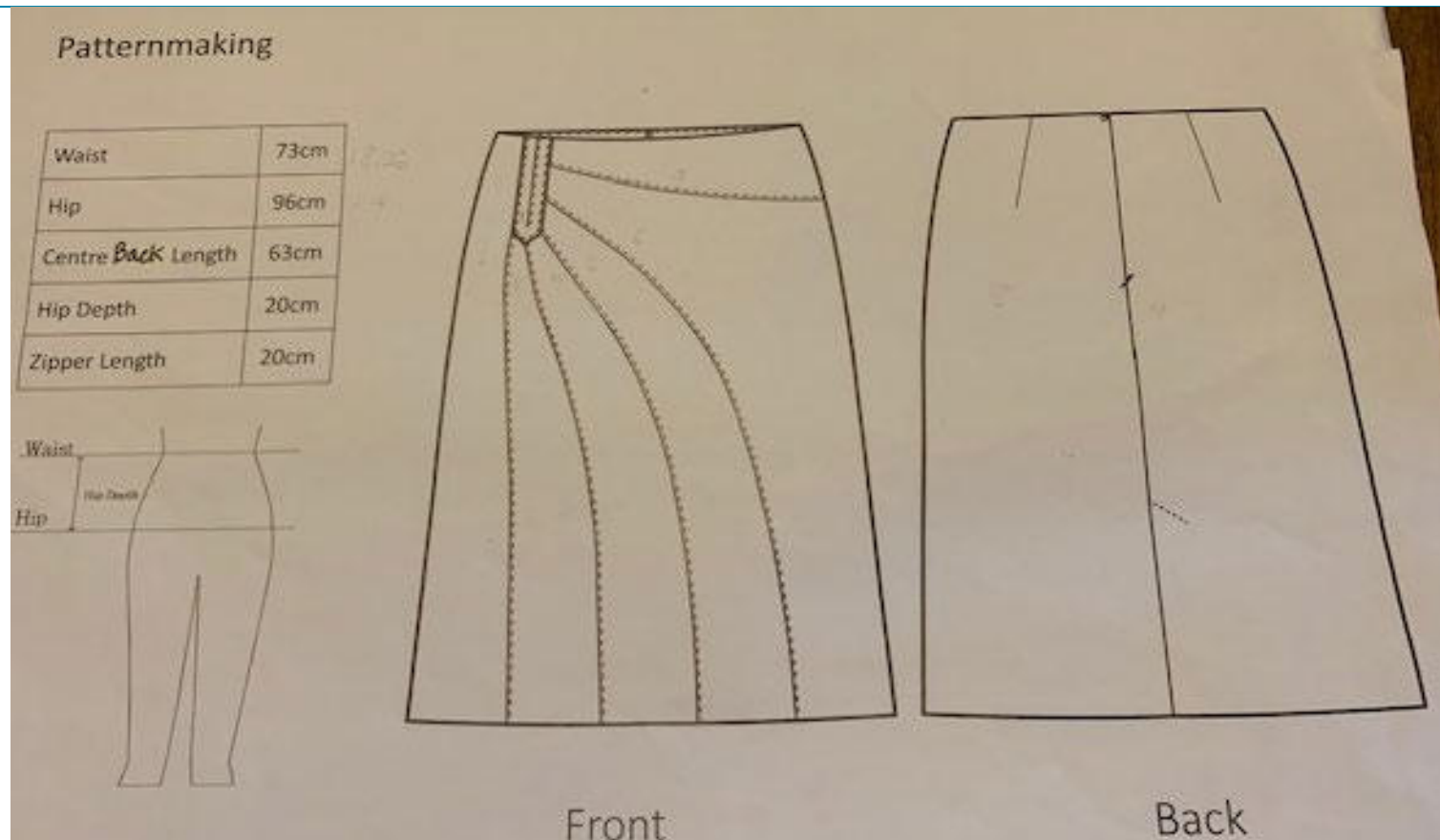
Module 4 – Design and Sketching - Measurement

Module 4 – Design and Sketching - Judgement

Module 1 – Pattern Making Measurement

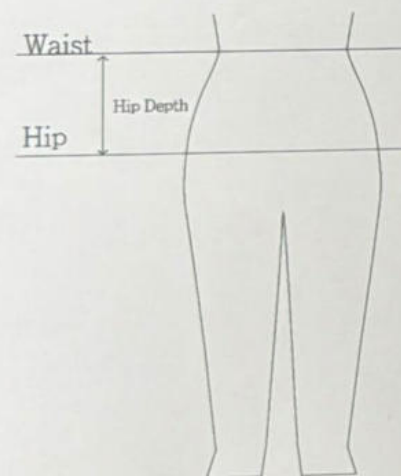
A1-
Pattern
Making
and
Layout :

6

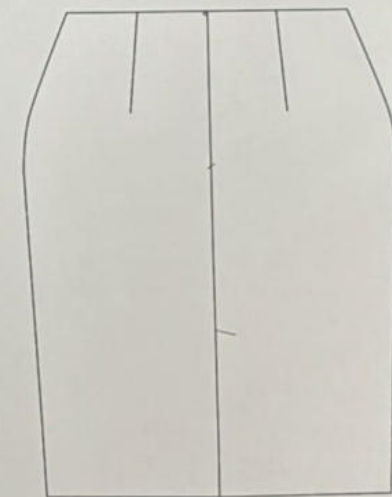


Patternmaking

Waist	73cm
Hip	96cm
Centre Front Length	63cm
Hip Depth	20cm
Zipper Length	20cm



Front

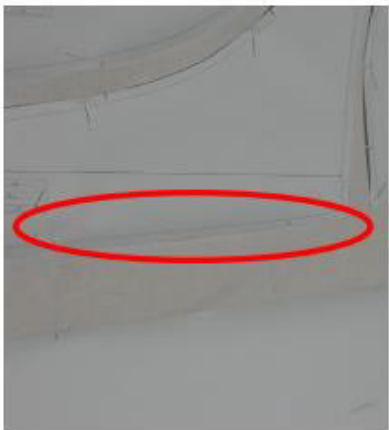


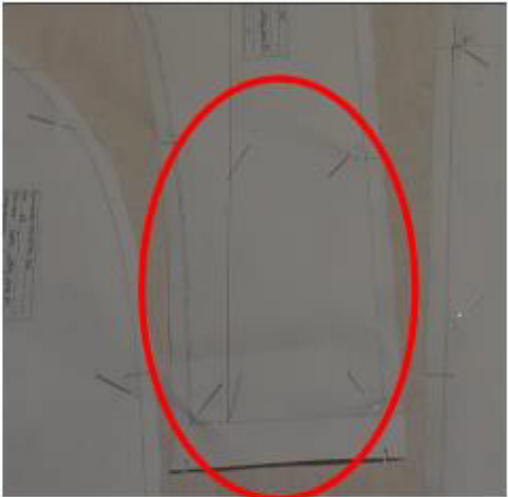
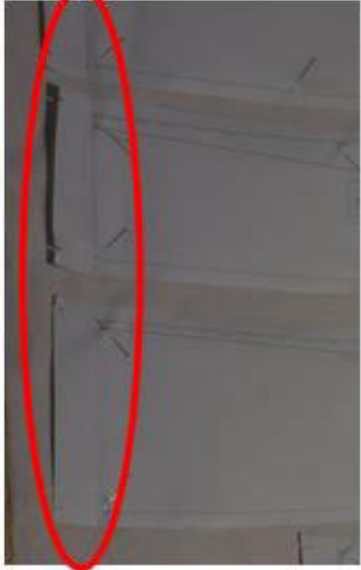
Back

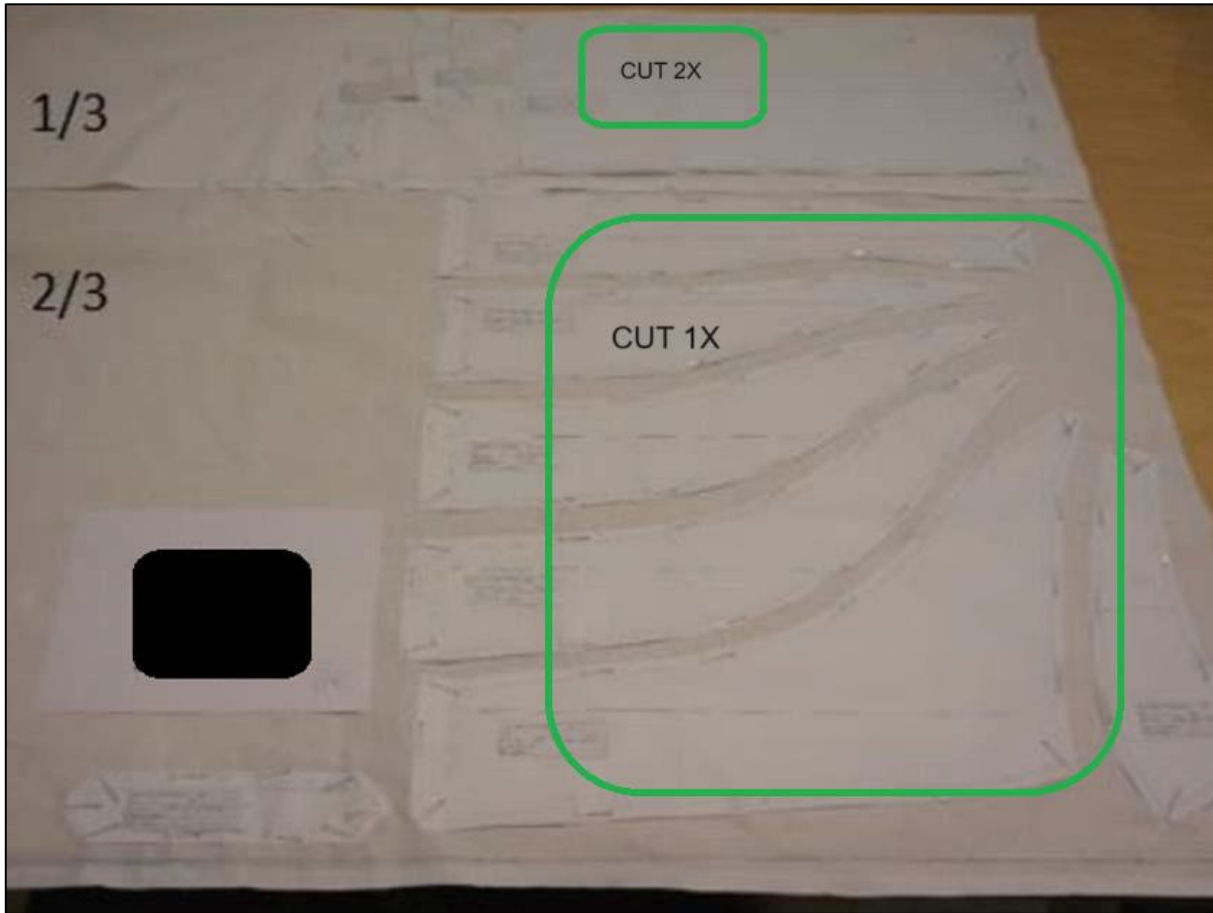
M1

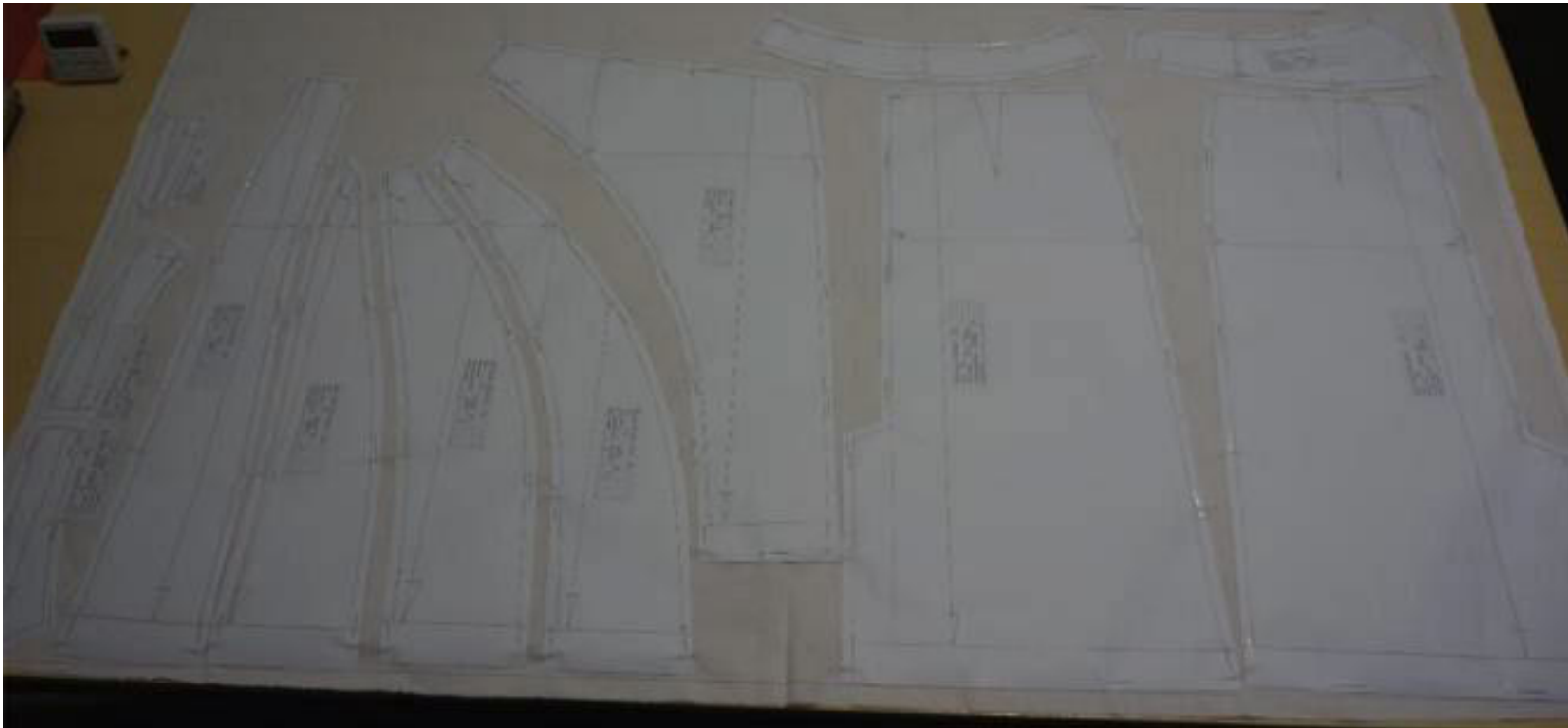
Pattern pieces secure - 0.25 deduction for each mistake.

pattern secure, pins inside seam allowances or hem only, not too many or too few pins, no pins across cutting lines, no corners or long edges lifting, fabric not distorted by pins, no chalk lines.

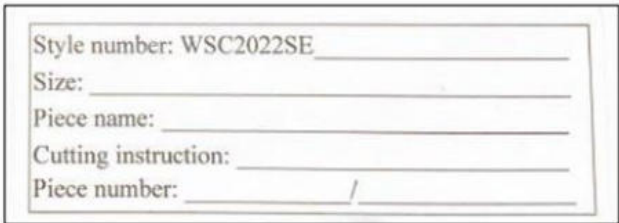
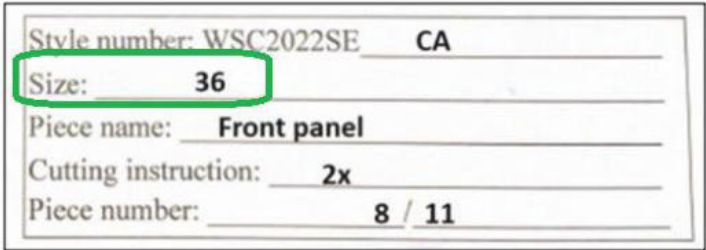
Not enough pins	Too many pins	Perfect amount of pins everywhere
WRONG 	WRONG 	GOOD 

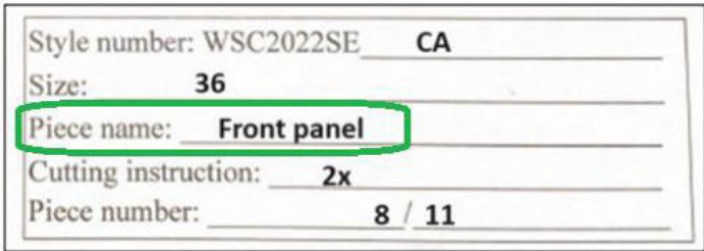
Pins inside de pattern	Missing pins on corners	Missing pin in angle / pins inside the pattern
WRONG 	WRONG 	WRONG 

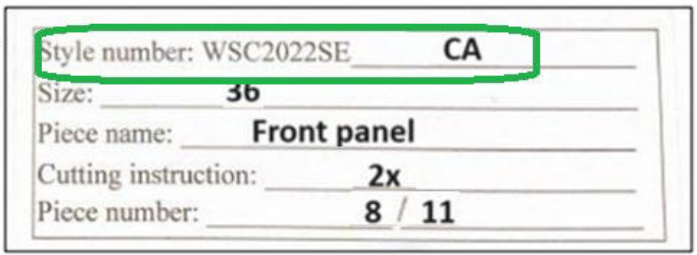
A1- Pattern Making and Layout : Layout	6	M2 Pattern pieces laid up according to cutting instructions - 0.5 deduction for each mistake. pattern cutting instructions visible and correctly followed. If the pattern is cut, will it make the skirt? 
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A2- Pattern Making and Layout: Economy of layout and Grainlines	7	M1 Grain lines correct for all pieces - 2mm tolerance, 0.5 deduction for each mistake pattern grainlines followed accurately - all pieces 
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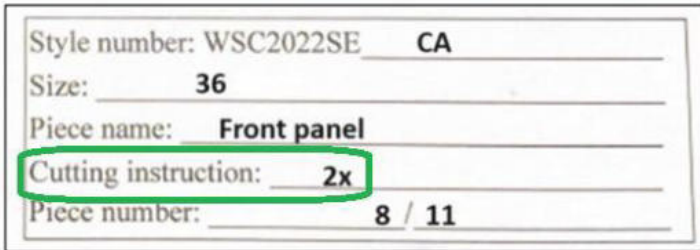
A3- Pattern Making and Layout: Pattern - Presentation - Information	6	M1 Pattern pieces neatly presented - 0.25 deduction for each mistake pieces clean and well cut, not messy, hard to read or showing double lines 
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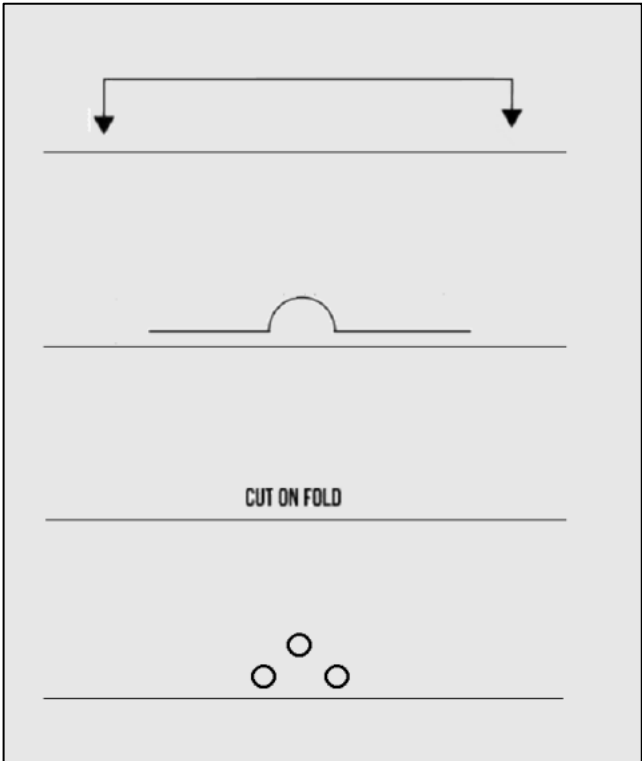
Aspect	WSOS section as per TD	Descriptor
A3- Pattern Making and Layout: Pattern - Presentation - Information	2	M2 Mandatory labels provided to the competitors. To fill and put on each piece of pattern to submit. (handwriting)  Size (36) - 0.1 deduction for each mistake present on all pieces in ink 

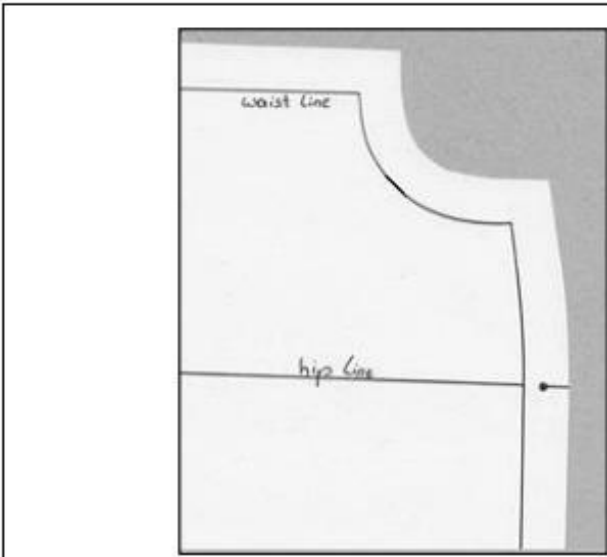
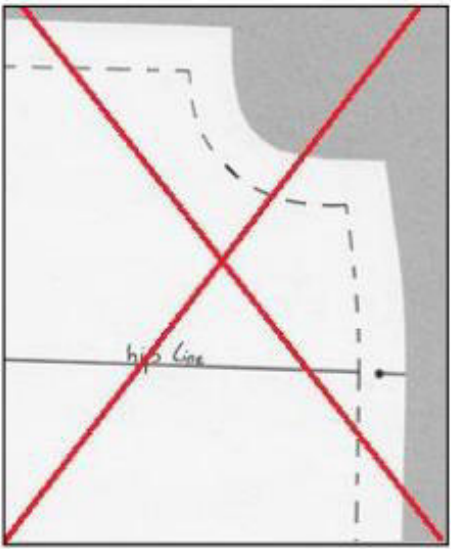
Aspect	WSOS section as per TD	Descriptor
A3- Pattern Making and Layout: Pattern - Presentation - Information	2	M3 Piece name - 0.25 deduction for each mistake present on all pieces in ink 

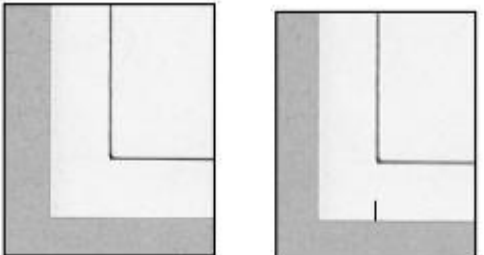
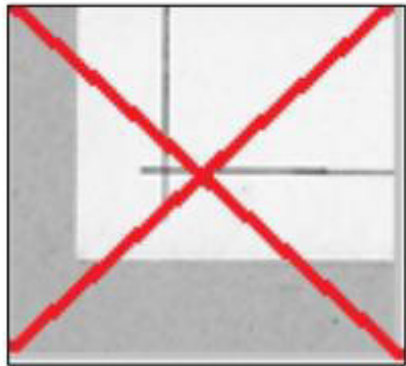
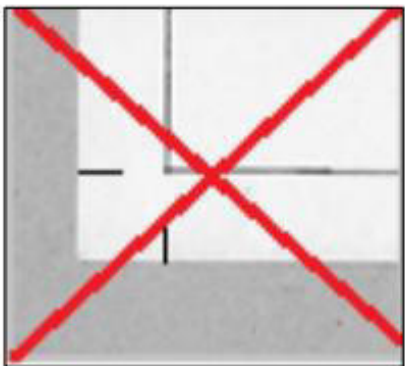
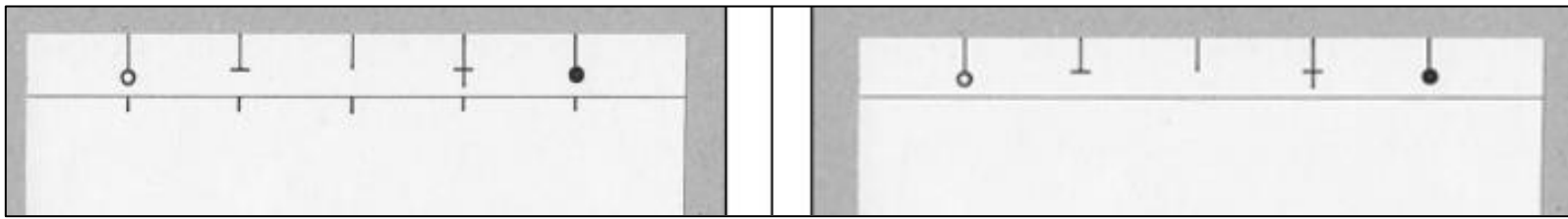
Aspect	WSOS section as per TD	Descriptor
A3- Pattern Making and Layout: Pattern - Presentation - Information	2	M4 Style number (WSC2022SE + Country code) - 0.1 deduction for each mistake present on all pieces in ink 

A3- Pattern Making and Layout: Pattern - Presentation - Information	2	M5 Piece number - 0.25 deduction for each mistake present on all pieces in ink Style number: WSC2022SE CA Size: 36 Piece name: Front panel Cutting instruction: 2x Piece number: 8 / 11
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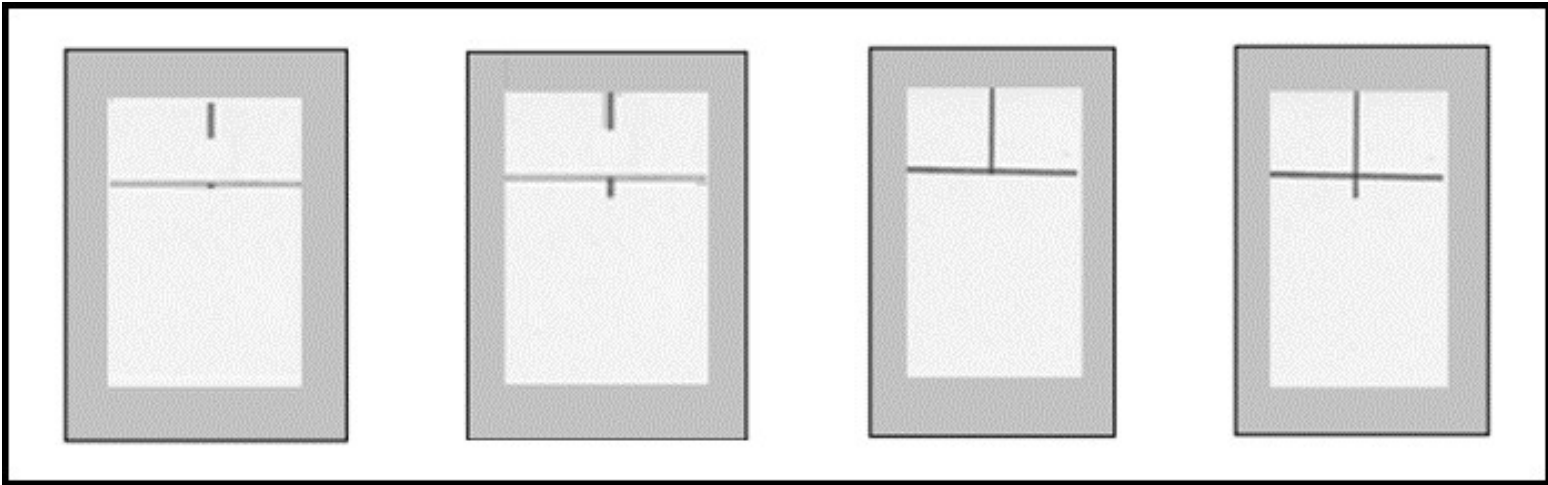
Aspect	WSOS section as per TD	Descriptor
A3- Pattern Making and Layout: Pattern - Presentation - Information	2	M6 Cutting instructions 0.25 deduction for each mistake present on all pieces in ink, accurate for production (no lining included) 

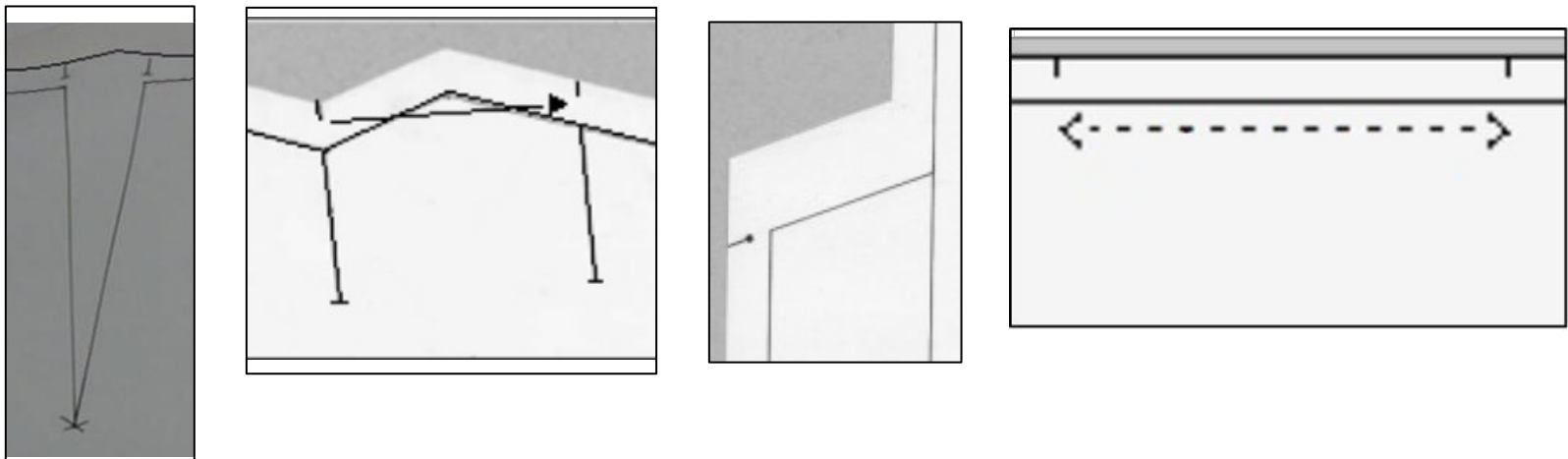
A3- Pattern Making and Layout: Pattern - Presentation - Information	6	M7 Grainlines - 0.5 deduction for each mistake present on all pieces in ink, showing direction of straight grain, full length, on the grainline or on the fold. Can the piece be laid up on the correct grain with the information given or not? Different kind of fold lines used:  Different types of grainlines used: 
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A3- Pattern Making and Layout: Pattern - Presentation - Information	6	M8 Seam and hem allowances - 0.25 deduction for each mistake appropriate seam and hem allowances notched (not too deep or too shallow) or shown (pen or pencil) on all pieces, no close notching on both sides of a corner. Full line no dotted line allows. YES NO  
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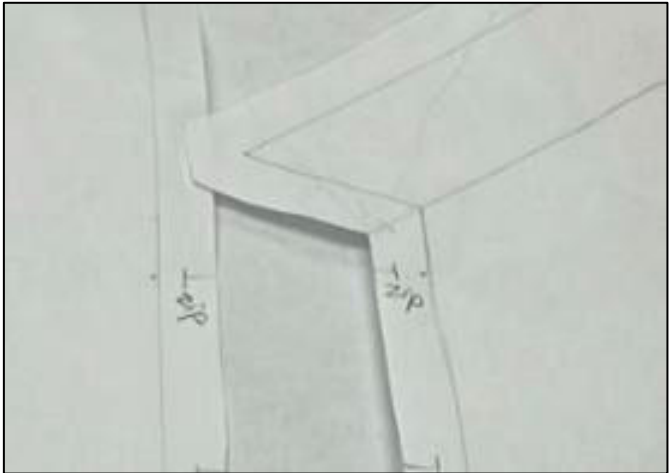
Aspect	Descriptor
	GOOD  WRONG  WRONG  Different types of notch forms. 

Aspect	WSOS section as per TD	Descriptor
A3- Pattern Making and Layout: Pattern - Presentation - Information	6	M9 Seam and hem allowance even - 0.25 deduction for each mistake seam and hem allowances are even in width (not wobbly or bumpy), matching seams have same allowance

A4 Pattern Making and Layout: Pattern - Notching/Flow Through	6	M1 Notching (not zipper) - 0.5 deduction for each mistake. including notch depth, not too deep or too shallow, notches for darts, balance notches, - including design features or button/buttonhole, notches for alignment if required 
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Aspect	WSOS section as per TD	Descriptor
		
A4 Pattern Making and Layout: Pattern - Notching/Flow Through	6	M2 Flow through and alignment of pattern pieces - 0.5 deduction for each mistake. (add a tolerance of maybe 1-2mm here) good flow through for all seams, including smooth curves across joining seams and seams meeting/matching where required.

Aspect	WSOS section as per TD	Descriptor
A4 Pattern Making and Layout: Pattern - Notching/Flo w Through	6	M3 Pattern function - Yes or No all pieces needed for construction present, referring to sketch if necessary. Will this pattern make the garment in the sketch, or will it make a different garment or no garment and can the garment be worn?

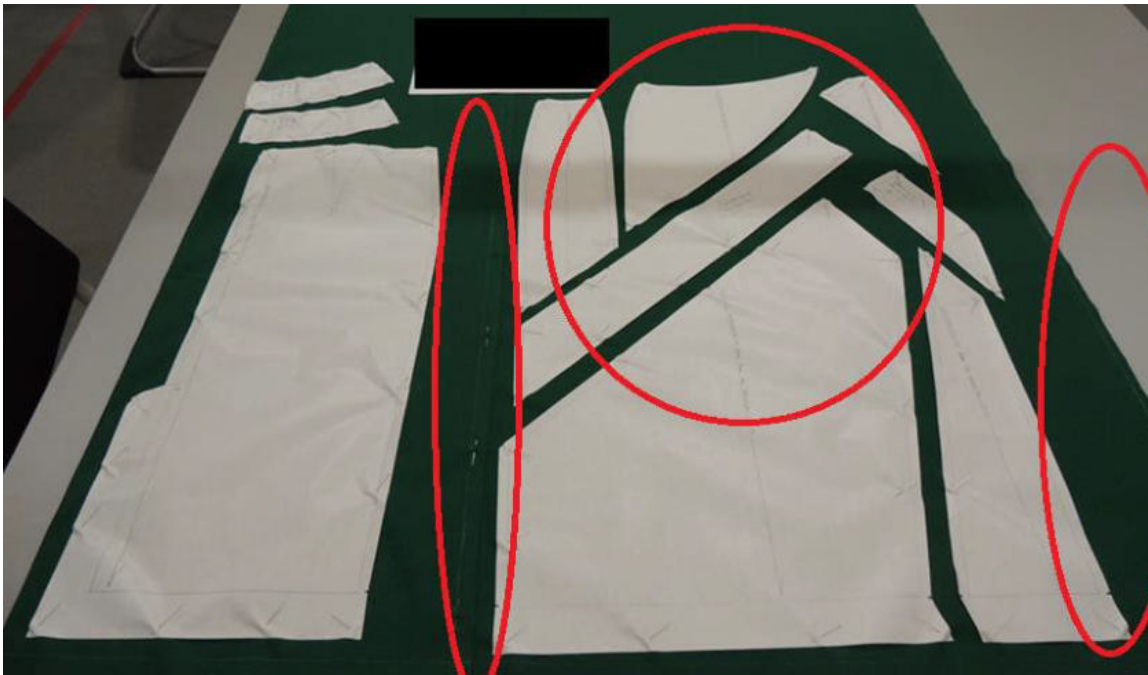
Aspect	WSOS section number TD	Descriptor
A5 Pattern Making and Layout: Pattern - Proportion and measurement	6	M1 Opening notch correct position and length 

Aspect	WSOS section as per TD	Descriptor
A5 Pattern Making and Layout: Pattern - Proportion and measurement	6	M2 Waist measurement wearing ease added - minimum 1cm maximum 2cm
A5 Pattern Making and Layout: Pattern - Proportion and measurement	6	M3 Hip measurement wearing ease added - minimum 4cm max 5cm

Aspect	WSOS section as per TD	Descriptor
A5 Pattern Making and Layout: Pattern - Proportion and measuremen t	6	M4 Centre Back length from waist finished centre back length from the top to the bottom (tolerance to be decided depending on design)

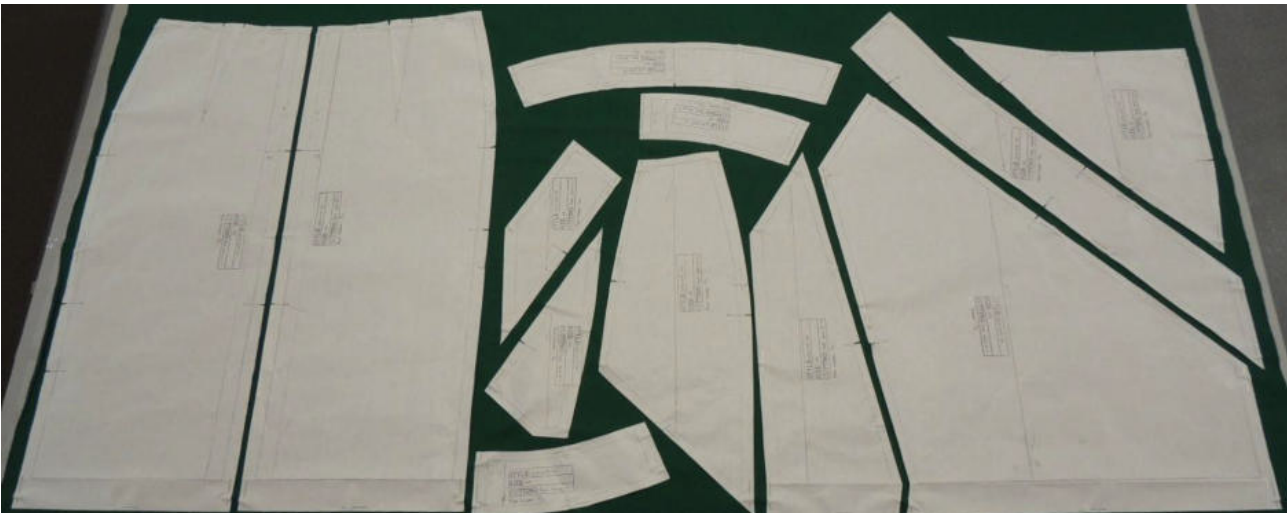
Module 1 - Pattern Making and Layout - Judgement

WSOS section as per TD	Score	Descriptor	Resource
Section 6 A2 Pattern Making and Layout: Economy of layout and Grainlines. J1: Fabric economy Refer to technical drawings	0	poor layout, large areas of wasted fabric, many pieces too close together or too far apart/awkward pattern placement for cutting, or pieces missing from lay, chalk lines on the fabric	 Top and front (bigger pieces) could have been next to each other and small pieces on top

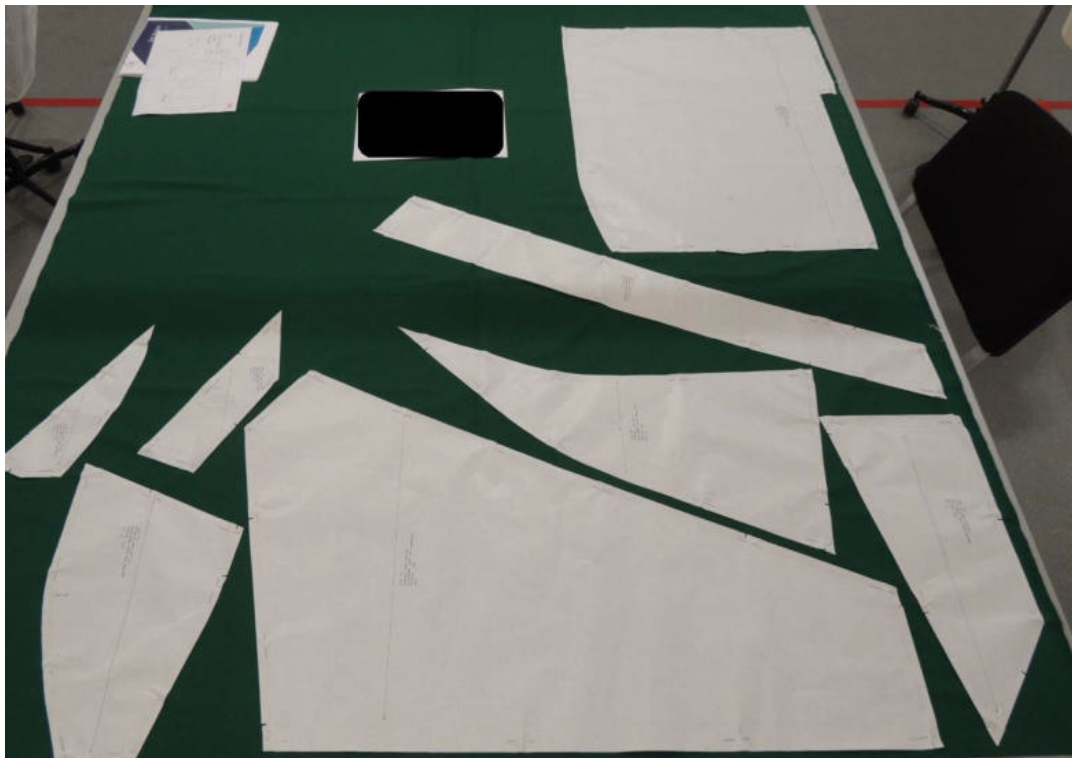
WSOS section as per TD	Score	Descriptor	Resource
	1	layout is ok, some waste, some pieces too close together or too far apart, cutting only slightly awkward.	 Too much space between the patterns, waste of fabric

WSOS section as per TD	Score	Descriptor	Resource
	2	good layout, small amount of waste, cutting pieces is not difficult	 If pieces were placed closer, the back facing could have been placed lower and save a big place

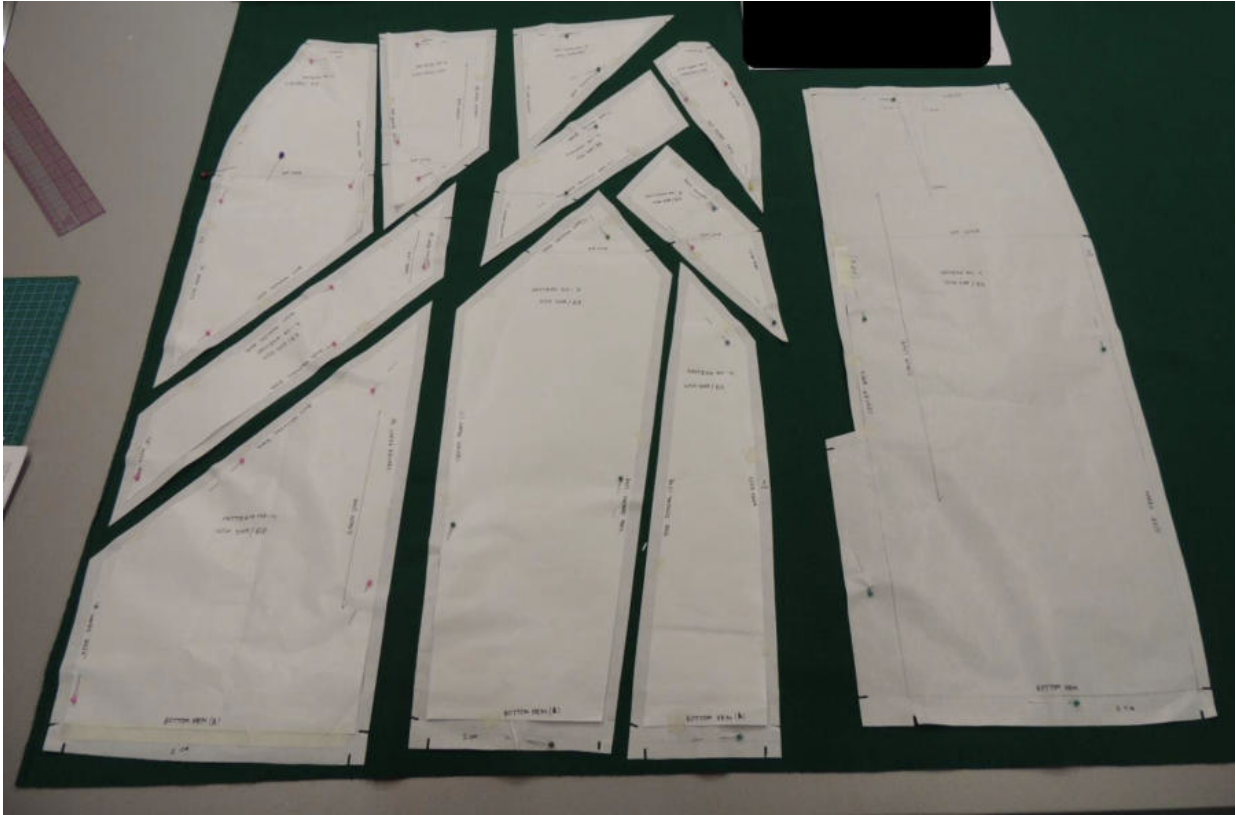
	3	excellent layout, minimal waste, all pieces easy to cut.	 Straight lines placed next to each other, to save space. (One cutting line for 2 pieces of pattern is ok, only if it is the exact same line)
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WSOS section as per TD	Score	Descriptor	Resource
			

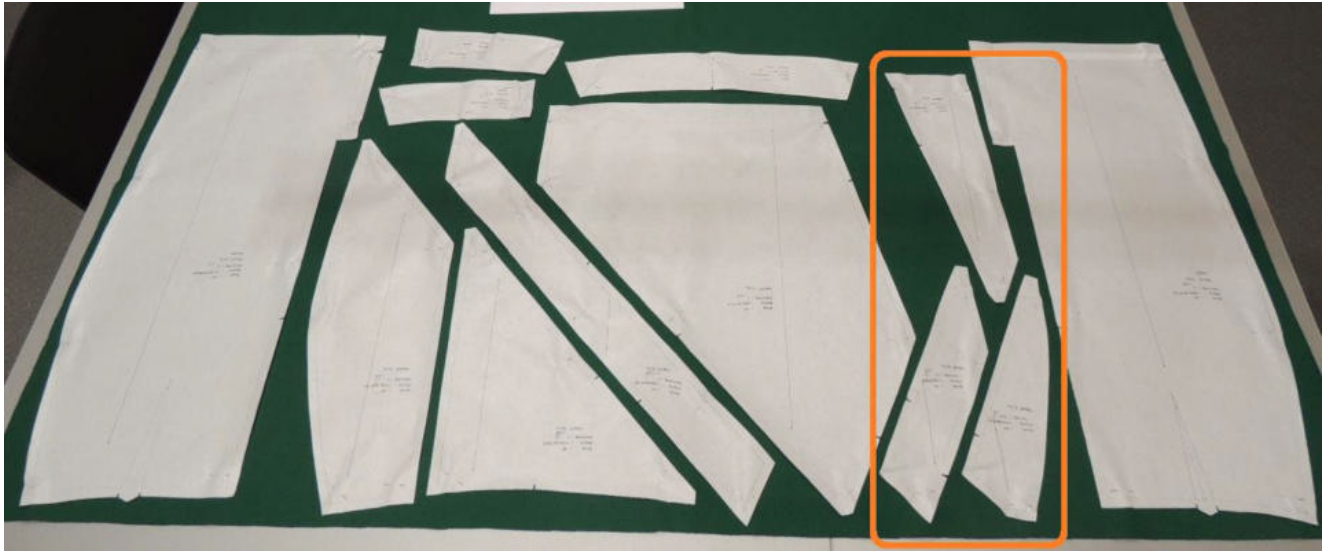
Section 6 A4 Pattern Making and Layout: Pattern - Notching/Flow Through J1: Pattern proportion and style analysis	0	proportions and/or shapes used not good, pieces do not reflect the proportions of the design	 Proportions: Pieces do not respect the mandatory given measurements: Too big. Waist= 73cm, hip= 96cm.
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Proportions: Pieces do not respect the mandatory given measurements: Too big. Waist= 73cm, hip= 96cm.

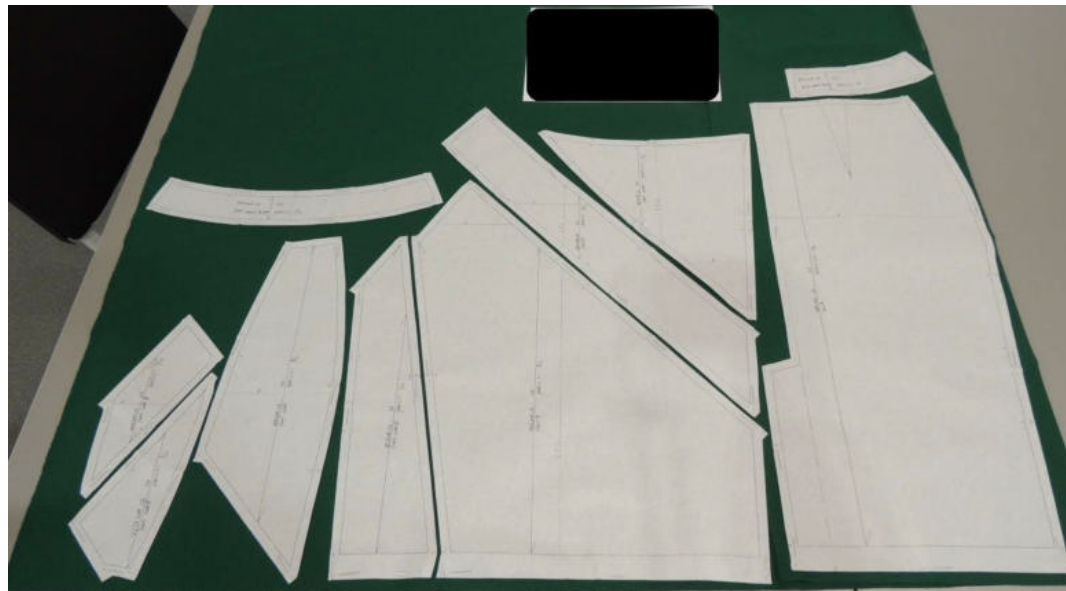
WSOS section as per TD	Score	Descriptor	Resource
			 Shapes used not good: There is a seam at center front. Pieces do not reflect the proportions of the design

WSOS section as per TD	Score	Descriptor	Resource
	1	proportions and/or shapes used are ok, pieces mostly reflect the proportions of the design	 Proportions are ok but the shape of the front yoke do not reflect the design (dart manipulation)

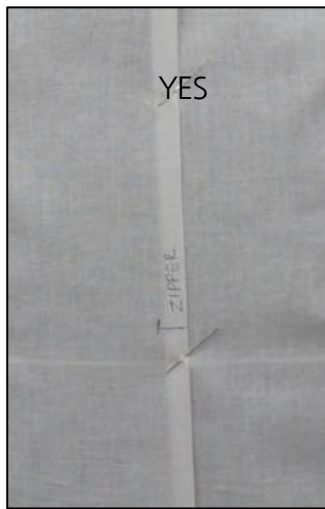
WSOS section as per TD	Score	Descriptor	Resource
	2	good proportions and/or shapes used, pieces reflect the proportions of the design quite well.	 Top pieces looks too long, bottom part looks too short.

3

excellent proportions and/or shapes used, pieces reflect the proportions of the design exactly.



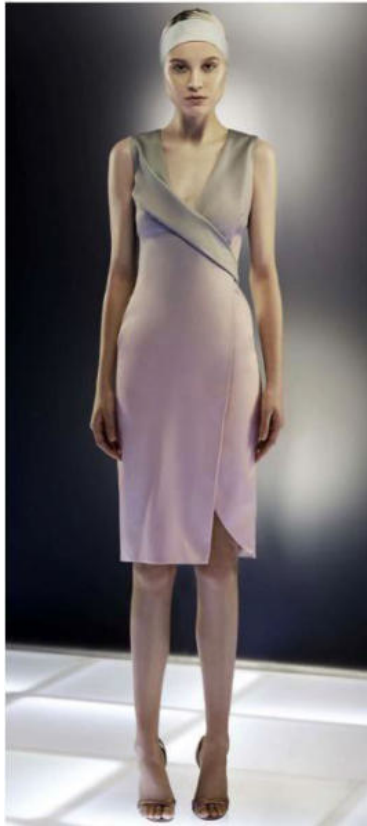
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Aspect	WSOS section as per TD	Descriptor
B1 Draping/Moulage - complete and functional	6	M2 Garment opening considered and indicated - Yes or No is it indicated where the garment will open for putting on or off?   

Aspect	WSOS section as per TD	Descriptor
B1 Draping/Moulage - complete and functional	6	M3 Pieces secure all pieces secure, not too many or too few pins NO YES  

Aspect	WSOS section as per TD	Descriptor
B1 Draping/Moulag e - complete and functional	6	M4 Grainlines - front only grainlines used are suitable and well handled

Module 2 – Draping / Moulage - Judgement

Section 6 B2 Draping/Moulage - Proportion, Fit and Fullness J1: Design proportions/lengths - front only.	0 proportions-length (design details in relation to bust waist and hip) are not the same as the proportions of the picture. INCOMPLETE must be taken into consideration. 	 INCOMPLETE
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WSOS section as per TD	Score	Descriptor	Resource
	1	proportions-length are the same as some parts of the picture.	 BUST SECTION AND LENGTH
	2	proportions-length are the same in most parts of the picture.	

WSOS section as per TD	Score	Descriptor	Resource
	3	proportions-length are very much the same as the picture.	

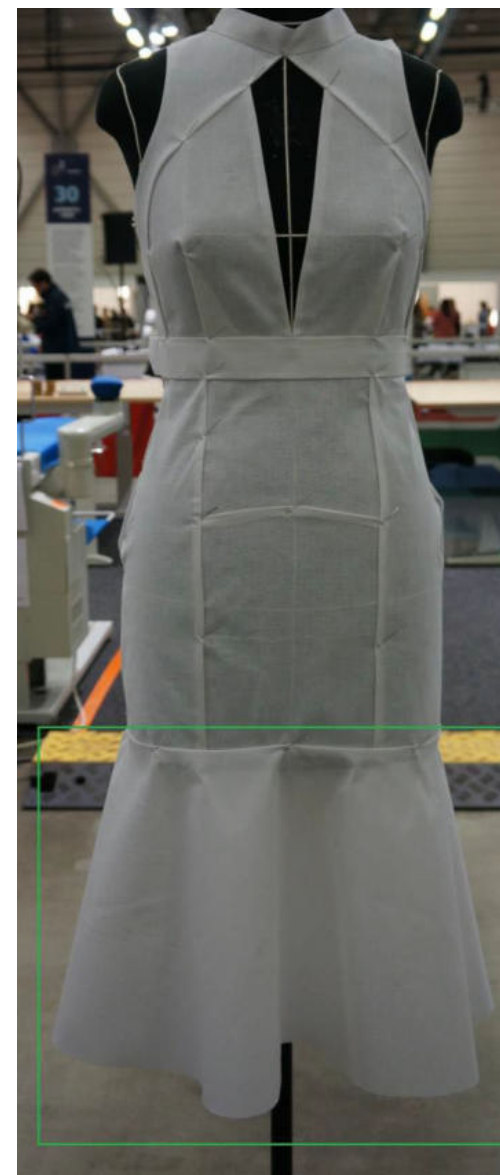
Section 6 B2 Draping/Moula ge - Proportion, Fit and Fullness J2: Fit- Fullness / flare/volume of fabric- front and back	0	Fit/fullness/volume does not at all match the picture or incomplete.	INCOMPLETE 
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	1	Fit/fullness/volume is not very much like the picture	
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	2	Fit/fullness/volume is mostly like the picture.	looking only at the fit/fullness of this dress 
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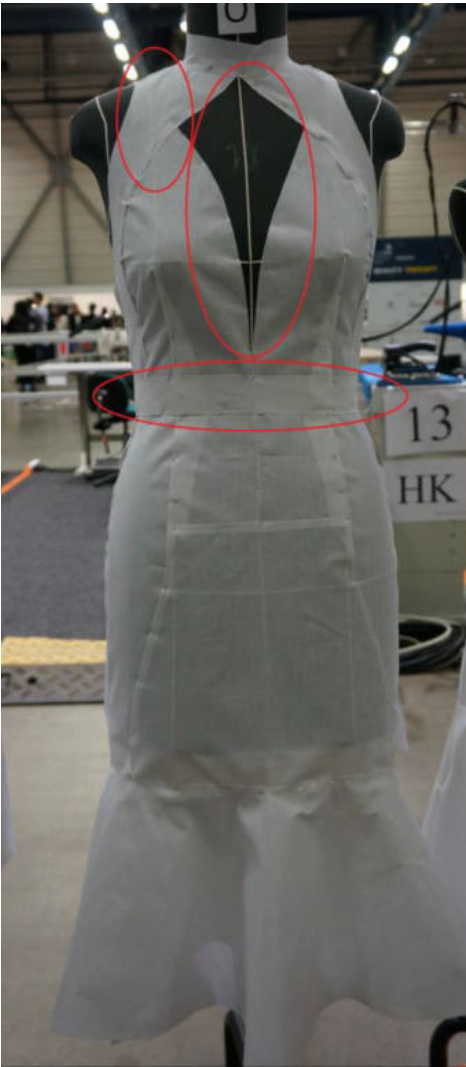


3

Fit/fullness/volume is very much like the picture.



Section 6 B3 Draping/Moulage - Design Details, Flow through J1: Design details - According to the picture (front only)	0	design details (inside the silhouette) do not match the picture (e.g. ruching, pleats, tucks, panel lines, gathers, bands, cutouts etc.) Zero for half drape	
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	1	design details (inside the silhouette) somewhat match the picture	
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	2 design details (inside the silhouette) mostly match the picture.	
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	3 design details (inside the silhouette) accurately match the picture	The best dress for details 
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Section 6 B3 Draping/Moulage - Design Details, Flow through J2: Neckline and/or shoulder line/armhole - According to the picture (front only) (shape and look)	0	neckline and/or shoulder line/armhole is not at all the same as the picture INCOMPLETE	
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SOS section as per TD	Score	Descriptor	Resource
	1	neckline and/or shoulder line/armhole is a little bit the same as the picture	

WSOS section as per
TD

Score

Descriptor

Resource



WSOS section as per TD	Score	Descriptor	Resource
	2	neckline and/or shoulder line/armhole is almost the same as the picture.	

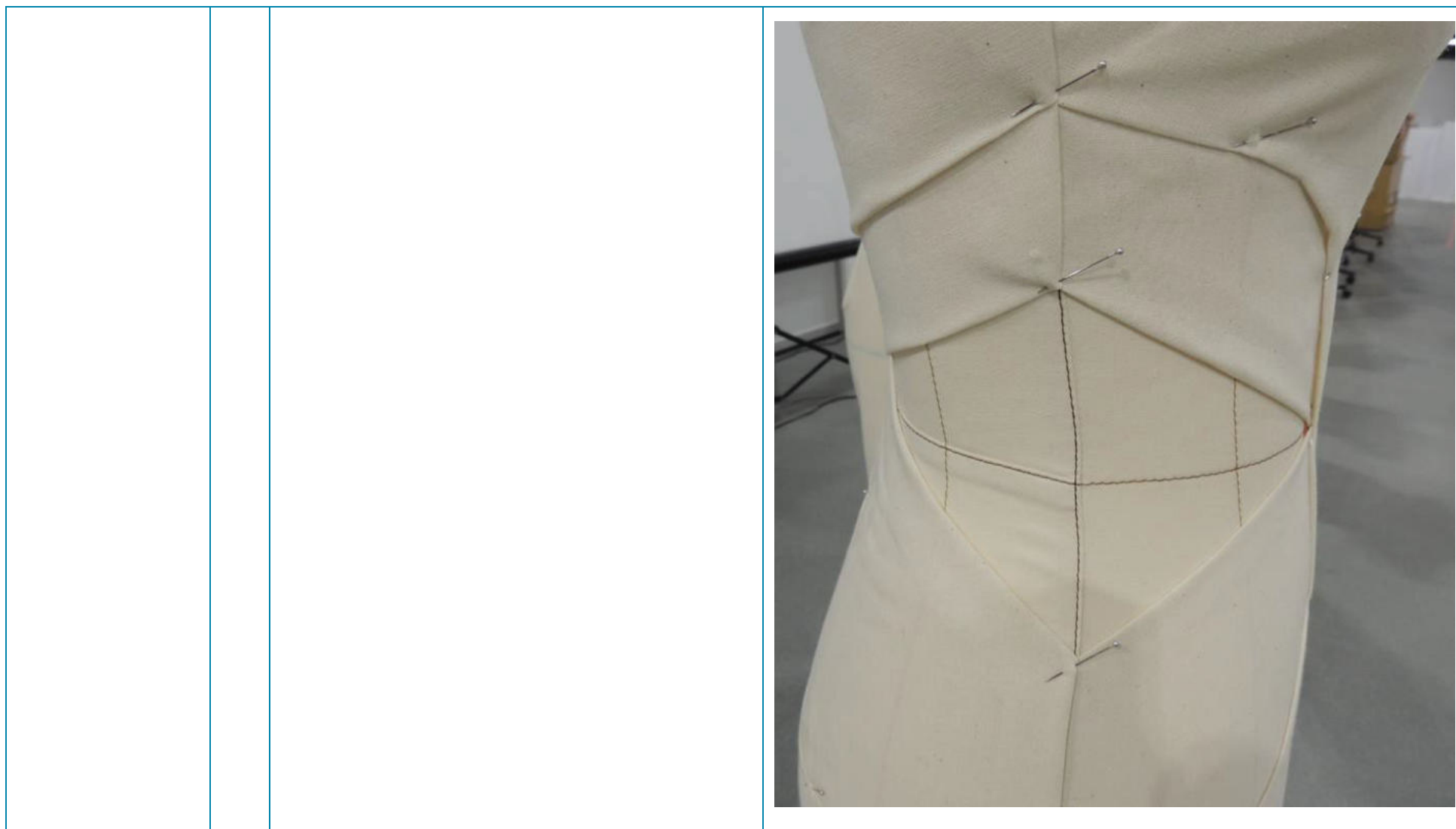
WSOS section as per TD	Score	Descriptor	Resource
	3	neckline and/or shoulder line/armhole is exactly the same as the picture	

WSOS section as per TD	Score	Descriptor	Resource
B3 Draping/Moulage - Design Details, Flow through J3: Back design- flow through front to back at side seam, shoulder and neck	0	Flow through front to back not smooth, for seams (if present) armholes and shoulder	

WSOS section as per TD	Score	Descriptor	Resource
	1	Flow through front to back somewhat smooth	

WSOS section as per TD	Score	Descriptor	Resource
	2	Flow through front to back quite smooth	

	3	Flow through front to back excellent with clean lines	
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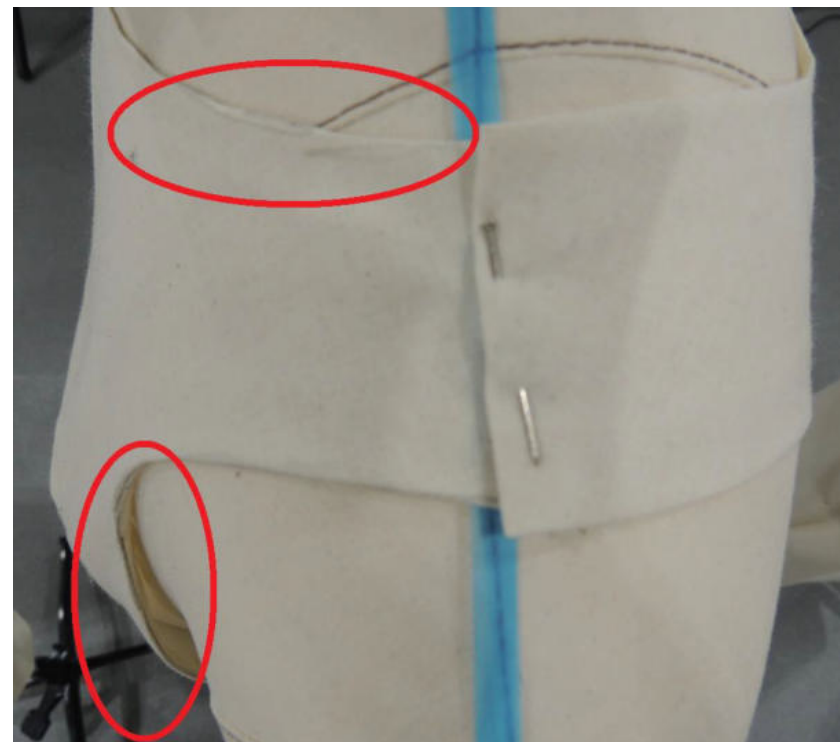


Module 2 Draping / Moulage

Section 7 B4 Draping/Moulage - Fabric Handling J1: Fabric handling - neckline front and back	0	finishes on most edges unsatisfactory and/or messy e.g. rough raw edges, folds not well handled, cutting not smooth, pins pushed directly into dress form. INCOMPLETE	 INCOMPLETE
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MESSY ROUGH RAW EDGES



FOLDED EDGES BUT NOT CLEAN (NO PENCIL OR PEN SHOWING)

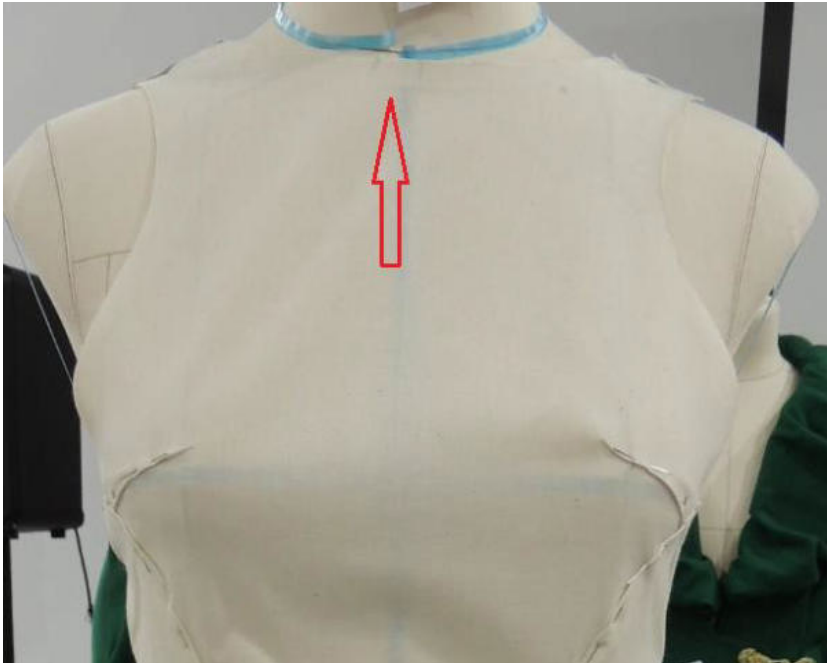


PINS PUSHED DIRECTLY INTO DRESS FORM.

1 finishes on some edges neat and showing smooth lines.



THE NECKLINE WELL FOLDED BUT STRETCH A LITTLE

WSOS section as per TD	Score	Descriptor	Resource
			 NECKLINE FOLDED, BUT SEAM ALLOWANCE TOO WIDE AND IT HAS BEEN CLIPPED.

	2	finishes on most edges neat and showing smooth lines.	 AN UNEVEN CURVE
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WSOS section as per TD	Score	Descriptor	Resource
			 AN UNEVEN CURVE

3 finishes on all edges neat and showing smooth lines
excellent pinning technique.



VERY
FLAT
AND

SMOOTH WITH PINS

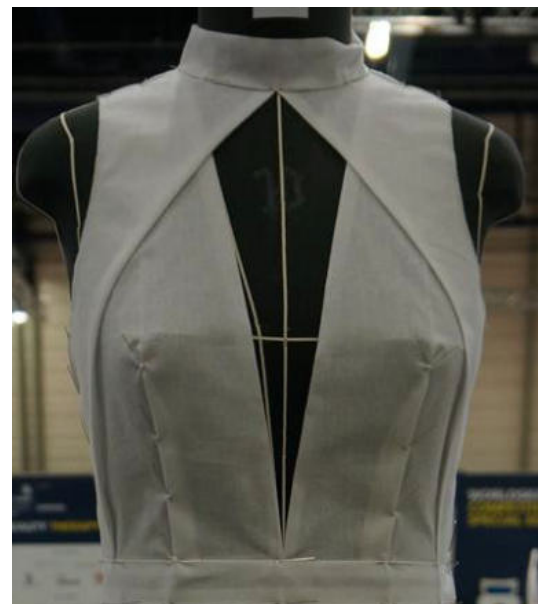
WSOS section as per TD	Score	Descriptor	Resource
			 VERY FLAT AND SMOOTH WITHOUT PINS

Section 7 B4 Draping/Moulage - Fabric Handling J2: Fabric handling - armhole front and back	0	finishes on most edges unsatisfactory and/or messy e.g. rough raw edges, folds not well handled, cutting not smooth, pins pushed directly into dress form	MESSY ROUGH RAW EDGES AND FRAYING, NOT SMOOTH AND PENCIL MARKS SHOWING PINNING NOT SMOOTH
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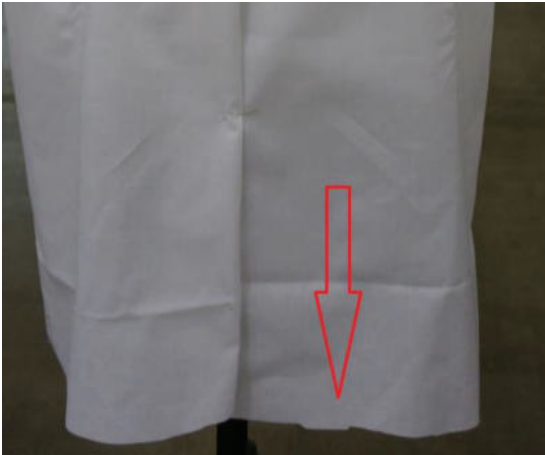
WSOS section as per TD	Score	Descriptor	Resource
	1	finishes on some edges neat and showing smooth lines	 NOT FLAT ENOUGH ON RIGHT SIDE, LEFT SIDE BETTER

WSOS section as per TD	Score	Descriptor	Resource
	2	finishes on most edges neat and showing smooth lines.	 FLAT AND SMOOTH WITHOUT PINS ON LEFT SIDE ONLY

	3 finishes on all edges neat and showing smooth lines excellent pinning technique.	WITH PINS WITHOUT PINS
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WITHOUT PINS

Section 7 B4 Draping/Moulage - Fabric Handling J3: Fabric handling - hem front and back	0	finishes on most edges unsatisfactory and/or messy e.g. rough raw edges, folds not well handled, cutting not smooth, pins pushed directly into dress form.	 INCOMPLETE  MESSY ROUGH RAW EDGES
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WSOS section as per TD	Score	Descriptor	Resource
	1	finishes on some edges neat and showing smooth lines.	

WSOS section as per TD	Score	Descriptor	Resource
	2	finishes on most edges neat and showing smooth lines.	

	3	finishes on all edges neat and showing smooth lines excellent pinning technique	 NEAT AND SHOWING SMOOTH LINES EXCELLENT WITH PINS  NEAT AND SHOWING SMOOTH LINES EXCELLENT WITHOUT PINS
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WSOS section as per TD	Score	Descriptor	Resource
Section 7 B4 Draping/Moulage - Fabric Handling J4: Fabric handling - seams/darts	0	finishes on most seams/darts unsatisfactory and/or messy e.g. unbalanced darts, rough finish, seams distorted or puckered, lines not smooth, poor pinning including pins pushed into dress form. 	

WSOS section as per TD	Score	Descriptor	Resource
	1	finishes on seams only acceptable, not many neat or smooth seams.	
	2	finishes on seams good, mostly neat and smooth seams.	

WSOS section as per TD	Score	Descriptor	Resource
	3	finishes on seams excellent all neat and smooth seams, excellent pinning execution.	

Aspect – Module 2 - Draping/Moulage

WSOS section as per TD	Score	Descriptor	Resource
Section 4 B5 Draping/Moulage – Back J1: Back design – creativity	0	design created for the back not at all creative	 NOT AT ALL CREATIVE AND / OR INCOMPLETE

WSOS section as per TD	Score	Descriptor	Resource
	1	design created for the back mildly creative.	

WSOS section as per TD	Score	Descriptor	Resource
	2	design created for the back quite creative.	 LOOKING ONLY AT CREATIVITY

WSOS section as per TD	Score	Descriptor	Resource
	3	design created for the back is very creative.	

WSOS section as per TD	Score	Descriptor	Resource
Section 4 B5 Draping/Moulage – Back J2: Back design - coordination with front (harmony in style)	0	design created for the back not at all coordinated with the front. INCOMPLETE	

WSOS section as per TD	Score	Descriptor	Resource
	1	design created for the back is a little bit coordinated with the front.	

	2	design created for the back quite coordinated with the front.	
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WSOS section as per TD	Score	Descriptor	Resource
			

WSOS section as per TD	Score	Descriptor	Resource
	3	design created for the back is very well coordinated with the front.	

WSOS section as per TD	Score	Descriptor	Resource
Section 4 B5 Draping/Moulage – Back J3: Overall design – wearability	0	drape not wearable, impractical for movement and wear, splits too long, armholes too tight, back gaping etc. Incomplete No opening Falling off the shoulders Can't walk	 CAN'T WALK, GAP IN THE BACK

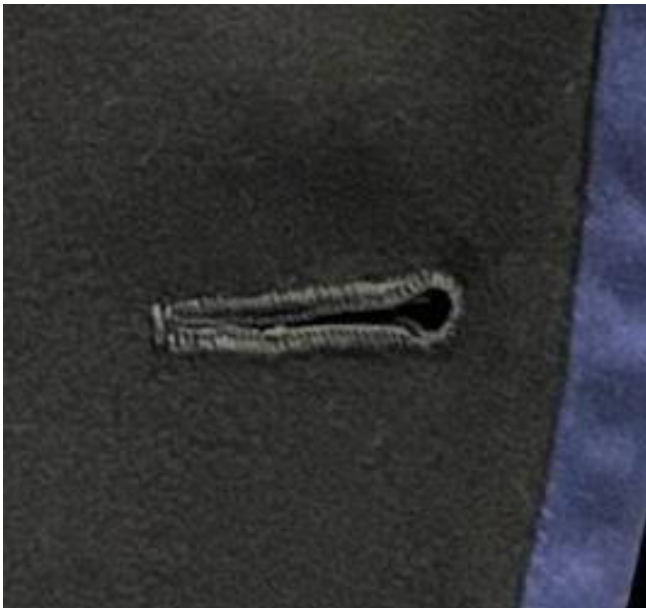
WSOS section as per TD	Score	Descriptor	Resource
	1	drape wearable but ease of movement not considered.	 TOO TIGHT, NO EASE FOR COMFORT

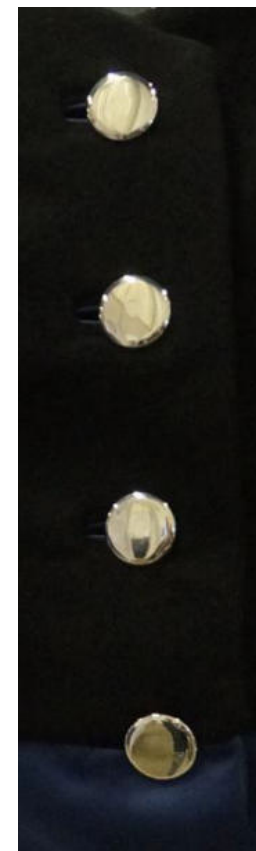
WSOS section as per TD	Score	Descriptor	Resource
	2	drape mostly wearable, a few adjustments required.	 NEED TO SEE WHAT IS HAPPENING WITH ZIPPER AND/OR ZIPPER IN THE BACK FOR COMFORT

WSOS section as per TD	Score	Descriptor	Resource
	3	drape very wearable, ease of movement considered.	

Module 3 - Garment Construction – Measurement

Aspect	WSOS section as per TD	Descriptor
C3 Garment construction - Drape/shap e Garment + Bodice + Ballot 1 + Ballot 2 + Ballot 3	7	M1 Are the collars attached together at neckline (Inside tack) Must cover at least 80% of the total neckline seam (NOT POSSIBLE TO HAVE AN INSIDE PICTURE)
C4 Garment construction - Drape and Shape + Sleeve + front edge + hems	7	M1 Hem secure (inside tack if required) Hems secure all the way around, even in width, bar tacks if required (NOT POSSIBLE TO HAVE AN INSIDE PICTURE)

Aspect	WSOS section as per TD	Descriptor
C5 Garment construction - Buttonholes and buttons	1	M1 Buttonholes are present and finished finished, no loose parts, appropriate method for securing elements properly - no raw edges, can it be worn and laundered without damage? NO / INCOMPLETE YES  

C5 Garment construction - Buttonholes and buttons	1	M2 Buttons are present and finished finished, no loose parts, appropriate method for securing elements properly - no raw edges, can it be worn and laundered without damage? NO / INCOMPLETE  YES 
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C5 Garment construction - Buttonholes and buttons	4	M3 Buttonholes and buttons closure function do the closure/s function easily to close the coat and stay closed? Not too tight or too loose - zero for incomplete NO, THE BUTTONHOLES WERE TOO SMALL AND DID NOT FUNCTION EASILY  YES 
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Aspect	WSOS section as per TD	Descriptor
C8 Garment construction - Seams + Junctions + Fusing	1	M1 Garment free of damage and imperfections - 0.5 deduction for each mistake No oil marks, nicks, threads hanging (3mm outside 5mm inside)
C8 Garment construction - Seams + Junctions + Fusing	1	M2 Fusing - 0.25 deduction for each mistake fusing used appropriately and attached well, no pieces too stiff or too soft, all fusing secure
C8 Garment construction - Seams + Junctions + Fusing	7	M3 Junctions - 0.5 deduction for each mistake random selection of 4 junctions inside or outside (first) including facings and linings

Aspect	WSOS section as per TD	Descriptor
C9 Garment construction - Mandatory length	2	M1 Length minimum 60 cm to 100 cm maximum from center back

Module 3 Garment Construction - Judgement

Section 7 C1 Garment construction-Pressing/Fit/presentation. J1: Overall presentation (hang of garment) and pressing - Everything but collar, pockets, vent/slit, sleeves and closure ON STAND	0	Over pressed or under pressed in most areas garment pulls, drags or puckers in a few places, garment sits poorly on stand or garment incomplete	
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WSOS section as per TD	Score	Descriptor	Resource
			

	1	A few areas over pressed or under pressed. An acceptable standard, no significant puckers, drags or pulling, sits fairly well on the stand	
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WSOS section as per TD	Score	Descriptor	Resource
	2	Hardly any areas that are over or under pressed A good standard, hardly any puckers, drags or pulling, sits quite well on the stand	 

WSOS section as per TD	Score	Descriptor	Resource
	3	Excellent pressing, no under pressing or over pressing. An excellent standard, no drags, puckers or pulling, sits beautifully on the stand	

Section 6 C1 Garment construction-Pressing/Fit/presentation J2: Overall Fit	0	poor fit overall for a jacke/coat, too tight or too loose in many or all areas, a garment cannot be worn underneath	 Too tight: Front opens too much for a coat.  Too tight for a coat, a garment cannot be worn underneath
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WSOS section as per TD	Score	Descriptor	Resource
	1	acceptable fit for a jacket/coat, but too tight or too loose in a few areas	 A little too tight for a coat, difficult to wear something under

WSOS section as per TD	Score	Descriptor	Resource
	2	good fit for a jacket/coat, only too tight or too loose very few areas	 Good fit, a little bit tight for a coat

WSOS section as per TD	Score	Descriptor	Resource
	3	excellent fit for a jacket/coat, not too tight or too loose, and garment can be worn underneath.	
WSOS section as per TD	Score	Descriptor	Resource

Section 4 C2 Garment construction- Design +Theme + creativity + wearability J1: Overall design, use of Elements and Principles of design - ON STAND (lines- curves- proportions- too busy or too simple - all elements go together etc.)	0	design shows a poor understanding and use of design elements and principles (line, colour, texture, shape, size, space and contrast, repetition, emphasis, harmony, scale, balance etc.)	 Too busy on top, yoke on the shoulder not visible on the picture, sleeve cuff shape
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Front and back design lines do not coordinate. The concept of the 2-level hem is debatable.

WSOS section as per TD	Score	Descriptor	Resource
			 Too busy overall, front panel too big

	1	design shows a fair understanding and use of design elements and principles	  Fullness and volume are consistent throughout the garment, but some parts look too heavy .
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WSOS section as per TD	Score	Descriptor	Resource
			 Good balance of shapes and angles. Contrast on top, not necessary.

WSOS section as per TD	Score	Descriptor	Resource
	2	design shows a good understanding and use of design elements and principles	 The back waist could have been more coordinate to front style.

WSOS section as per TD	Score	Descriptor	Resource
	3	design shows an excellent understanding and use of design elements and principles	 

WSOS section as per TD	Score	Descriptor	Resource
Section 4 C2 Garment construction- Design +Theme + creativity + wearability. J2: Interpretation of the theme "Royal Russian"	0	poor interpretation of the theme "Royal Russian", not a suitable design	 There's nothing grand or regal about these clothes, they're too simple.

1

acceptable interpretation of the theme "Royal Russian"



WSOS section as per TD	Score	Descriptor	Resource
			

2

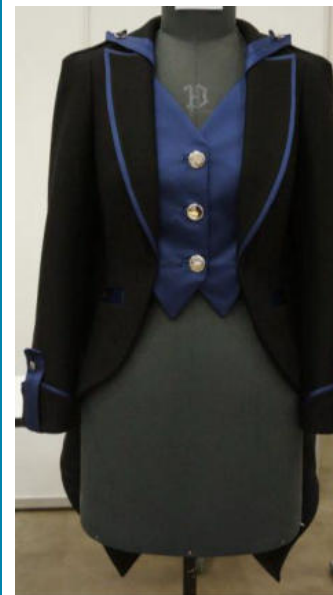
good interpretation of the theme "Royal Russian "





WSOS section as per TD	Score	Descriptor	Resource
			

3 excellent interpretation of the theme "Equestrian"



WSOS section as per TD	Score	Descriptor	Resource
			

WSOS section as per TD	Score	Descriptor	Resource
Section 4 C2 Garment construction- Design +Theme + creativity + wearability J3: Design use of main and contrast fabric - including suitability	0	poor use of main and contrast fabric in design	

			 
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	1	acceptable use of main and contrast fabric in design	
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WSOS section as per TD	Score	Descriptor	Resource
			

2

good use of main and contrast fabric in design



WSOS section as per TD	Score	Descriptor	Resource
			

	3	excellent use of main and contrast fabric in design	
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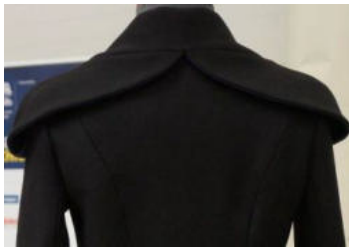
			
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WSOS section as per TD	Score	Descriptor	Resource
			 

WSOS section as per TD	Score	Descriptor	Resource
Section 4 C2 Garment construction- Design +Theme + creativity + wearability J4: Design - creativity and innovation Ballot 1 COLLAR	0	Design is not very creative and/or innovative	 Basic collar and lapel

WSOS section as per TD	Score	Descriptor	Resource
	1	Design is fairly creative and/or shows some innovation	

WSOS section as per TD	Score	Descriptor	Resource
	2	Design is creative and/or shows good innovation	   

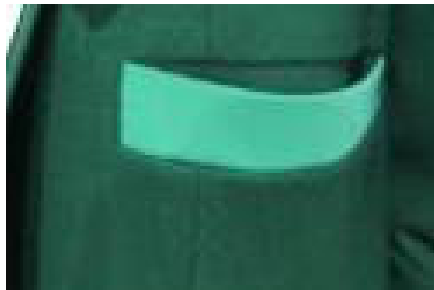
3 Design shows exceptional innovation and is very creative



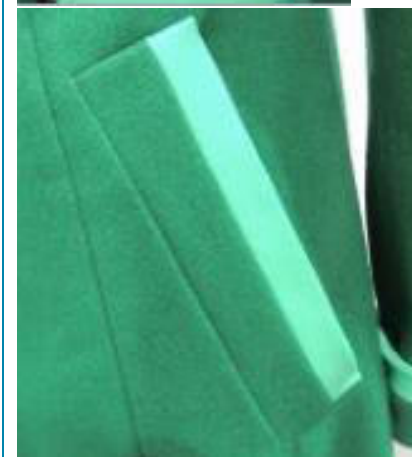
WSOS section as per TD	Score	Descriptor	Resource
Section 4 C2 Garment construction- Design +Theme + creativity + wearability J5: Design - creativity and innovation Ballot 2 POCKETS	0	Design is not very creative and/or innovative	 Basic welt pockets

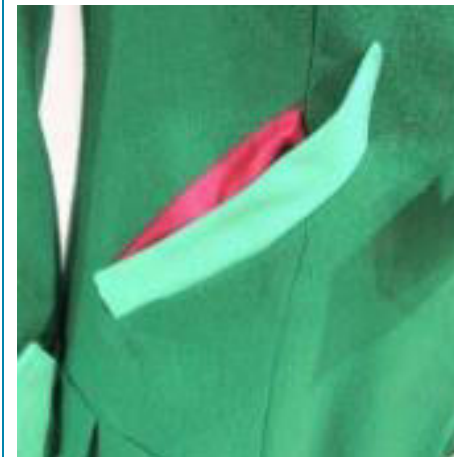


Basic welt pockets

WSOS section as per TD	Score	Descriptor	Resource
			

	1	Design is fairly creative and/or shows some innovation	
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WSOS section as per TD	Score	Descriptor	Resource
	2	Design is creative and/or shows good innovation	 

3 Design shows exceptional innovation and is very creative



WSOS section as per TD	Score	Descriptor	Resource
Section 4 C2 Garment construction- Design +Theme + creativity + wearability J6: Design - creativity and innovation Ballot 3 SLIT/VENT	0	Design is not very creative and/or innovative	 

WSOS section as per TD	Score	Descriptor	Resource
	1	Design is fairly creative and/or shows some innovation	 

WSOS section as per TD	Score	Descriptor	Resource
	2	Design is creative and/or shows good innovation.	

WSOS section as per TD	Score	Descriptor	Resource
	3	Design shows exceptional innovation and is very creative	

WSOS section as per TD	Score	Descriptor	Resource
Section 2 C2 Garment construction- Design +Theme + creativity + wearability J7: Wearability of the jacket - ON STAND (not the front closure)	0	Design is hard to put on or wear and/or function in, impractical, uncomfortable, style distorted when worn, sleeves too tight etc.	 « Equestrian » too tight at bottom part, uncomfortable to wear.

1

Design is somewhat hard to put on or wear and/or function in, somewhat impractical, uncomfortable, style distorted when worn, sleeves too tight etc.



A little bit too tight at bottom part

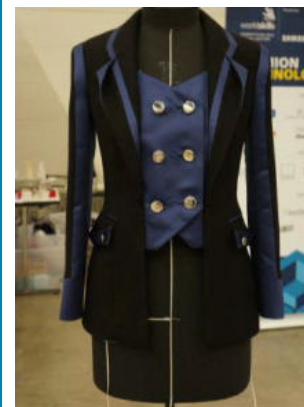
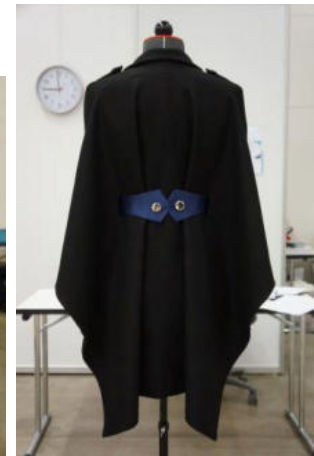
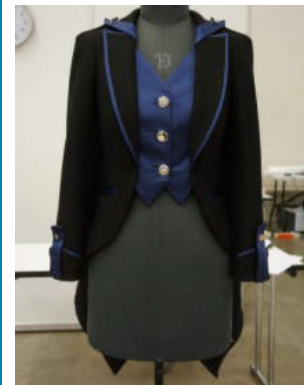


Vent too short in the back

WSOS section as per TD	Score	Descriptor	Resource
	2	Design is not too hard to put on or wear and/or function in or impractical, uncomfortable, style not distorted when worn, sleeves not too tight etc.	 

3

Design is easy to put on or wear and/or function in, practical, comfortable, style not distorted when worn, sleeves not too tight etc.



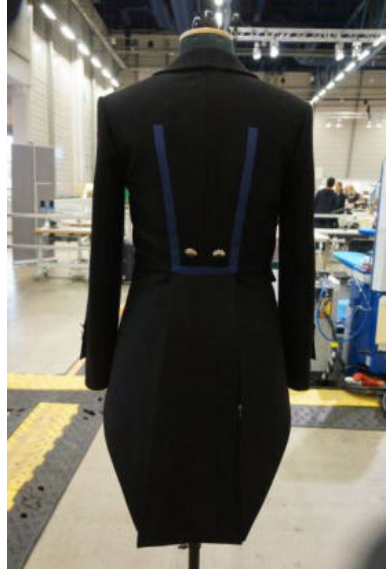
Aspect – Module 3 - Garment construction

WSOS section as per TD	Score	Descriptor	Resource
Section 7 C3 Garment construction- Drape/shape Garment + Bodice + Ballot 1 + Ballot 2 + Ballot 3 J1: Bodice construction quality (not the pockets, collar, closure hems or sleeves)NOT extra details ON STAND	0	Bodice has been poorly constructed, techniques are incorrect or show low level industry finishes, with low quality work or incomplete	 

- 1** Bodice has been constructed with techniques showing some low-level industry finishes



WSOS section as per TD	Score	Descriptor	Resource
	2	Bodice has been fairly well constructed, techniques show mid-level industry finishes, with mid quality work	 

WSOS section as per TD	Score	Descriptor	Resource
	3	Bodice has been very well constructed, techniques show high level finishes, with exceptional quality work	 

Section 3 C3 Garment construction- Drape/shape Garment + Bodice + Ballot 1 + Ballot 2 + Ballot 3 J2: BALLOT 1 - Collar: Degree of difficulty of construction- ON STAND (MUST correspond to the ballot draw and the definition of it- unless it's 0)	0 Selected collar has no complexity	
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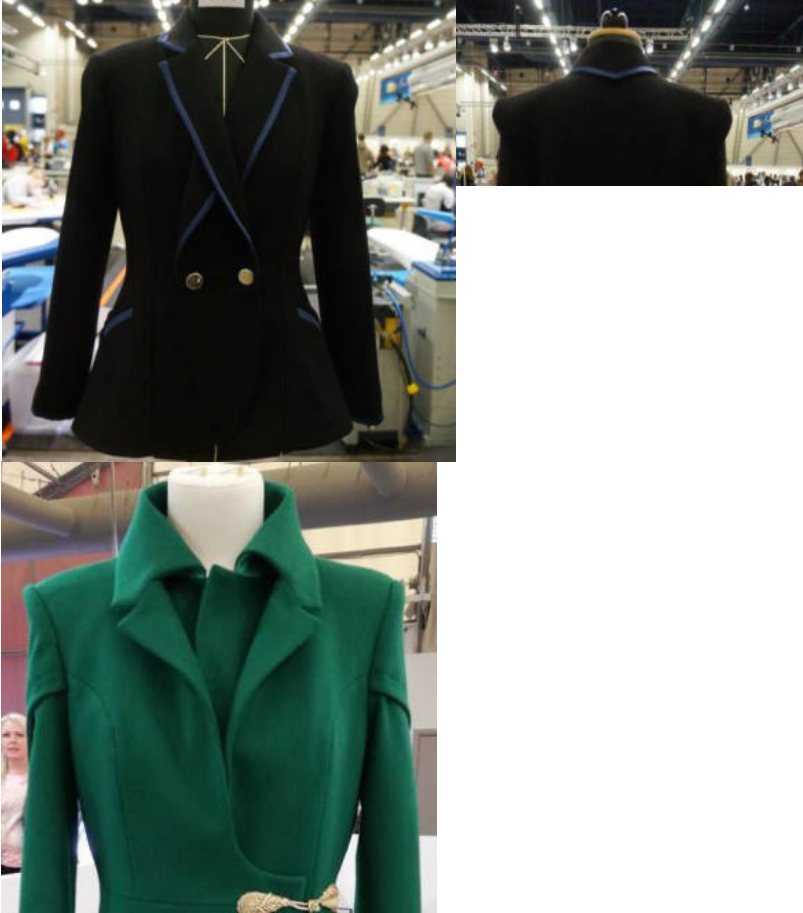
WSOS section as per TD	Score	Descriptor	Resource
			

1 Selected collar has low level of difficulty/complexity



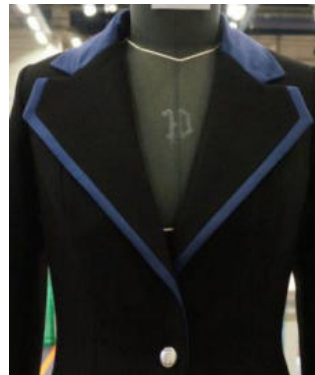
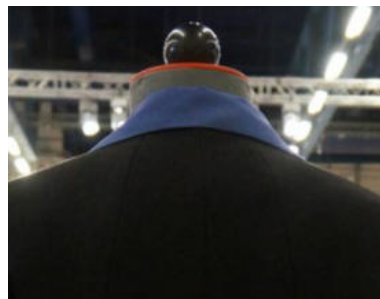
WSOS section as per TD	Score	Descriptor	Resource
			

	2	Selected collar has mid-level of difficulty/complexity	
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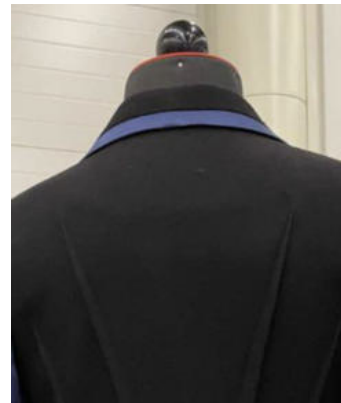
WSOS section as per TD	Score	Descriptor	Resource
	3	Selected collar has high level of difficulty/complexity	

Aspect – Module 3 - Garment construction

WSOS section as per TD	Score	Descriptor	Resource
Section 7 C3 Garment construction- Drape/shape Garment + Bodice + Ballot 1 + Ballot 2 + Ballot 3 J3: Collar: Drape and shape, including overall look and pressing - ON STAND (MUST correspond to the ballot	0	Collar sits poorly on the stand with drags, pulls, poor shape or is incomplete	

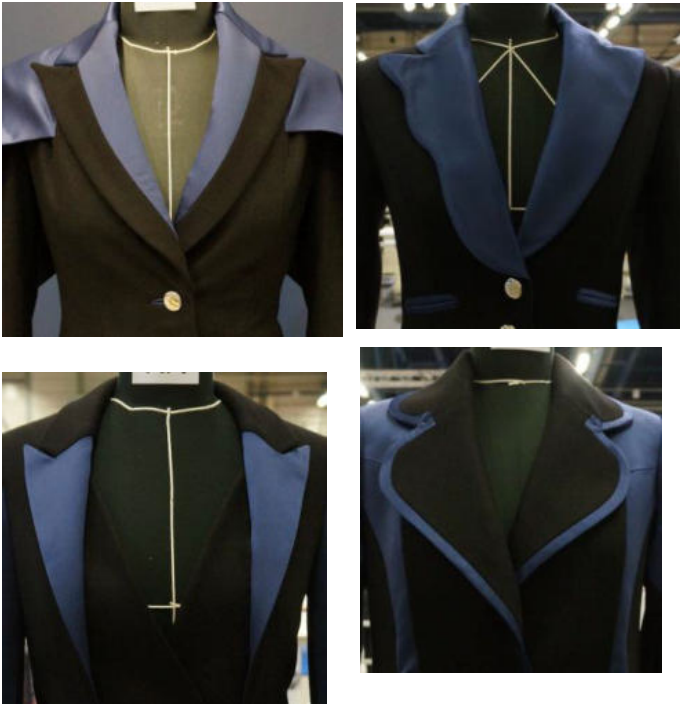
WSOS section as per TD	Score	Descriptor	Resource
draw and the definition of it-unless it's 0)	1	Collar sits acceptably on the stand but with some drags or pulls. Shape ok	 

WSOS section as per TD	Score	Descriptor	Resource
	2	Collar sits fairly well on the stand with only minor drags or pulls. Shape good	 

WSOS section as per TD	Score	Descriptor	Resource
	3	Collar sits very well on the stand with no drags or pulls. Shape excellent	 

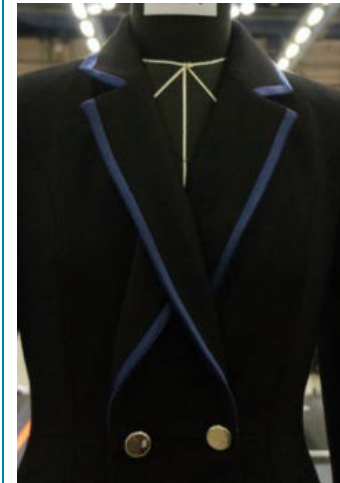
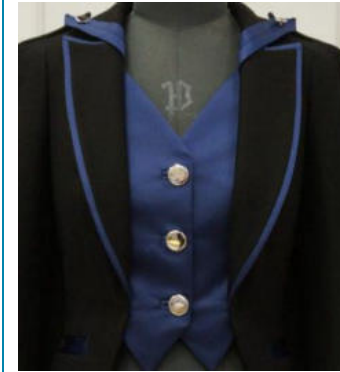
WSOS section as per TD	Score	Descriptor	Resource
Section 7 C3 Garment construction- Drape/shape Garment + Bodice + Ballot 1 + Ballot 2 + Ballot 3 J4: Collar: Construction quality (MUST correspond to the ballot draw and the definition of it-unless it's 0)	0	Collar is poorly constructed, uses low level techniques, incorrect technique or is incomplete	

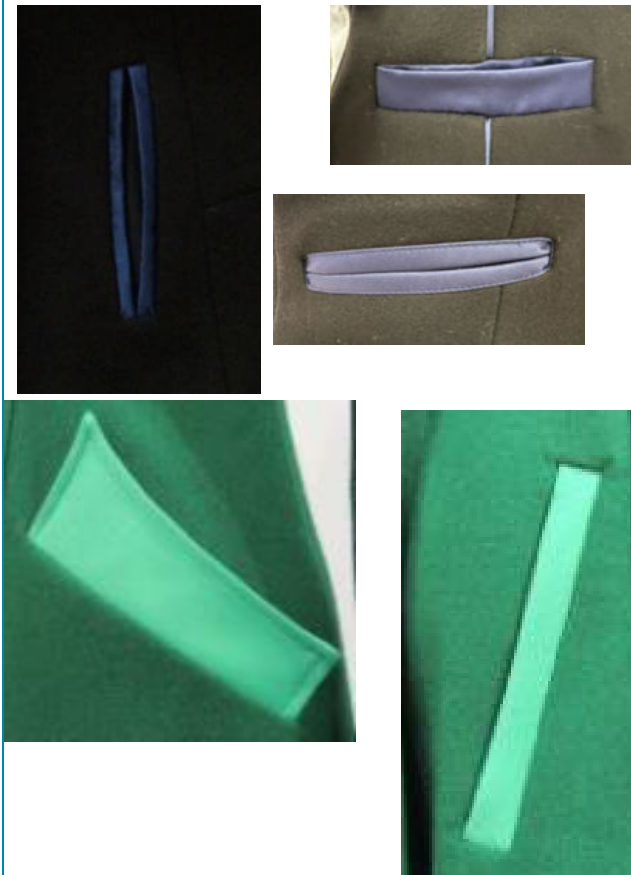
WSOS section as per TD	Score	Descriptor	Resource
	1	Collar is adequately constructed with low level technique and a number of imperfections	

	2	Collar shows good construction technique with only small imperfections	
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3

Collar is very well constructed with high level techniques, (graded, clipped, under stitched and secured where required)



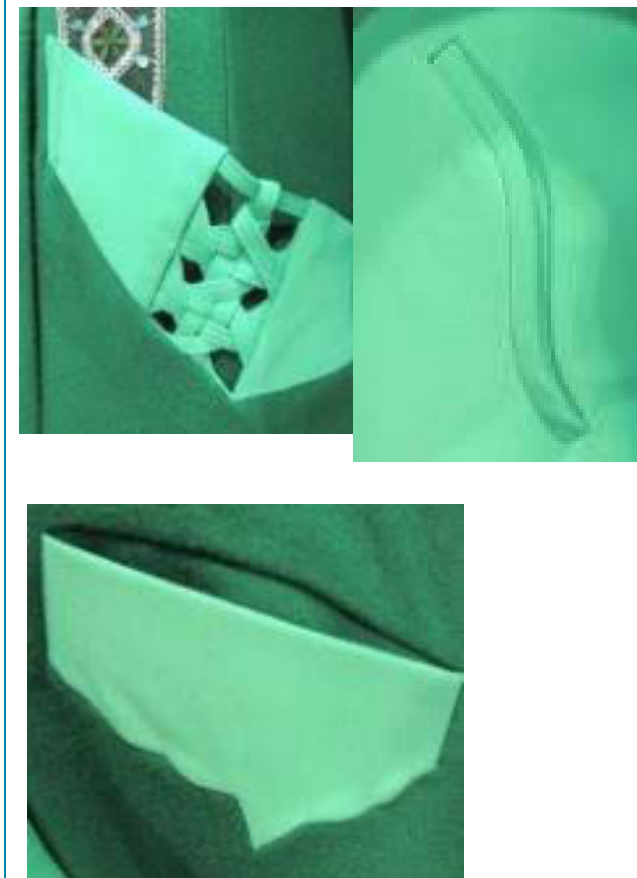
WSOS section as per TD	Score	Descriptor	Resource
Section 3 C3 Garment construction- Drape/shape Garment + Bodice + Ballot 1 + Ballot 2 + Ballot 3 J5: BALLOT 2- Two pockets: Degree of difficulty of construction - ON STAND Including lining sewn to it (MUST correspond to the ballot draw and the definition of it- unless it's 0)	0	Selected element has no complexity	

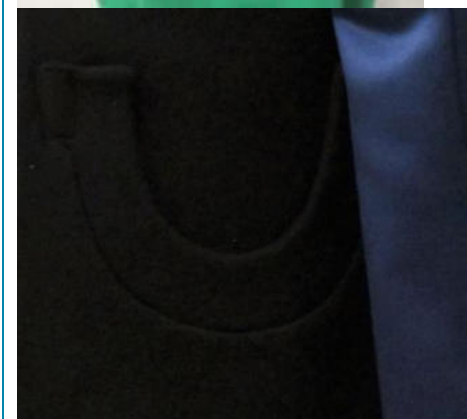
	1	Selected element has low level of difficulty/complexity	  
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	2	Selected element has mid-level of difficulty/complexity	
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WSOS section as per TD	Score	Descriptor	Resource
			

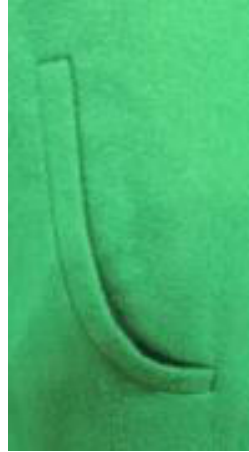
	3	Selected element has high level of difficulty/complexity	
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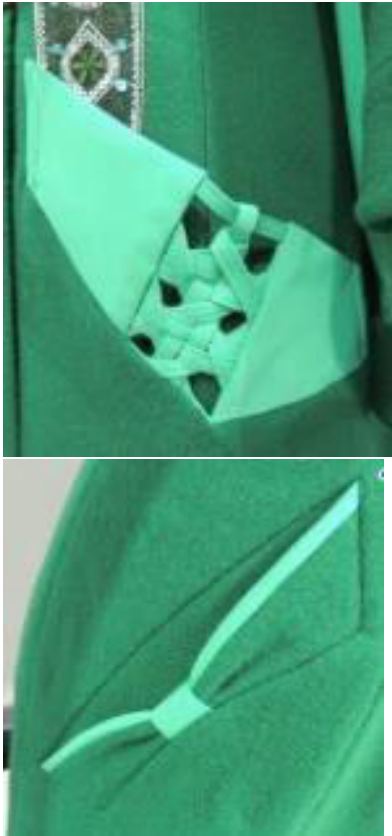
WSOS section as per TD	Score	Descriptor	Resource
Section 7 C3 Garment construction- Drape/shape Garment + Bodice + Ballot 1 + Ballot 2 + Ballot 3 J6: Two pockets: Quality of sewing including method - Including lining sewn to it(MUST correspond to the ballot draw and the definition of it- unless it's 0) MUST FONCTION (RIGHT SIDE)	0	Selected element has been poorly constructed, techniques are incorrect or show low-level industry finishes, with low quality work or are incomplete	

	1	Selected element has been adequately constructed, with techniques showing some low-level industry finishes	
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WSOS section as per TD	Score	Descriptor	Resource
			

	2	Selected element has been fairly well constructed, techniques show mid-level industry finishes, with mid quality work	
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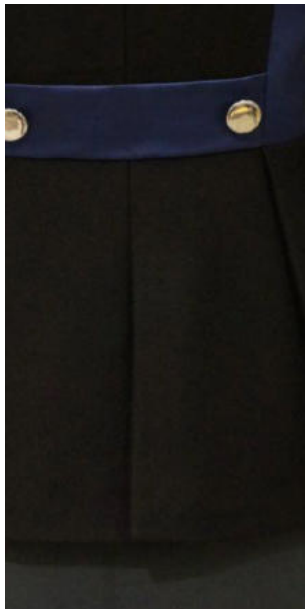
WSOS section as per TD	Score	Descriptor	Resource
			    

	3	Selected element has been very well constructed, techniques show high level finishes, with exceptional quality work	
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WSOS section as per TD	Score	Descriptor	Resource
			

Aspect – Module 3 - Garment construction

WSOS section as per TD	Score	Descriptor	Resource
Section 7 C3 Garment construction- Drape/shape Garment + Bodice + Ballot 1 + Ballot 2 + Ballot 3 J7: Two pockets: Quality of sewing including method -	0	Selected element has been poorly constructed, techniques are incorrect or show low level industry finishes, with low quality work or are incomplete	Same as C3 J6
	1	Selected element has been adequately constructed, with techniques showing some low-level industry finishes	Same as C3 J6
Including lining sewn to it(MUST correspond to the ballot draw and the definition of it- unless it's 0) MUST FONCTION (LEFT SIDE)	2	Selected element has been fairly well constructed, techniques show mid-level industry finishes, with mid quality work	Same as C3 J6
	3	Selected element has been very well constructed, techniques show high level finishes, with exceptional quality work	Same as C3 J6

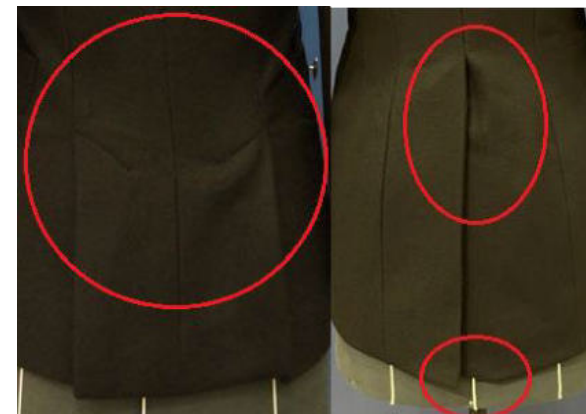
Section 3 C3 Garment construction- Drape/shape Garment + Bodice + Ballot 1 + Ballot 2 + Ballot 3 J8 BALLOT 3-Vent OR slit: Degree of difficulty of construction - ON STAND Including lining sewn to it(MUST correspond to the ballot draw and the definition of it- unless it's 0)	0	Selected element has no complexity	
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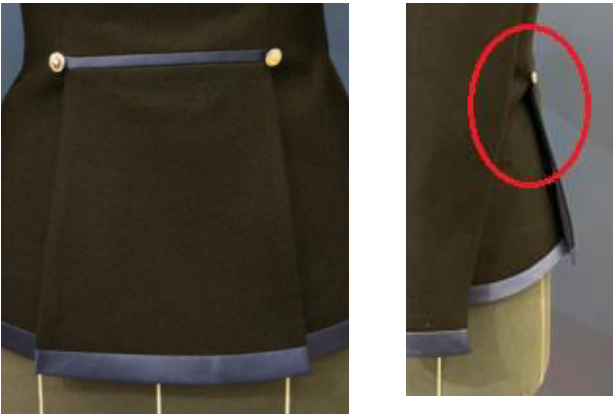
WSOS section as per TD	Score	Descriptor	Resource
	1	Selected element has low-level of difficulty/complexity	

WSOS section as per TD	Score	Descriptor	Resource
	2	Selected element has mid-level of difficulty/complexity	

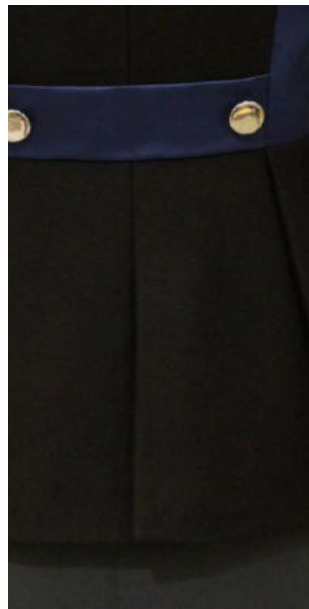
WSOS section as per TD	Score	Descriptor	Resource
	3	Selected element has high level of difficulty/complexity	

Aspect – Module 3 - Garment construction

WSOS section as per TD	Score	Descriptor	Resource
Section 7 C3 Garment construction- Drape/shape Garment + Bodice + Ballot 1 + Ballot 2 + Ballot 3 J9 Vent OR slit: Quality of sewing including method - Including junction of bottom corner and hem NOT Including lining sewn to it (MUST correspond to the ballot draw	0	Selected element has been poorly constructed, techniques are incorrect or show low level industry finishes, with low quality work or are incomplete	

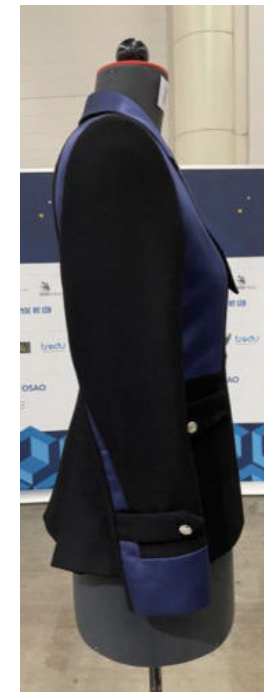
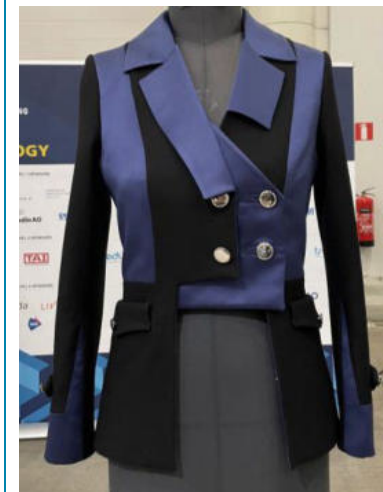
WSOS section as per TD	Score	Descriptor	Resource
and the definition of it-unless it's 0)	1	Selected element has been adequately constructed, with techniques showing some low-level industry finishes.	

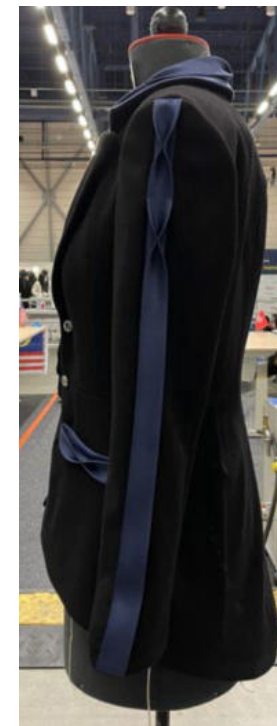
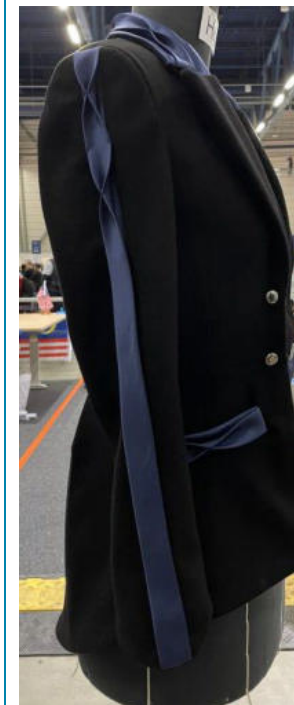
WSOS section as per TD	Score	Descriptor	Resource
	2	Selected element has been fairly well constructed, techniques show mid-level industry finishes, with mid quality work.	

WSOS section as per TD	Score	Descriptor	Resource
	3	Selected element has been very well constructed, techniques show high level finishes, with exceptional quality work	 

SOS section as per TD	Score	Descriptor	Resource
Section 3 C4 Garment construction - Drape and Shape + Sleeve + front edge + hems J1 Sleeve design: Degree of difficulty of the construction- ON STAND	0	Sleeve has no complexity (pattern and construction)	 Basic sleeve block

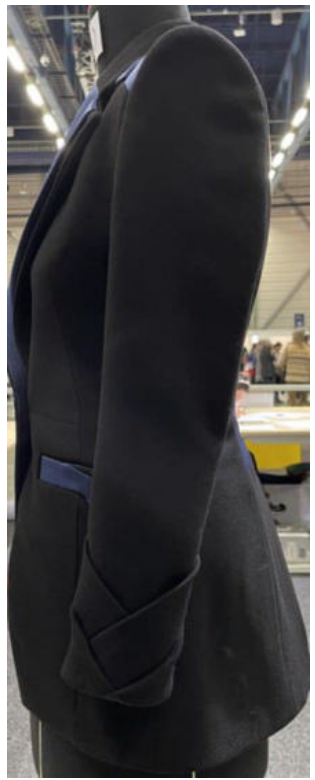
	1	Sleeve has low-level of difficulty/complexity	
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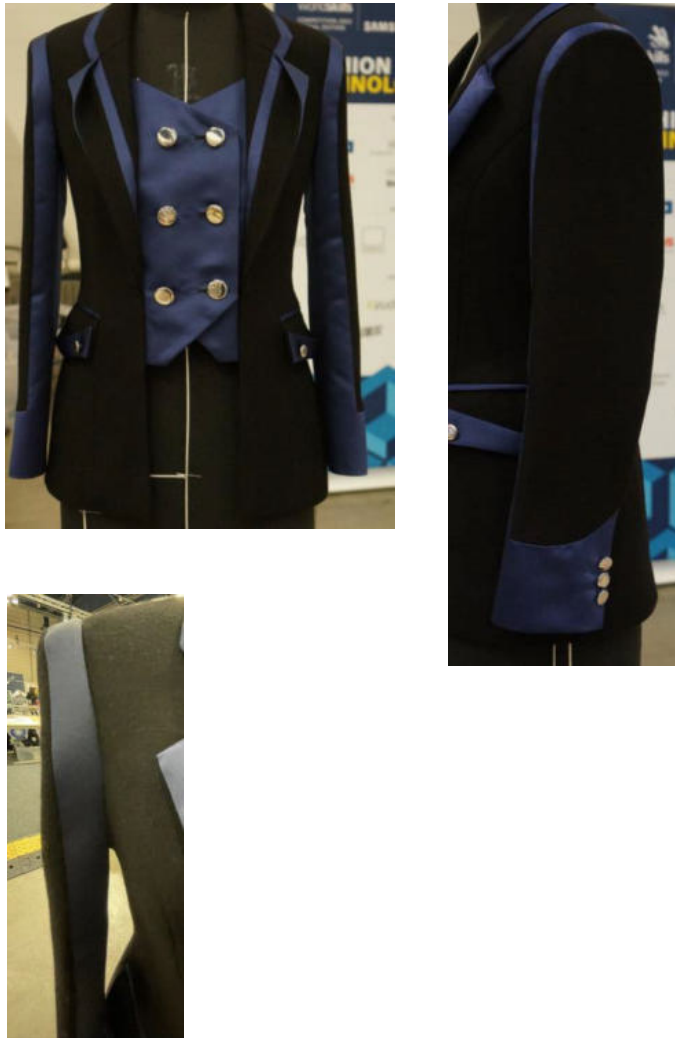


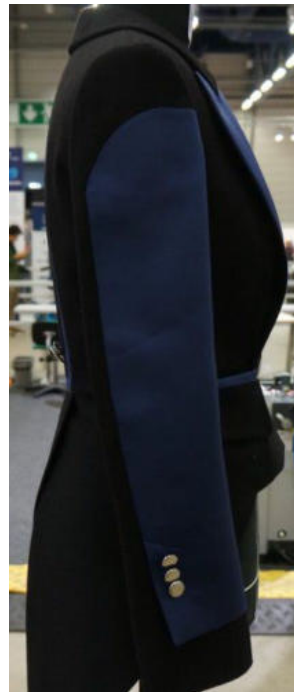






SOS section as per TD	Score	Descriptor	Resource
			

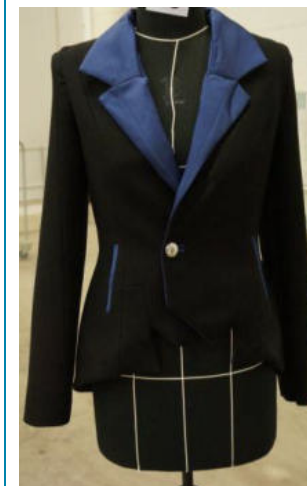
	2	Sleeve has mid-level of difficulty/complexity	
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SOS section as per TD	Score	Descriptor	Resource
			 

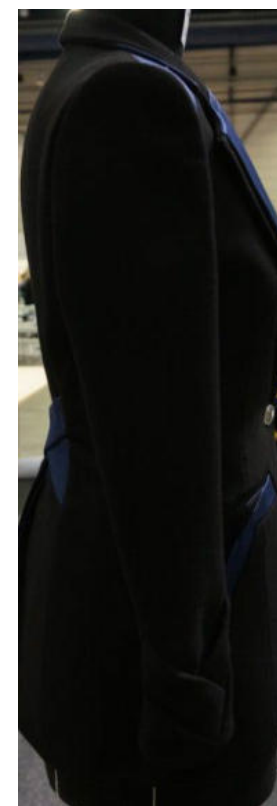
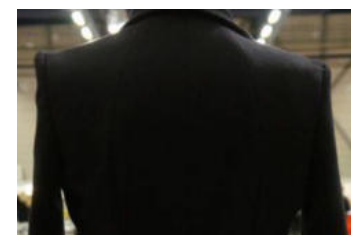
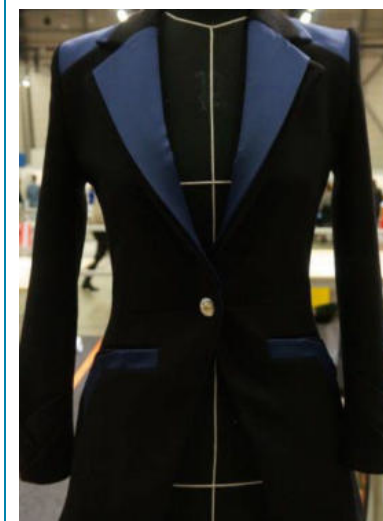
	3	Sleeve has high level of difficulty/complexity	
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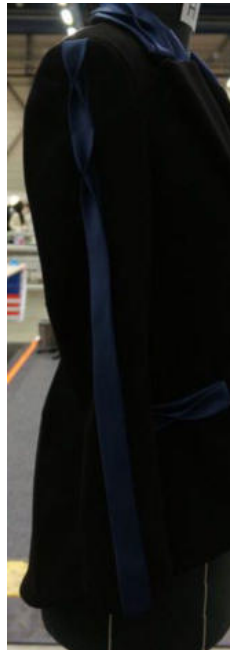
SOS section as per TD	Score	Descriptor	Resource
			

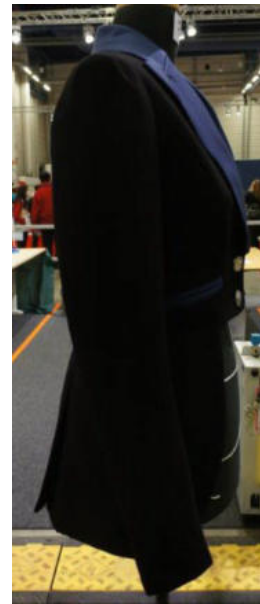
Section 7 C4 Garment construction - Drape and Shape + Sleeve + front edge + hems J2 Sleeve construction quality + Hang of whole sleeves (pressing + sewing construction) LEFT SIDE J3 RIGHT SIDE	0	Sleeve has been poorly constructed, techniques are incorrect or show low level industry finishes, with low quality work or incomplete + Sleeve pulls or drags in a few places, sleeve falls poorly or incomplete	 
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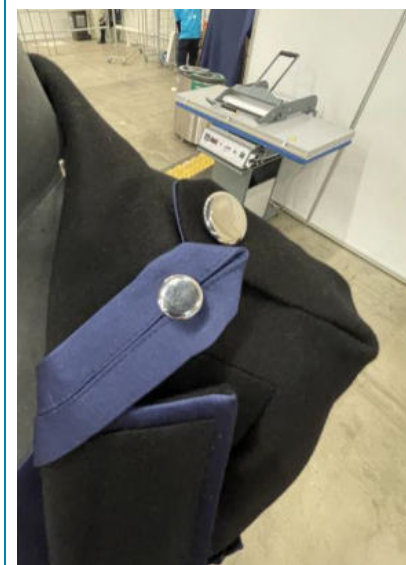
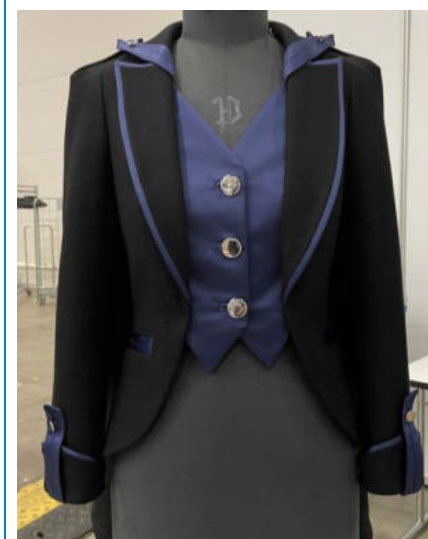
	1	Sleeve has been constructed with techniques showing some low-level industry finishes + Sleeve just acceptable standard, no significant drags or pulling, falls just ok	 
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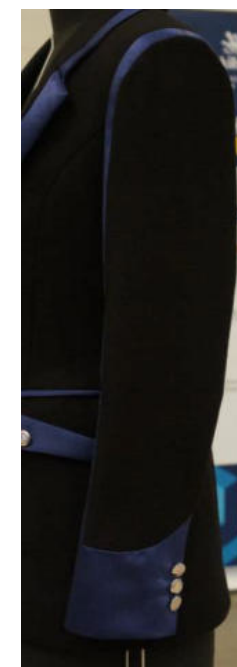


	2	Sleeve has been fairly well constructed, techniques show mid- level industry finishes, with mid quality work + Sleeve, very good standard, hardly any puckers or pulling, falls quite well	
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SOS section as per TD	Score	Descriptor	Resource
			 

	3	Sleeve has been very well constructed, techniques show high level finishes, with exceptional quality work + Sleeve, excellent standard, no drags or pulling, falls beautifully	
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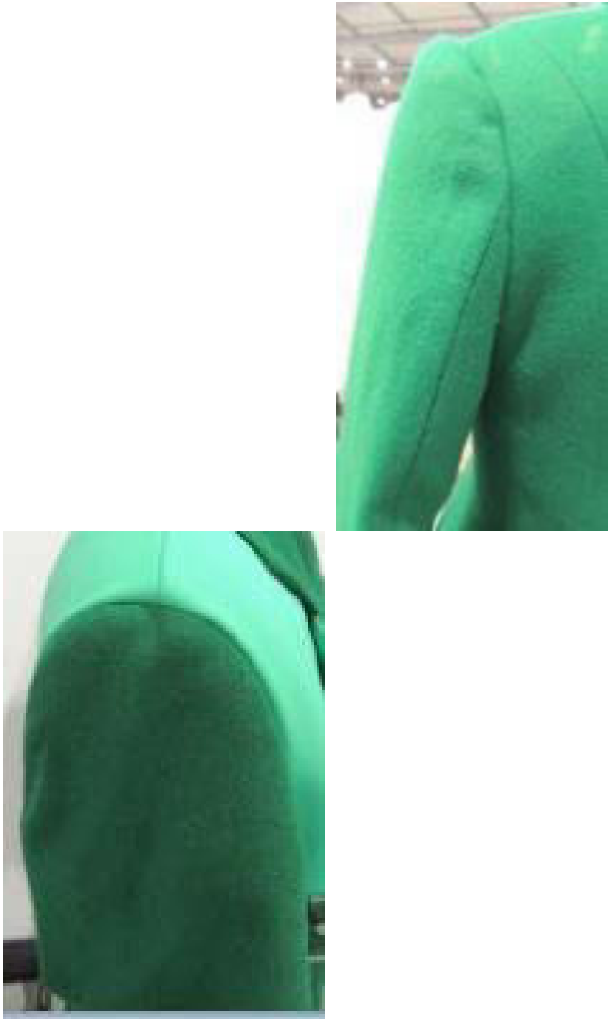




SOS section as per TD	Score	Descriptor	Resource
Section 7 C4 Garment construction - Drape and Shape + Sleeve + front edge + hems J4 Shoulder treatment sleeve head and shoulder pads - RIGHT SIDE as worn (not lining attachment) J5 LEFT SIDE	0	sleeve head/shoulder pad attachment to jacket poorly constructed/executed shoulder sits poorly	

			
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SOS section as per TD	Score	Descriptor	Resource
			

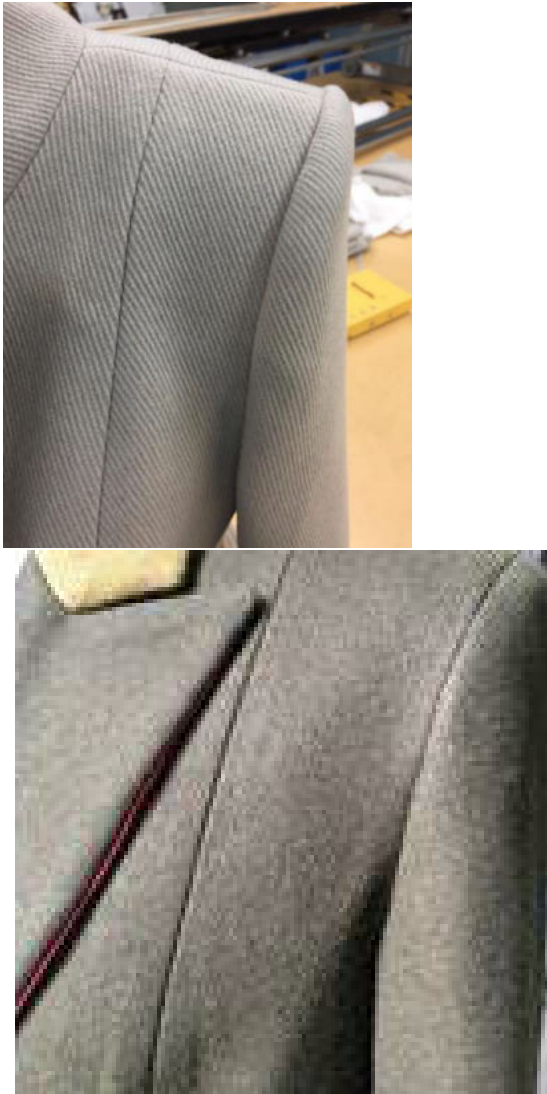
	1	sleeve head/shoulder pad attachment to jacket adequately constructed/executed shoulder is acceptable	
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SOS section as per TD	Score	Descriptor	Resource
			

	2	sleeve head/shoulder pad attachment to jacket fairly well constructed/executed shoulder sits quite well	 
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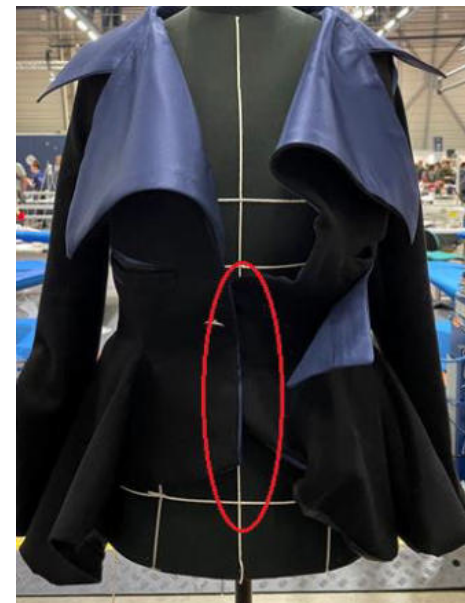
			
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SOS section as per TD	Score	Descriptor	Resource
			

	3	sleeve head/shoulder pad attachment to jacket very well constructed/executed shoulder sits very well	
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SOS section as per TD	Score	Descriptor	Resource
			

SOS section as per TD	Score	Descriptor	Resource
Section 7 C4 Garment construction - Drape and Shape + Sleeve + front edge + hems J6 Front edge - RIGHT SIDE as worn (below collar)	0	poor quality finish on front edge, puckers or drags, too bulky, not rolling to inside (depending on design)	

1

acceptable finish on front edge, some areas of pucker, drag or bulk, roll to the inside (depending on design) is only ok





SOS section as per TD	Score	Descriptor	Resource
	2	good front finish, hardly any areas of pucker, drag or bulk, rolling quite well	

	3	excellent finish on front edge, smooth flat, rolling very well, not bulky	
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SOS section as per TD	Score	Descriptor	Resource
			

Aspect – Module 3 - Garment construction

WSOS section as per TD	Score	Descriptor	Resource
Section 7 C4 Garment construction - Drape and Shape + Sleeve + front edge + hems J7 Front edge - LEFT SIDE as worn (below collar)	0	poor quality finish on front edge, puckers or drags, too bulky, not rolling to inside (depending on design)	Same as C4 J6
	1	acceptable finish on front edge, some areas of pucker, drag or bulk, roll to the inside (depending on design) is only ok	Same as C4 J6
	2	good front finish, hardly any areas of pucker, drag or bulk, rolling quite well	Same as C4 J6
	3	excellent finish on front edge, smooth flat, rolling very well, not bulky.	Same as C4 J6
Section 7 C4 Garment construction - Drape and Shape + Sleeve + front edge + hems	0	Quality of finish is poor or not according to industrial standard. (pulls or drag, or showing from the outside, not smooth, thick and not sharp corners,)	No pictures of the inside
	1	Quality of front edge is acceptable, many or big mistakes.	No pictures of the inside

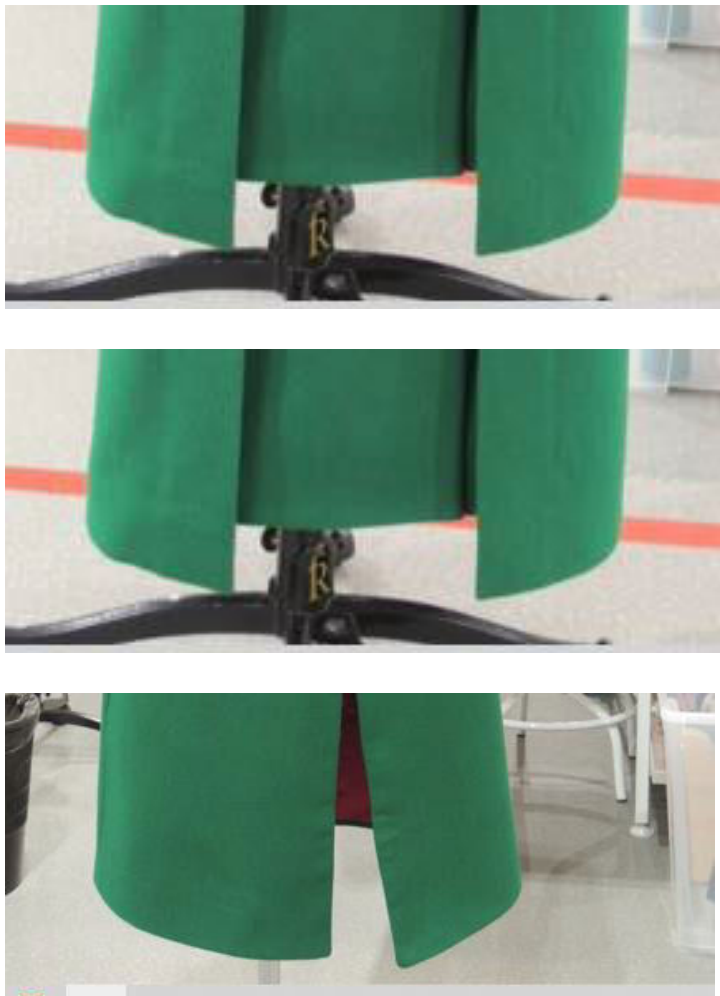
WSOS section as per TD	Score	Descriptor	Resource
J8 Finish of facing and lining at hem (front corner) RIGHT.	2	Quality of front edge is very good, few mistakes.	No pictures of the inside
	3	Quality of front edge is excellent, minor mistake only.	No pictures of the inside

Aspect – Module 3 - Garment construction

WSOS section as per TD	Score	Descriptor	Resource
Section 7 C4 Garment construction - Drape and Shape + Sleeve + front edge + hems. J9 Finish of facing and lining at hem (front corner) LEFT.	0	Quality of finish is poor or not according to industrial standard. (pulls or drag, or showing from the outside, not smooth, thick and not sharp corners,)	No pictures of the inside
	1	Quality of front edge is acceptable, many or big mistakes.	No pictures of the inside
	2	Quality of front edge is very good, few mistakes.	No pictures of the inside
	3	Quality of front edge is excellent, minor mistake only.	No pictures of the inside

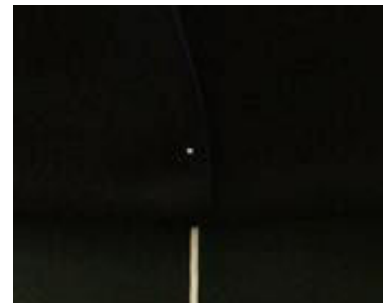
WSOS section as per TD	Score	Descriptor	Resource
Section 7 C4 Garment construction - Drape and Shape + Sleeve + front edge + hems J10 Hem jacket treatment fabric and handsewn lining (close) (NOT pulling)	0	Method and quality of hem finish is poor or not according to industrial standard. OR pulling or not finished or not handsewn	  

WSOS section as per TD	Score	Descriptor	Resource
	1	Method and quality of hem finish is acceptable	
	2	Method and quality of hem finish is very good	

	3	Method and quality of hem finish is excellent	
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Aspect – Module 3 - Garment construction

WSOS section as per TD	Score	Descriptor	Resource
Section 7 C4 Garment construction - Drape and Shape + Sleeve + front edge + hems. J11 Hem sleeves treatment fabric and handsewn lining (NOT pulling)	0	Method and quality of hem finish is poor or not according to industrial standard. OR pulling or not finished or not handsewn	No pictures of the inside
	1	Method and quality of hem finish is acceptable	No pictures of the inside
	2	Method and quality of hem finish is very good	No pictures of the inside
	3	Method and quality of hem finish is excellent	No pictures of the inside

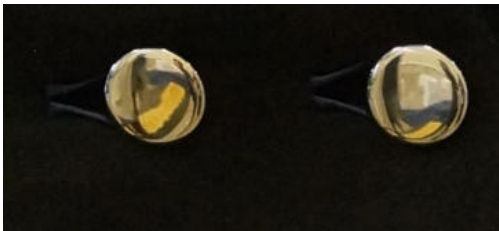
WSOS section as per TD	Score	Descriptor	Resource
Section 7 C5 Garment construction - Buttonholes and buttons J1 Buttonholes - construction (outside and inside)	0	buttonholes are poorly constructed, not at all neat OR INCOMPLETE	 Not done
	1	buttonholes are adequately constructed, not very neat	

	2	buttonholes are quite well constructed, quite neat	
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WSOS section as per TD	Score	Descriptor	Resource
			

	3	buttonholes are very well constructed, very neat	
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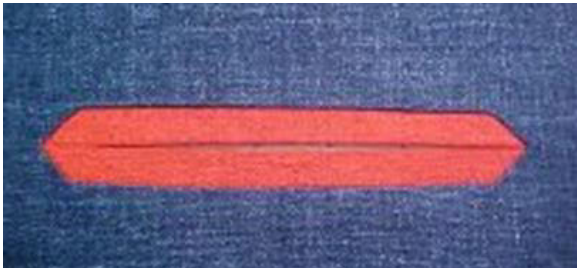
WSOS section as per TD	Score	Descriptor	Resource
			
Section 7 C5 Garment construction - Buttonholes and buttons J2 Buttons - construction (outside and inside)	0	buttons are poorly sewn and attached, not at all neat	No pictures of the inside
	1	Buttons are adequately sewn and attached, not very neat	No pictures of the inside
	2	buttons are quite well sewn and attached, quite neat.	No pictures of the inside
	3	buttons are very well sewn and attached, very neat.	No pictures of the inside

Aspect – Module 3 - Garment construction

WSOS section as per TD	Score	Descriptor	Resource
Section 3 C5 Garment construction - Buttonholes and buttons J3 Buttonholes and buttons- level of difficulty	0	concept and technical skills required are too simple and not a good use of the time allowed	 

WSOS section as per TD	Score	Descriptor	Resource
	1	concept and technical skills required are only mildly complex	

	2	concept and technical skills required are somewhat complex	 
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WSOS section as per TD	Score	Descriptor	Resource
			
	3	concept and technical skills required are very complex	

Aspect – Module 3 - Garment construction

WSOS section as per TD	Score	Descriptor	Resource
Section 7 C6 Garment construction – Lining J1 Quality of lining adaptation (body and sleeves) Pattern wise	0	Poor adaptation of the lining pieces overall	No pictures of the inside
	1	Acceptable adaptation of the lining pieces overall	No pictures of the inside
	2	Good adaptation of the lining pieces overall, and some complexity in the adaptation	No pictures of the inside
	3	Excellent adaptation of the lining pieces overall, and a lot of adaptation and complexity	No pictures of the inside
Section 7 C6 Garment construction – Lining J2 Lining Pressing (inside only)	0	significant over or under pressing of lining or general poor pressing	No pictures of the inside
	1	fairly over pressed or under pressed, ease pleats not pressed at sleeve hem and CB if present.	No pictures of the inside
	2	a few areas over or under pressed	No pictures of the inside

WSOS section as per TD	Score	Descriptor	Resource
	3	no over pressing and no under pressing, all ease pleats pressed.	No pictures of the inside

Aspect – Module 3 - Garment construction

WSOS section as per TD	Score	Descriptor	Resource
Section 7 C6 Garment construction – Lining J3 Lining - body and attachment to facing	0	most lining seams untidy, not secure, puckered or wrong direction	No pictures of the inside
	1	quite a few lining seams untidy, not secure, puckered, wrong direction or wrong thread colour	No pictures of the inside
	2	a couple of lining seams untidy, not secure, puckered or wrong direction	No pictures of the inside
	3	all lining seams tidy, secure and correct direction	No pictures of the inside
Section 7	0	most lining seams untidy, not secure, puckered or wrong direction	No pictures of the inside

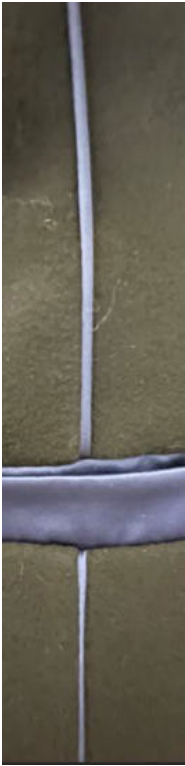
WSOS section as per TD	Score	Descriptor	Resource
C6 Garment construction – Lining J4 Lining - body and attachment to vent/slit	1	quite a few lining seams untidy, not secure, puckered, wrong direction or wrong thread colour	No pictures of the inside
	2	a couple of lining seams untidy, not secure, puckered or wrong direction	No pictures of the inside
	3	all lining seams tidy, secure and correct direction	No pictures of the inside

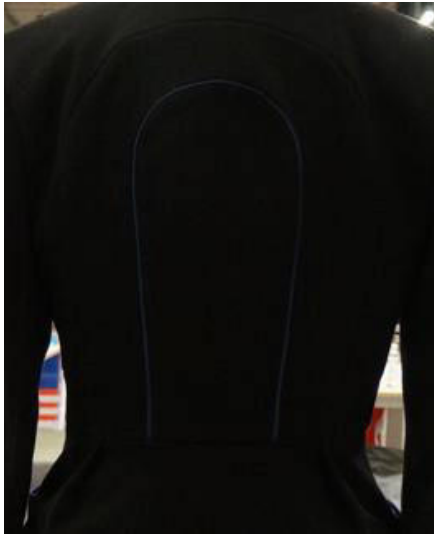
Aspect – Module 3 - Garment construction

WSOS section as per TD	Score	Descriptor	Resource
Section 3 C7 Garment construction - Extra design details J1 Extra Detail 1- Level of Difficulty (making of the pattern and sewing construction)	0	Design detail #1 no extra detail or has no complexity.	

WSOS section as per TD	Score	Descriptor	Resource
	1	Design detail #1 has low level of difficulty/complexity	

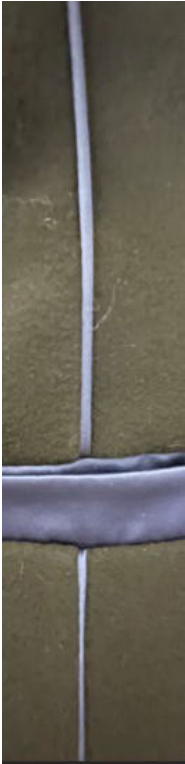
	2	Design detail #1 has mid-level of difficulty/complexity	
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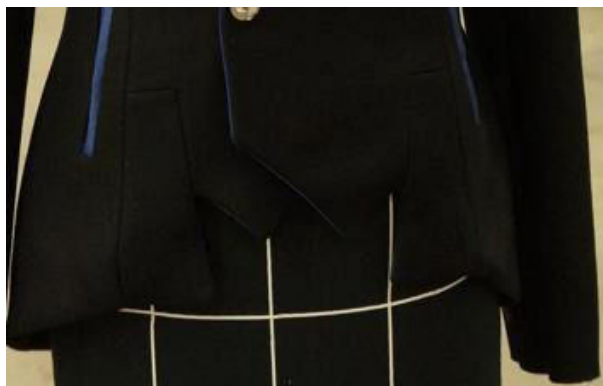
			 
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WSOS section as per TD	Score	Descriptor	Resource
	3	Design detail #1 has high level of difficulty/complexity	

WSOS section as per TD	Score	Descriptor	Resource
Section 4 C7 Garment construction - Extra design details J2 Extra Detail 1- Level of Creativity	0	Design is not very creative and/or innovative	

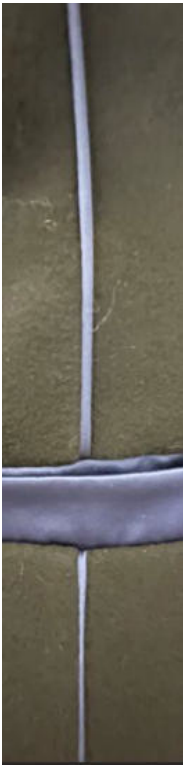
	1	Design is fairly creative and/or shows some innovation	
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WSOS section as per TD	Score	Descriptor	Resource
			

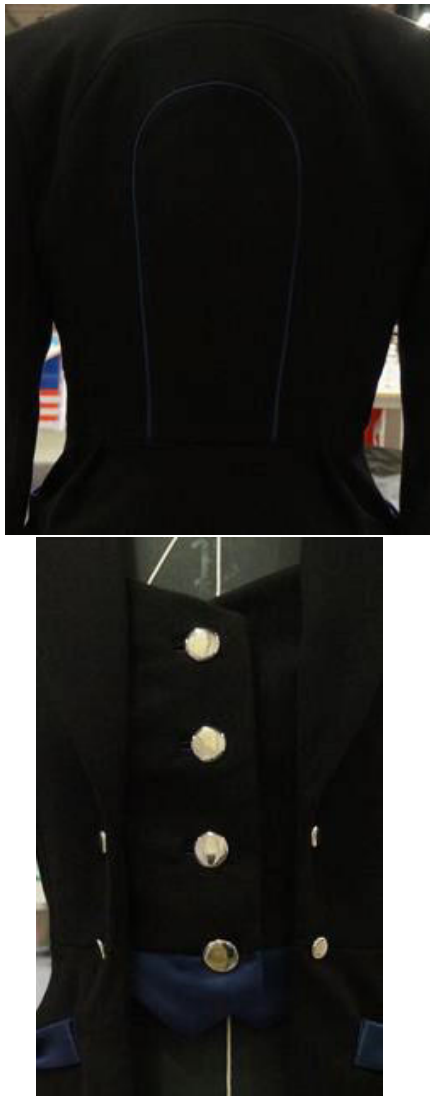
WSOS section as per TD	Score	Descriptor	Resource
	2	Design is creative and/or shows good innovation	 

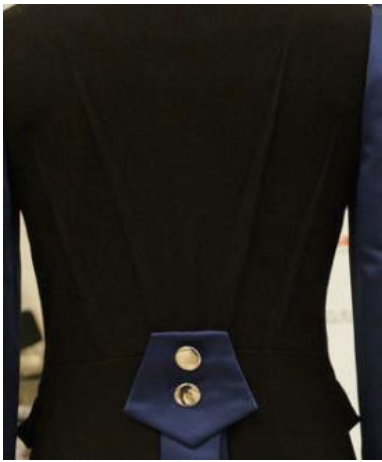
WSOS section as per TD	Score	Descriptor	Resource
	3	Design shows exceptional innovation and is very creative	

Aspect – Module 3 - Garment construction

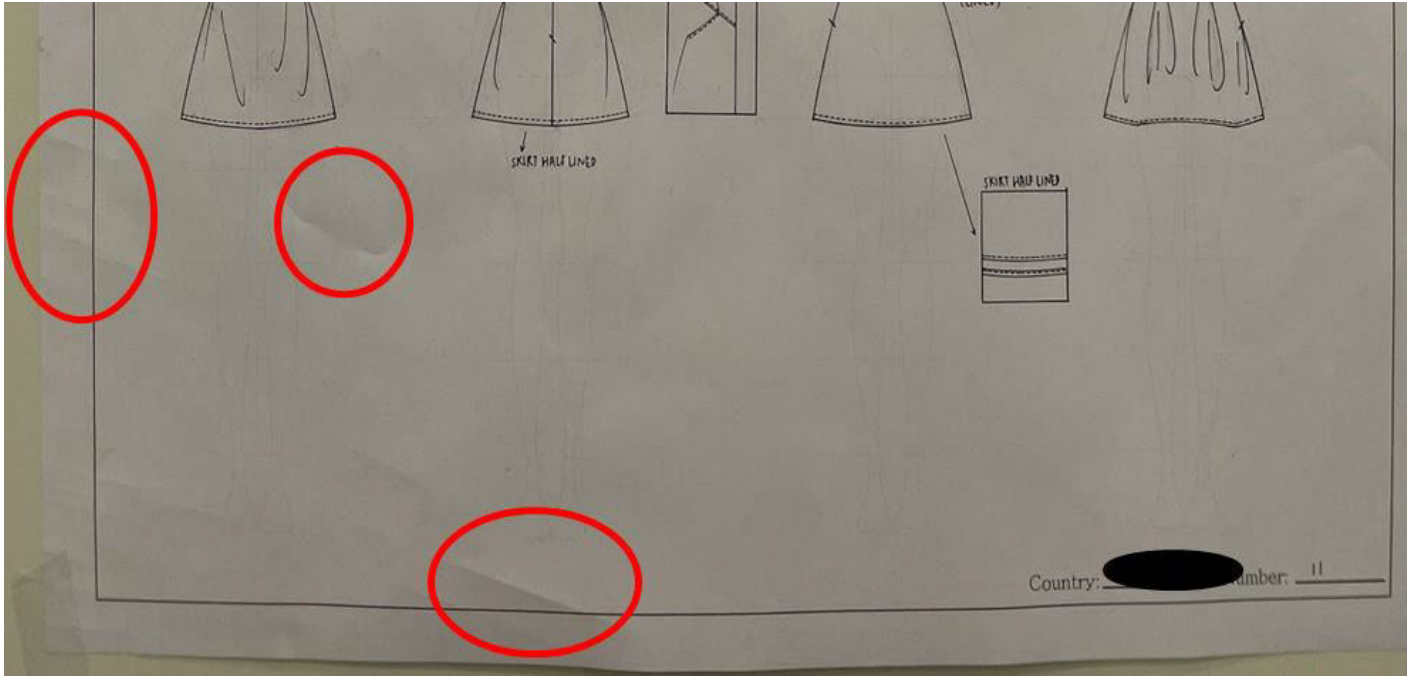
WSOS section as per TD	Score	Descriptor	Resource
Section 7 C7 Garment construction - Extra design details J3 Extra Detail 1- Construction quality	0	Detail has been poorly constructed, techniques are incorrect or show low level industry finishes, with low quality work or incomplete	

WSOS section as per TD	Score	Descriptor	Resource
	1	Detail has been constructed with techniques showing some low-level industry finishes.	

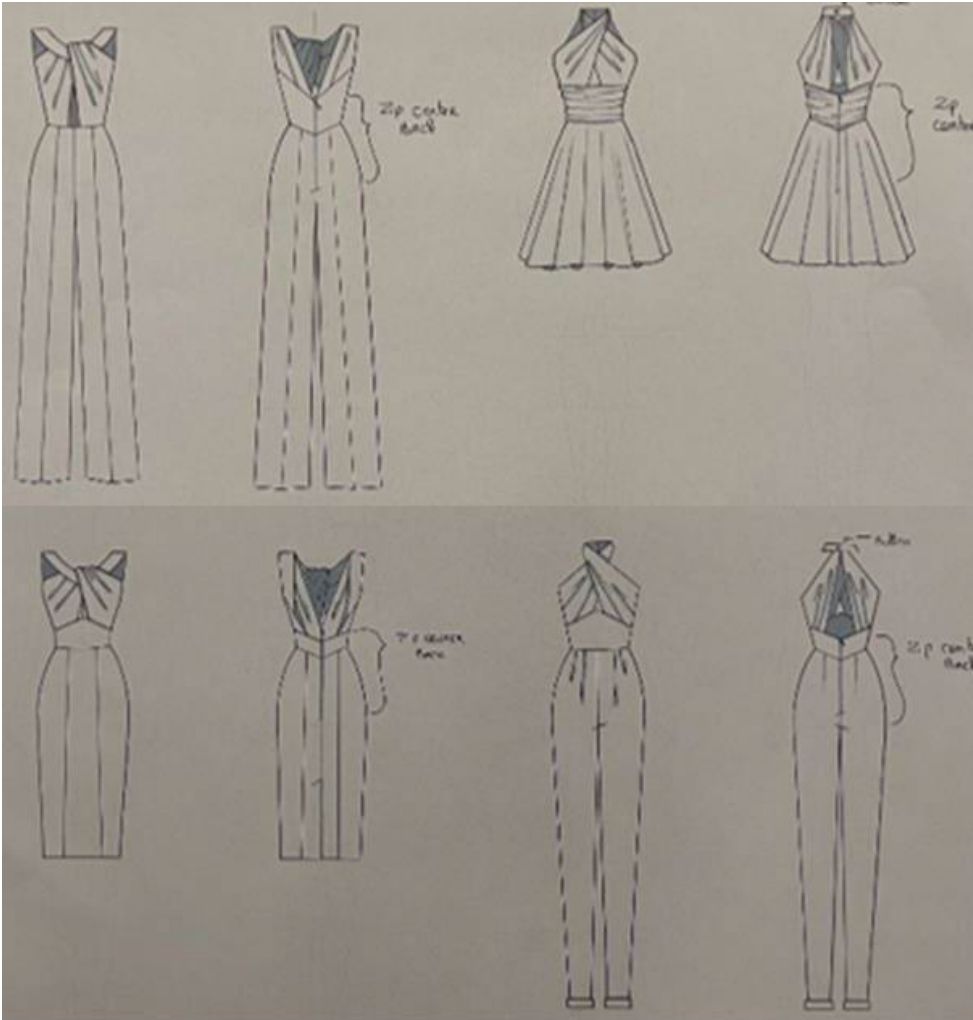
	2	Detail has been fairly well constructed, techniques show mid-level industry finishes, with mid quality work.	
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	3	Detail has been very well constructed, techniques show high level finishes, with exceptional quality work	 
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Module 4 – Design and Sketching - Measurement

D1 Design and Sketching - Presentation	5	M1 Page presentation page clean and tidy, no liquid paper, not badly folded etc. NO 
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Aspect	WSOS section as per TD	Descriptor
		YES 

Aspect	WSOS section as per TD	Descriptor
D1 Design and Sketching - Presentation	5	M2 Sketches all completed in ink - Yes or No no pencil visible - shading using pen only
D1 Design and Sketching - Presentation	5	M3 Sketches/technical drawing show correct number of garments - front and back - Yes or No correct number of garments according to target market

D1
Design and
Sketching -
Presentation

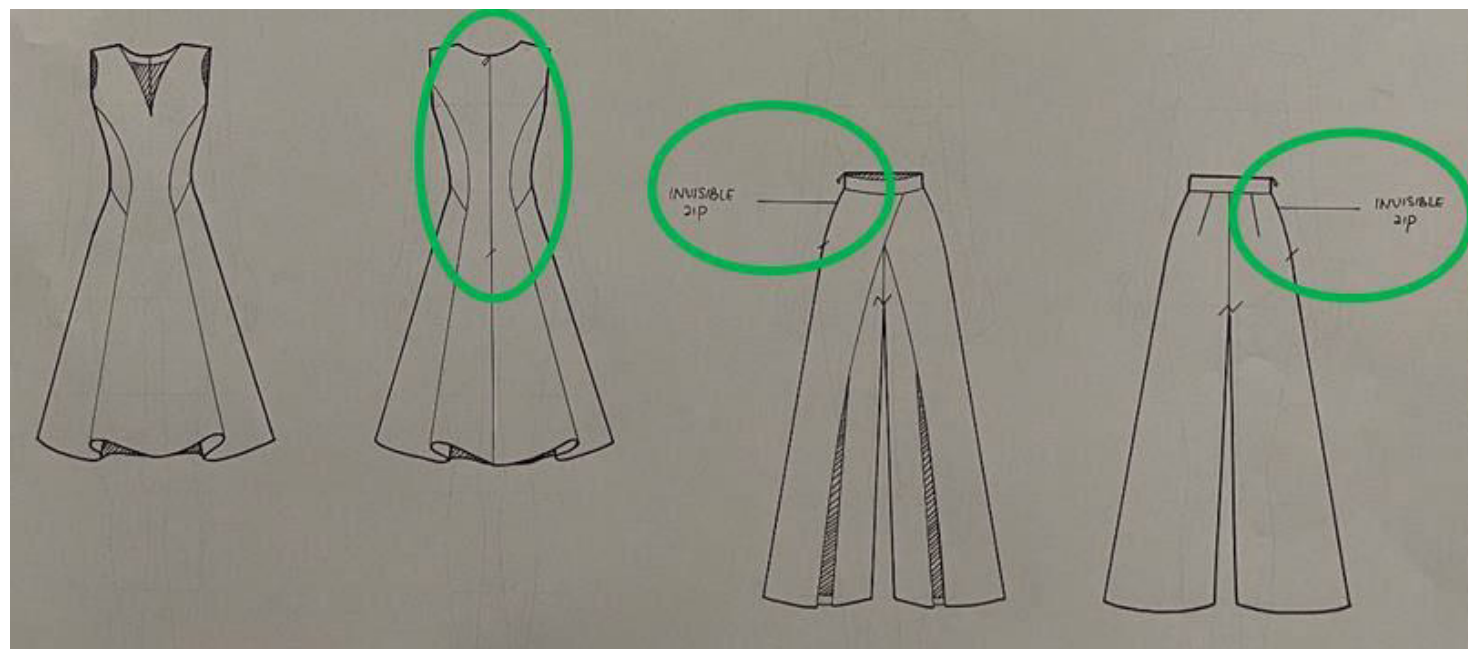
5

M4

Sketches/technical drawing shows garment opening

is it clearly shown how to put garment on or off (e.g. zipper, button opening etc.

YES

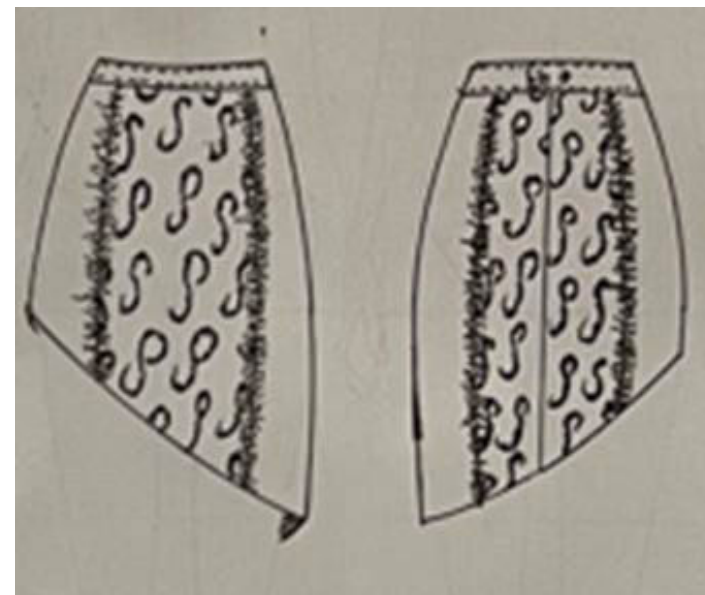
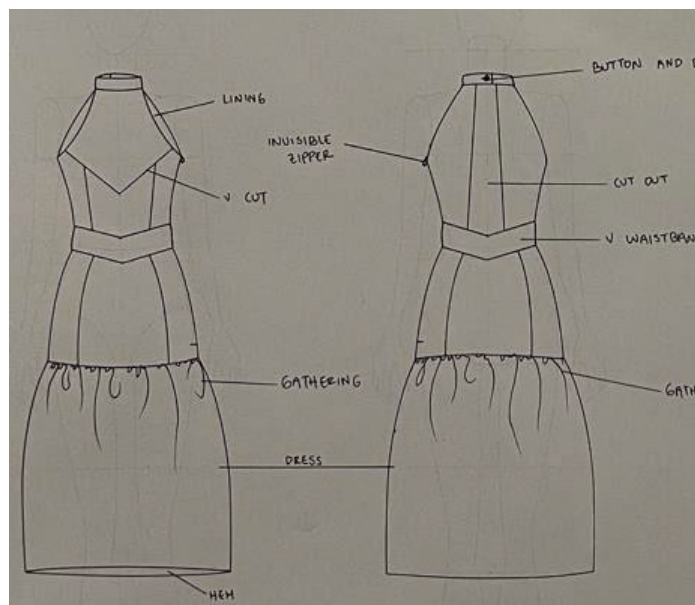


Aspect

WSOS section as per
TD

Descriptor

NO / OR OPENING NOT FUNCTIONAL



Module 4 – Design and Sketching – Judgement

Section 4 D2 Design and Sketching - Fabric and Garment Properties J1: Collection shows creativity (coordination)	0 designs do not show creativity or not coordinate well and look like they would not be part of the same collection, just different outfits. (Imposed fabric) Creativity: to produce new and original ideas, or to link existing concepts in innovative ways. Coordination: Harmonize different garments, match, and combine to form a coherent collection. 1: "Couture" red carpet  2: "Fast fashion" party 	Fabric 1  designs do not show creativity; looks like they would not be part of the same collection
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Fabric 2

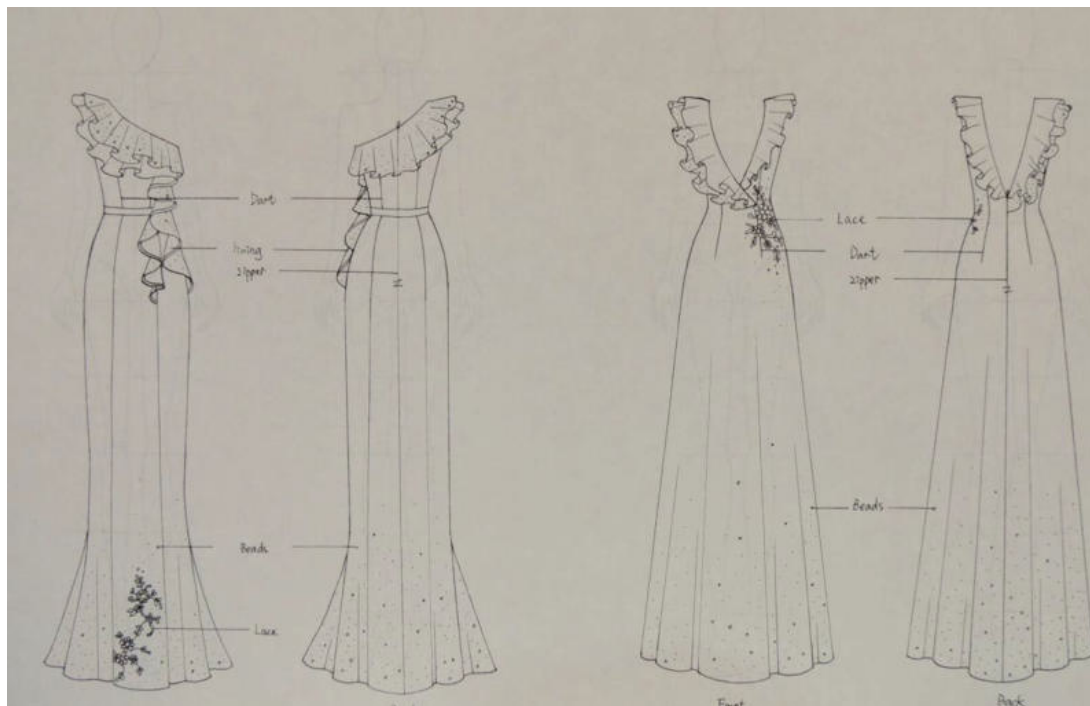


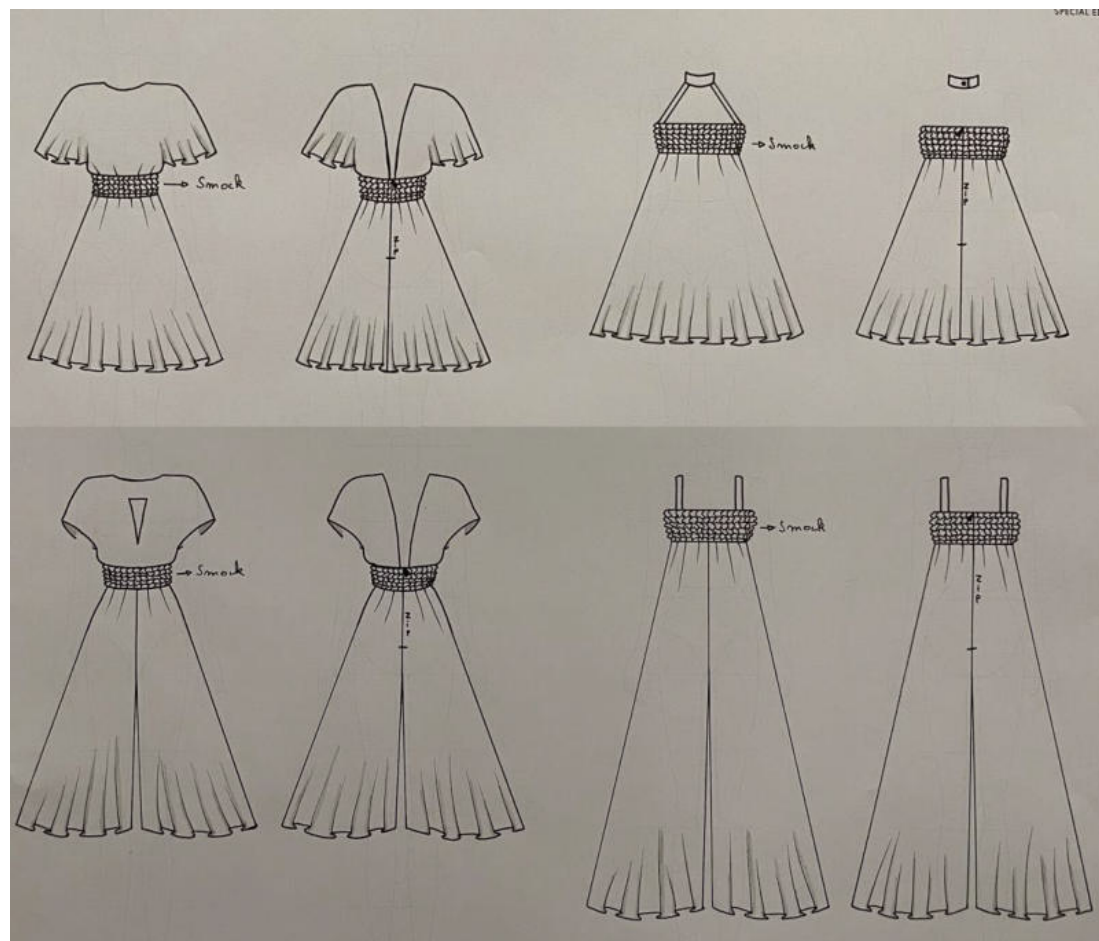
designs do not show creativity; looks like they would not be part of the same collection

1

designs show creativity show adequate coordination, almost one collection

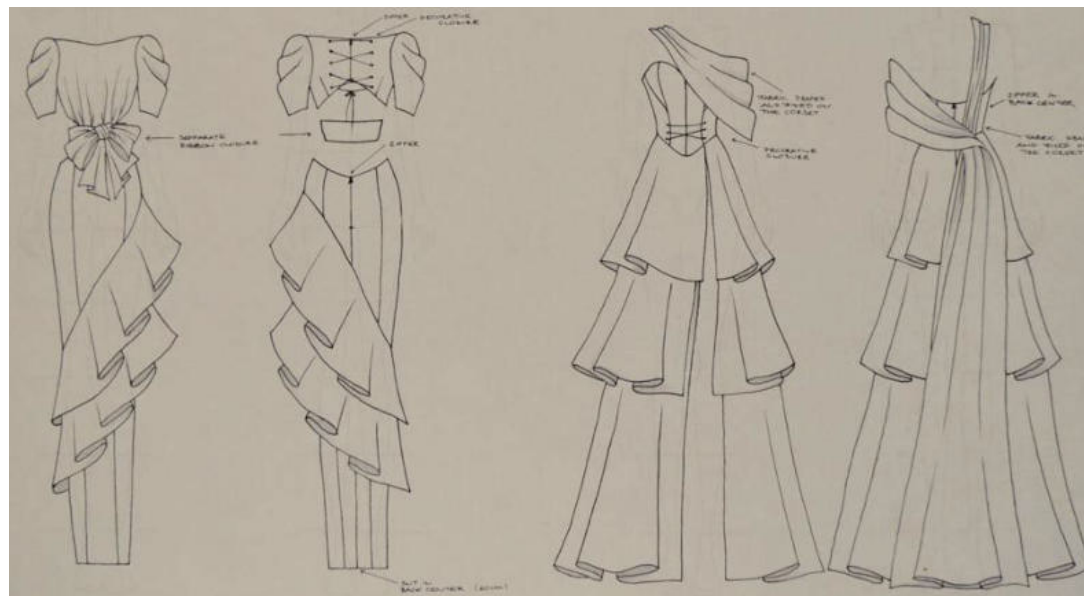


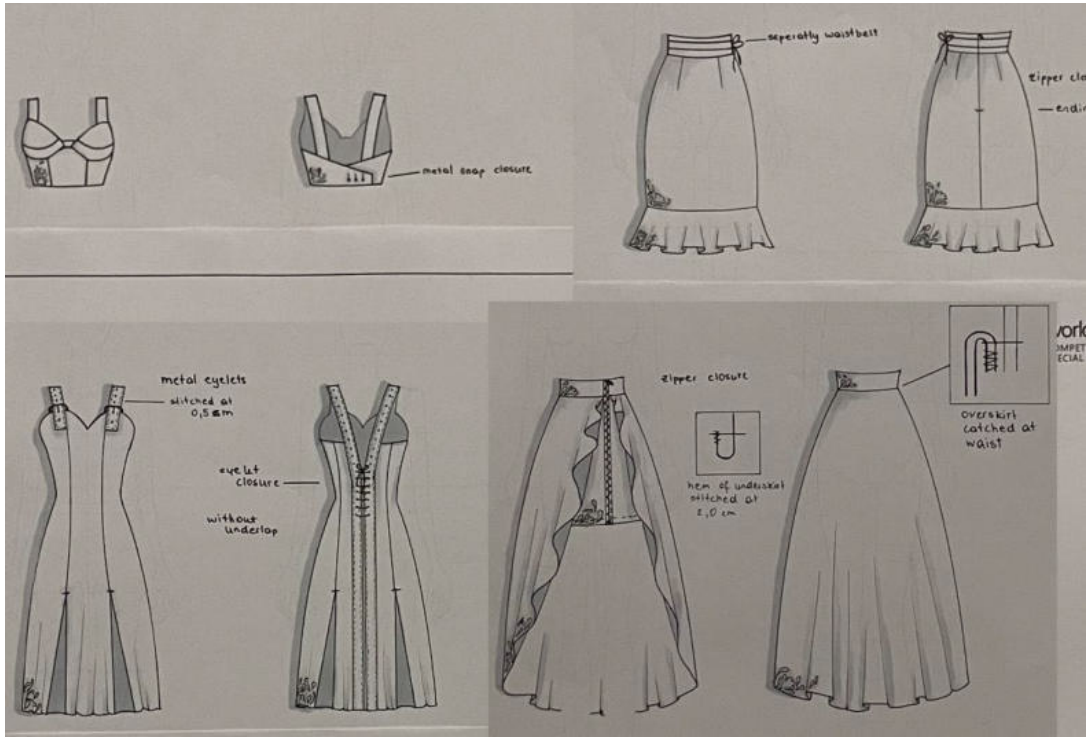




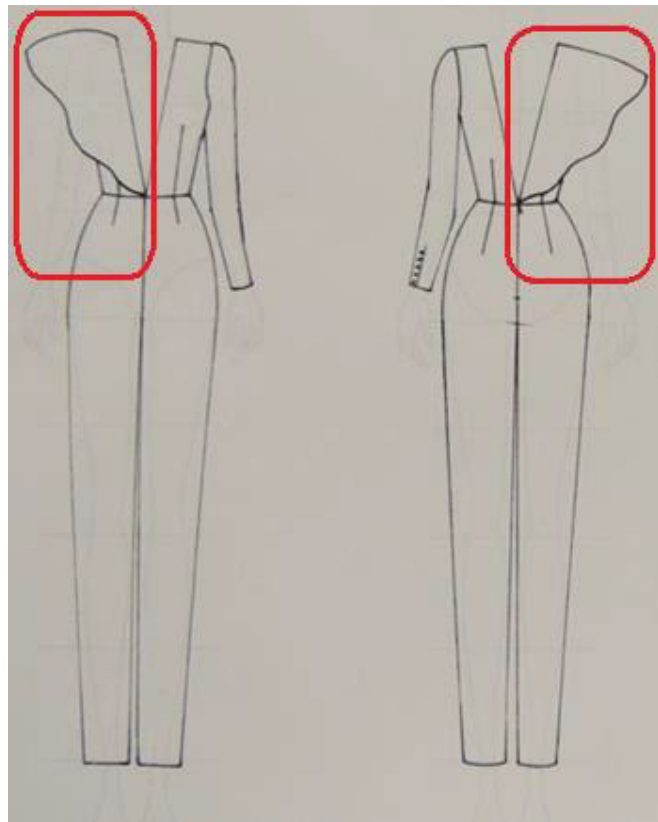
2

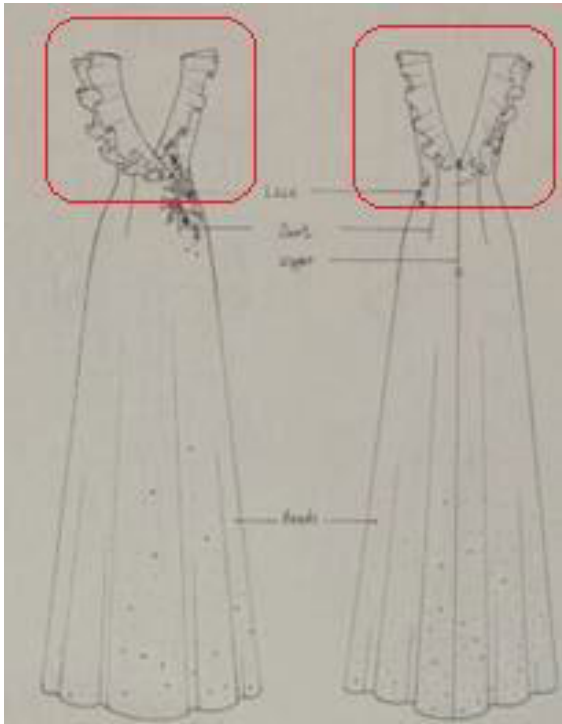
designs show good creativity good coordination, mostly one collection:



WSOS section as per TD	Score	Descriptor	Resource
			 The resource displays several hand-drawn fashion sketches of garments with specific labels: Top Row (Left to Right): - A small, structured bodice or corset. - A bodice with a metal snap closure. - A skirt with a separately waistbelt. - A skirt with a zipper closure and ending at the hem. Bottom Row (Left to Right): - A long, sleeveless dress with metal eyelets stitched at 0,5 mm along the bodice. - A long, sleeveless dress with an eye let closure and without underlap. - A long, flowing skirt with a zipper closure and hem of underskirt stitched at 2,0 cm. - A long, flowing skirt with an overkirt caught at waist.

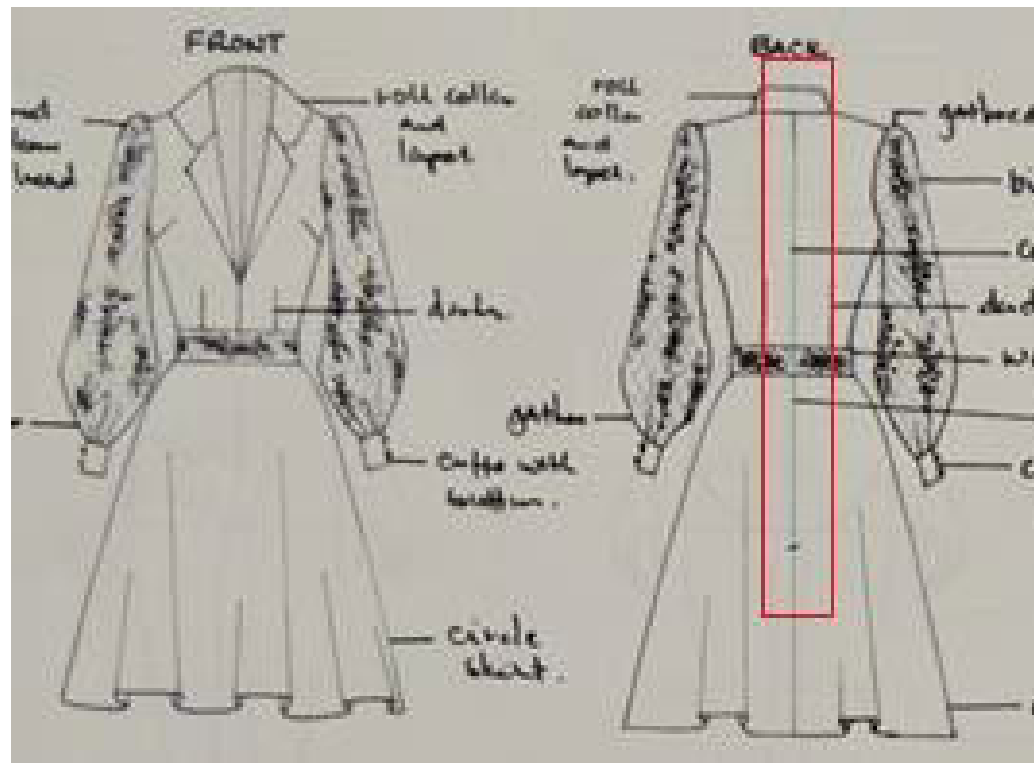
WSOS section as per TD	Score	Descriptor	Resource
	3	designs show creativity and excellent coordination, one collection.	

Section 5 D2 Design and Sketching - Fabric and Garment Properties J2: Wearability and function (not opening or zipper etc.)	0	most garments very difficult or uncomfortable to wear e.g. sleeve/skirt/strap too tight for movement, gaping areas, loose dangling parts, dress won't stay up, split too high, neckline too high etc.	 Shoulder won't stay up:
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WSOS section as per TD	Score	Descriptor	Resource
			 Shoulder won't stay up:

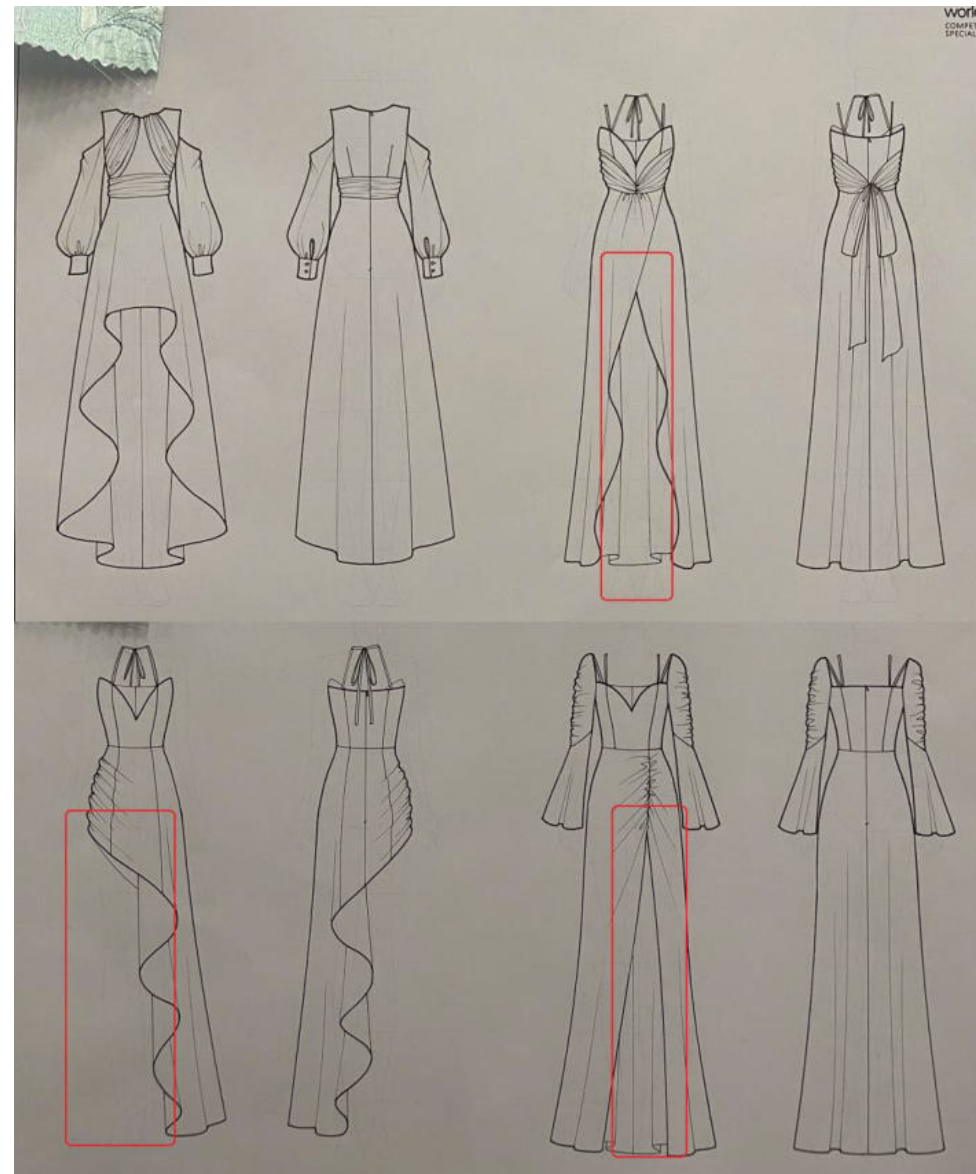
1

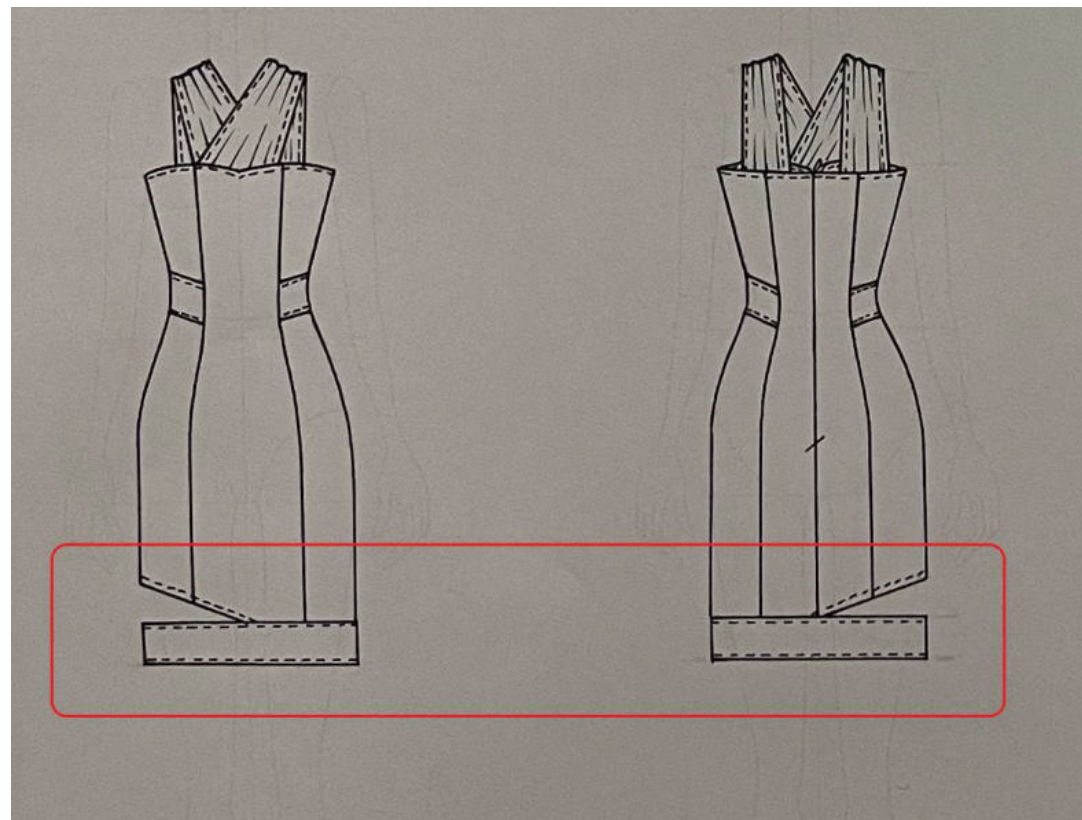
garments a little difficult or uncomfortable to wear.



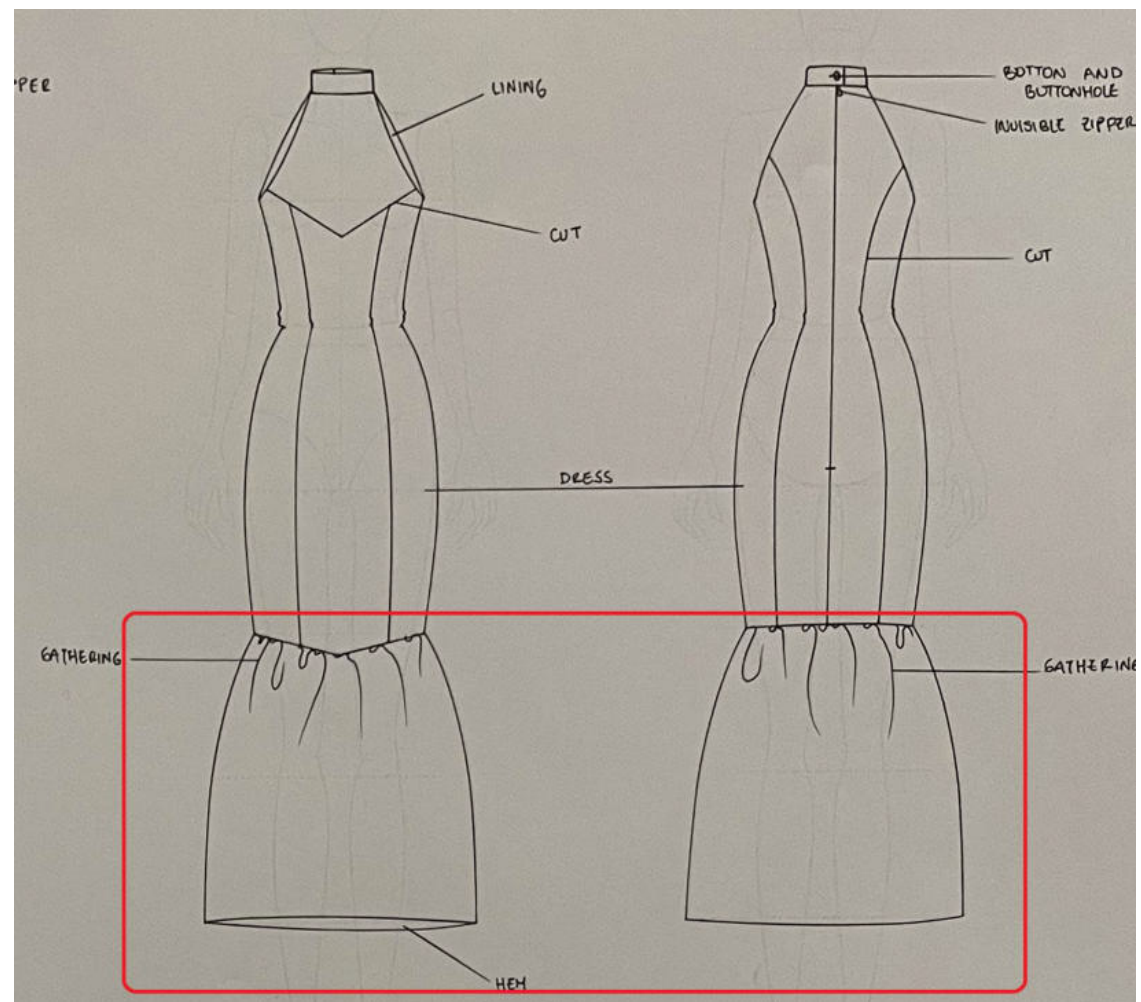
Difficult to wear; the collar doesn't open in the back.

Open to high





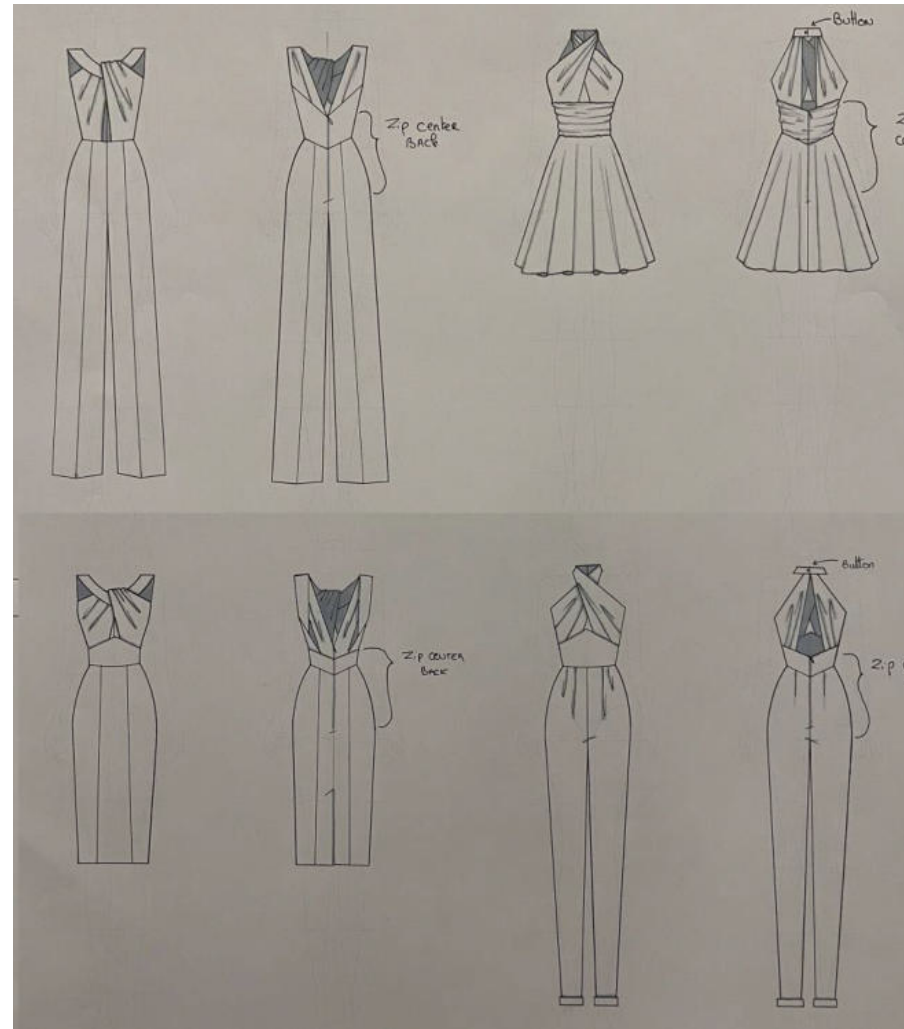
uncomfortable to wear.



Difficult to walk.

2

garments not very difficult and comfortable enough to wear.

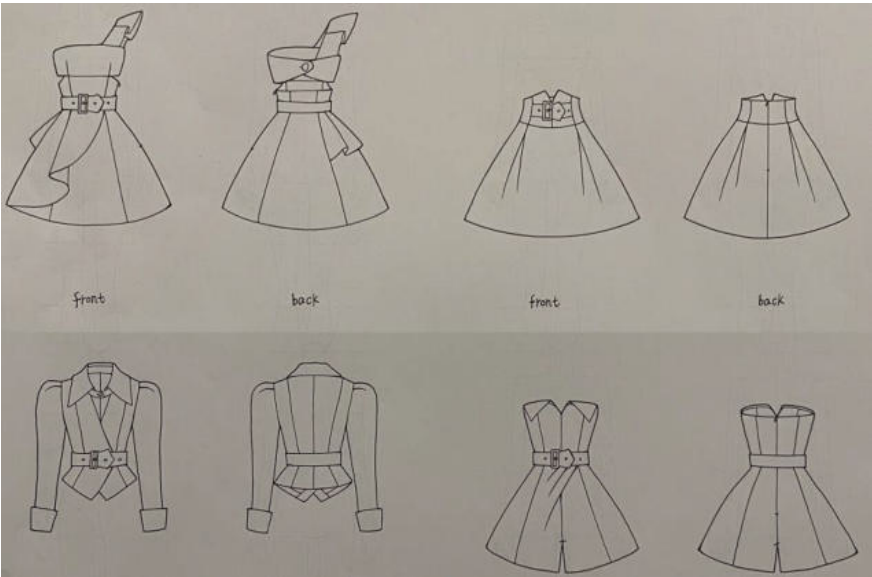


Pants a little too tight at hem

WSOS section as per TD	Score	Descriptor	Resource
	3	garment wearability is excellent, ease of movement fully considered	

WSOS section as per TD	Score	Descriptor	Resource
Section 5 D3 Design and Sketching - Design / fabric / target Suitability J1: Fabric suitability	0	Designs not suitable for the fabric weight and type, other fabrics added - only lining/fusing, print/pattern or texture not considered. 1: "Couture" red carpet  2: "Fast fashion" party 	 Fabric: 1 Not suitable for chiffon fabric

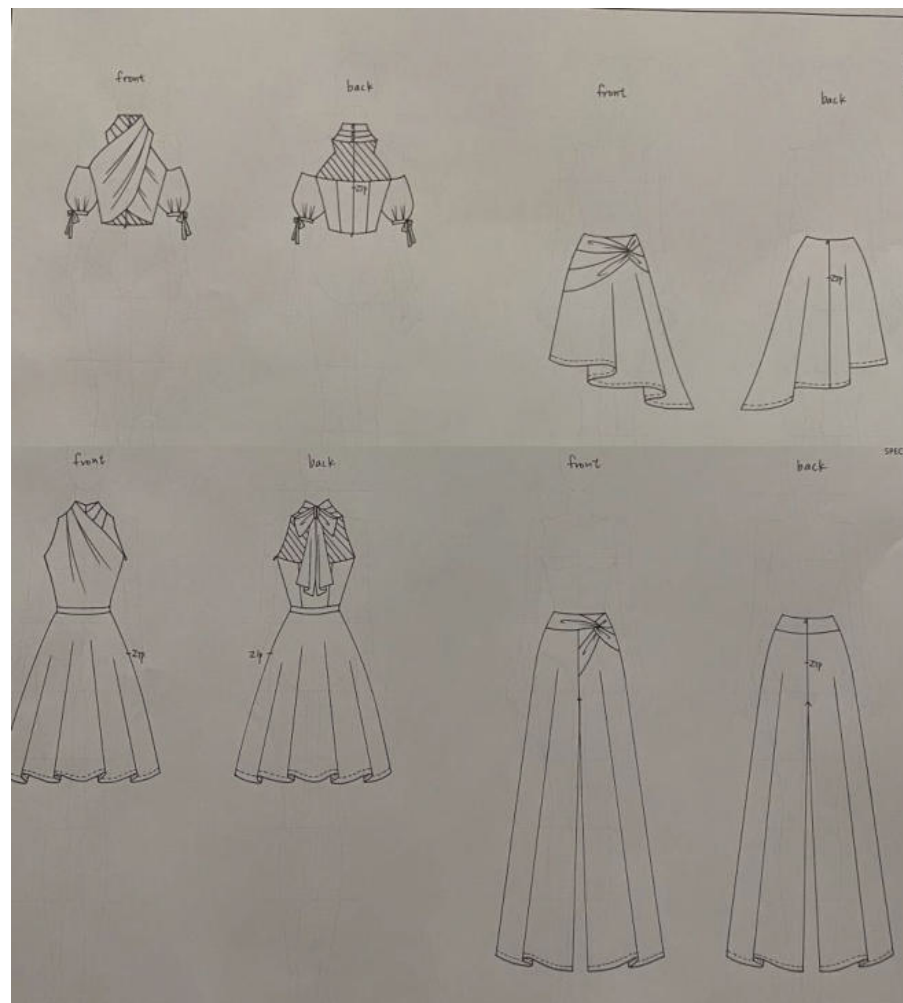
WSOS section as per TD	Score	Descriptor	Resource
	1	Designs are partly suitable for the fabric weight and type including print/pattern or texture	Fabric: 1 Too structured for this fabric  Fabric: 2 Too much gathering for the fabric 

	2	Designs are suitable (ok) for the fabric weight and type including print/pattern or texture	Fabric: 1 Good use of both fabrics  Fabric:2 Good use of the fabric 
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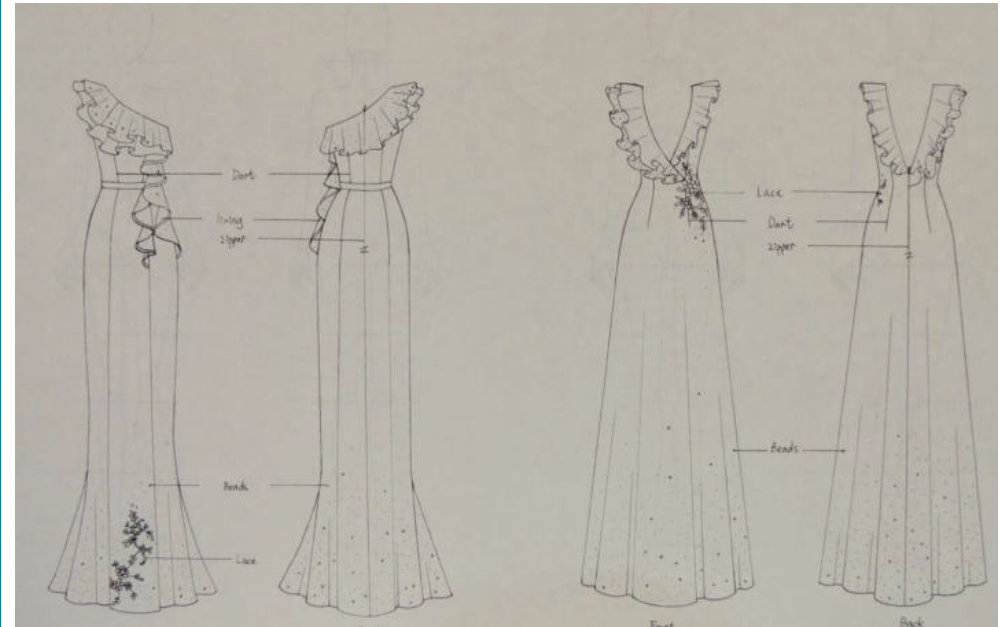
3

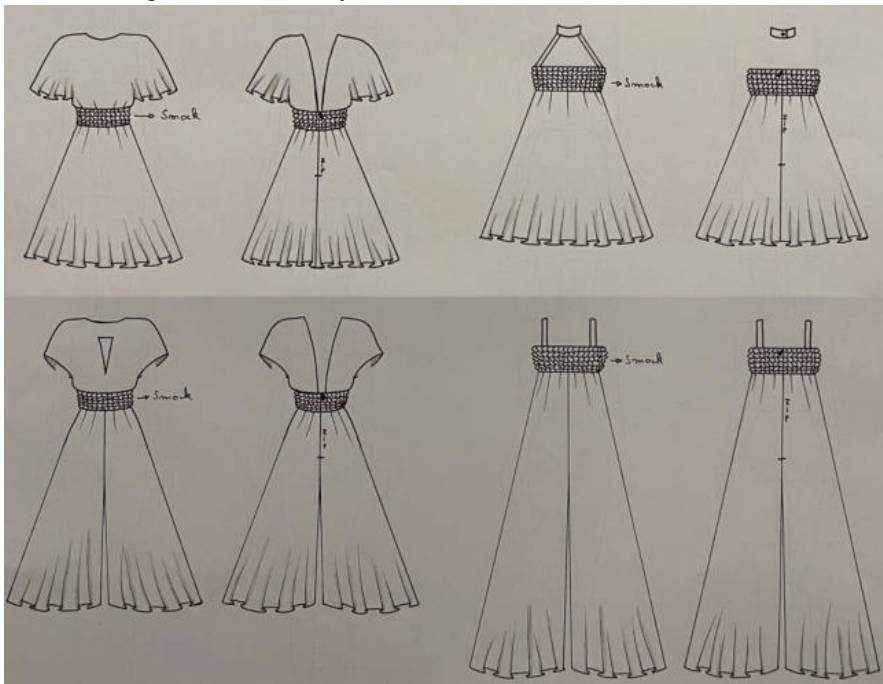
Designs are very suitable for the fabric weight and type including print/pattern or texture

Fabric: 2 Very good use of the fabric



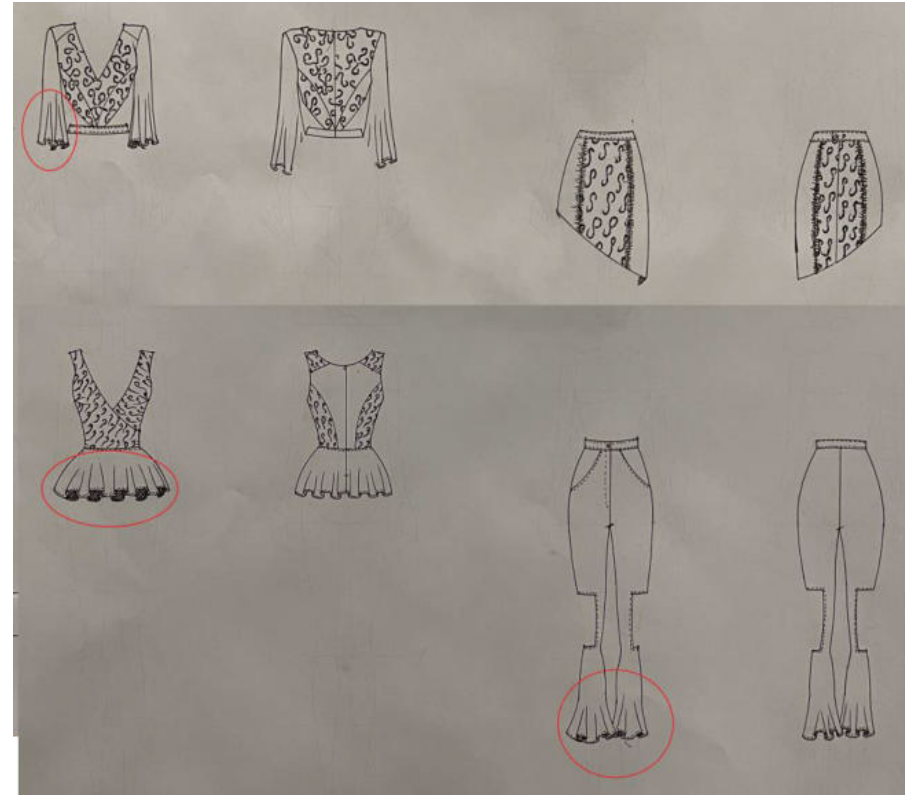
Fabric: 1 Very good use of both fabrics (transparency on top of the satin lining is perfect)



WSOS section as per TD	Score	Descriptor	Resource
Section 5 D3 Design and Sketching - Design / fabric / target Suitability J2: Fabric drawn correctly - understanding of fabric properties	0	fabric will not fall or move in the way shown in the sketch for most parts of the garments	Fabric: 1 All the godets would stay stiffer 

1

fabric will fall or move the way shown in the sketches for only some parts of the garments



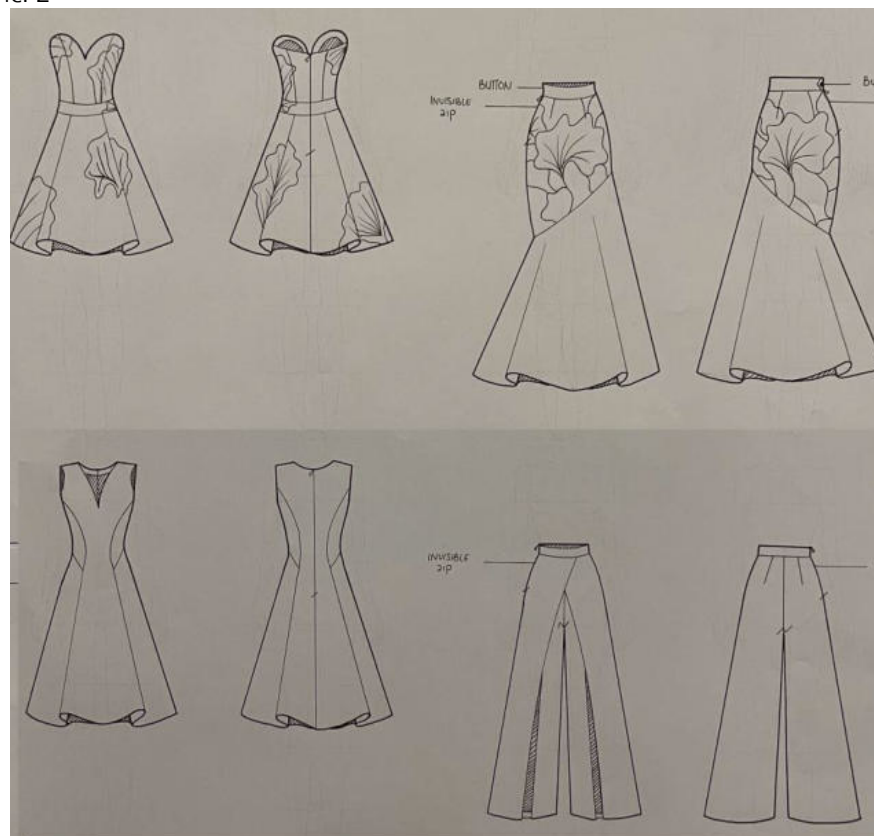
Fabric would not fall like this but much stiffer

	2	fabric will fall or move the way shown in the sketches for most parts of the garments	Fabric:1 The pleats could look differently in this fabric  The image contains four fashion sketches of long, flowing dresses. The first two sketches on the left show dresses with large, draped pleats and ruffles, one with a high collar and the other with a lower collar. The third sketch shows a dress with a high collar and a large, draped pleat on the side. The fourth sketch shows a dress with a high collar and a large, draped pleat on the side. The sketches are drawn in a simple, line-art style.
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3

fabric will fall or move exactly the way shown in all parts of the garments

Fabric: 2



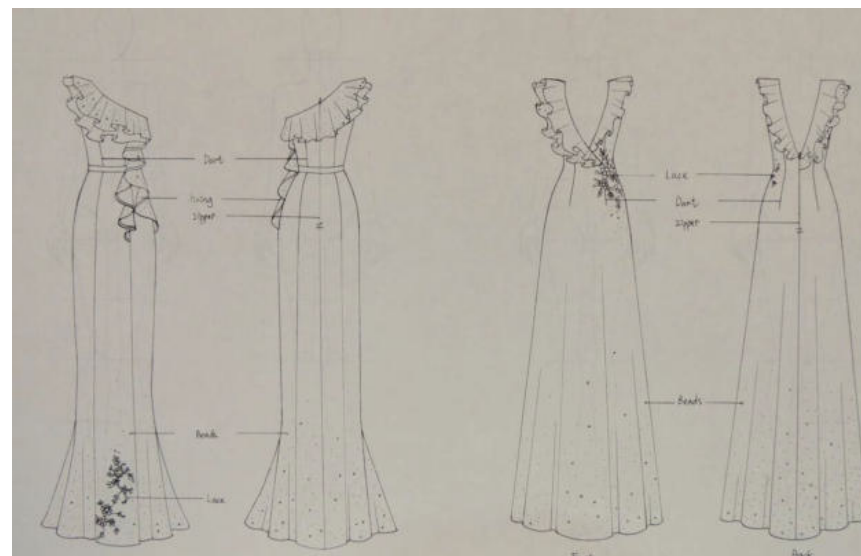
WSOS section as
per TD

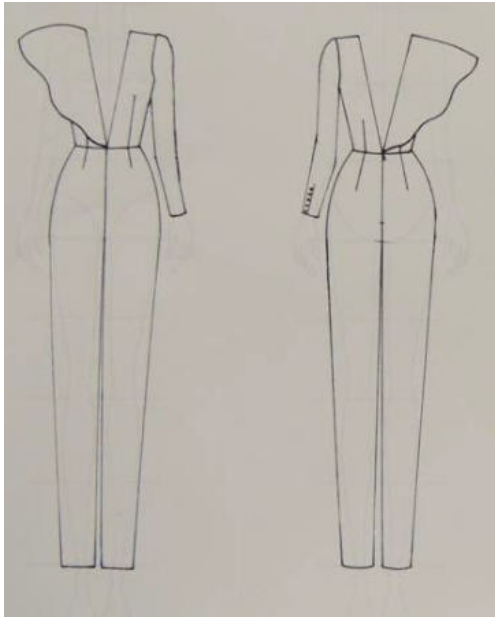
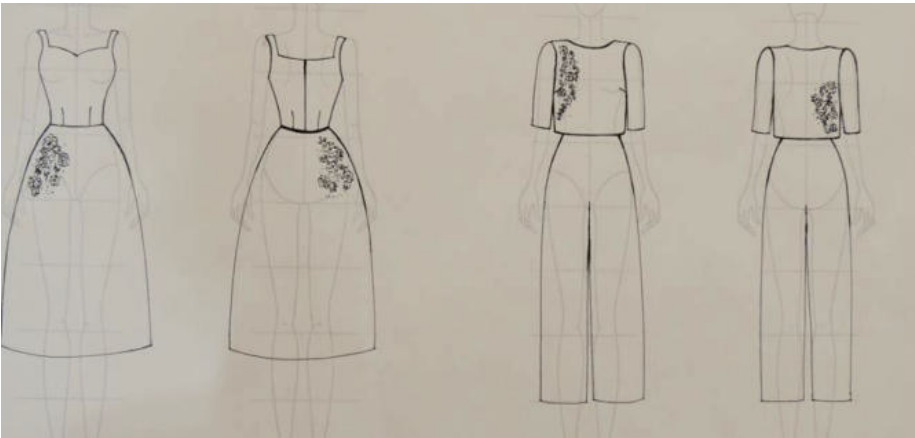
Score

Descriptor

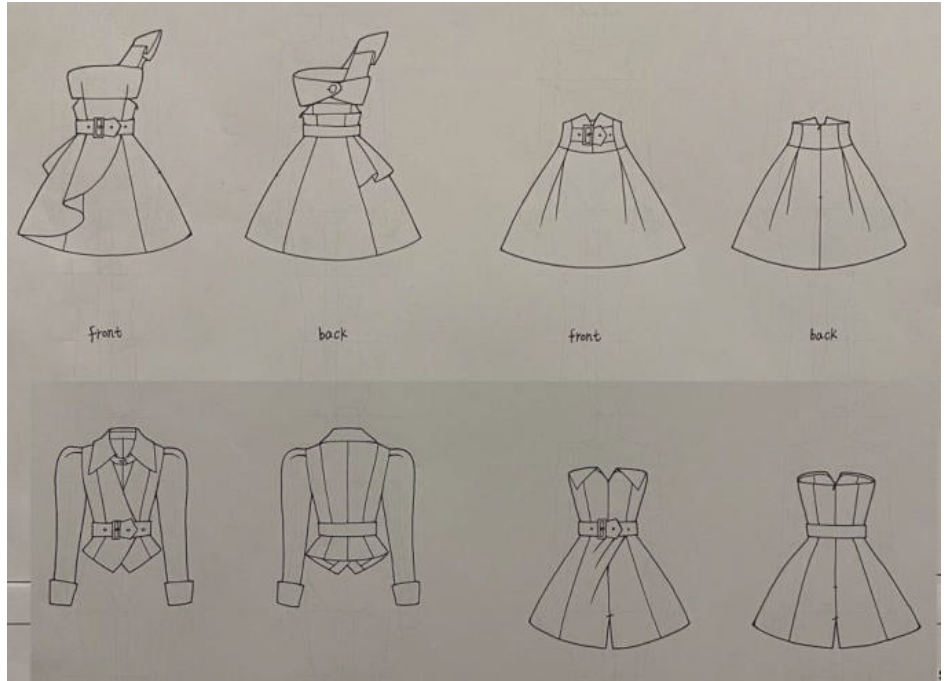
Resource

Fabric:1



Section 4 D3 Design and Sketching - Design / fabric / target Suitability. J3: Design production value appropriate for target market	0	designs not at all appropriate, many aspects of design are too cheap or too expensive to produce for target market	"Couture" Too cheap  
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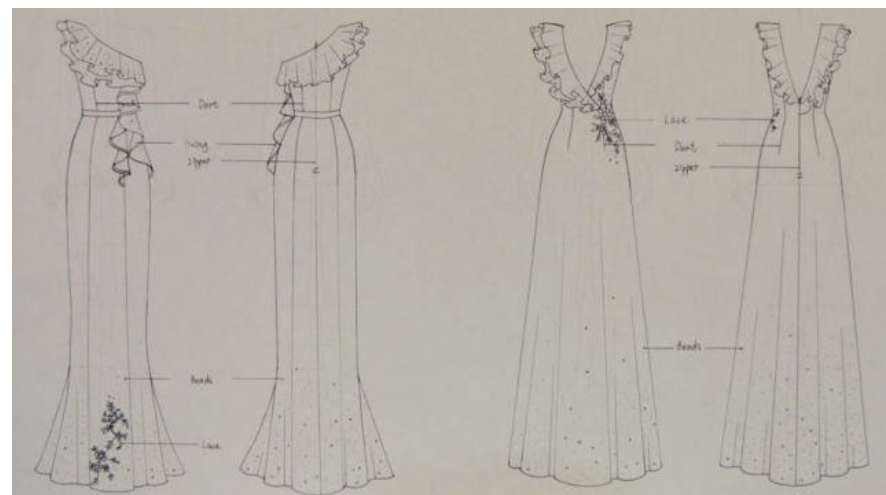
WSOS section as per TD	Score	Descriptor	Resource
			Fast fashion : Too expensive finishing (hem) and bustier structure 

WSOS section as per TD	Score	Descriptor	Resource
	1	quite a few aspects of design are too cheap or too expensive to produce for target market	Fast fashion : Bustier and jacket structure 

2

not many aspects of design are too cheap or too expensive to produce for target market

Couture” Sewing techniques used are at a medium-high level

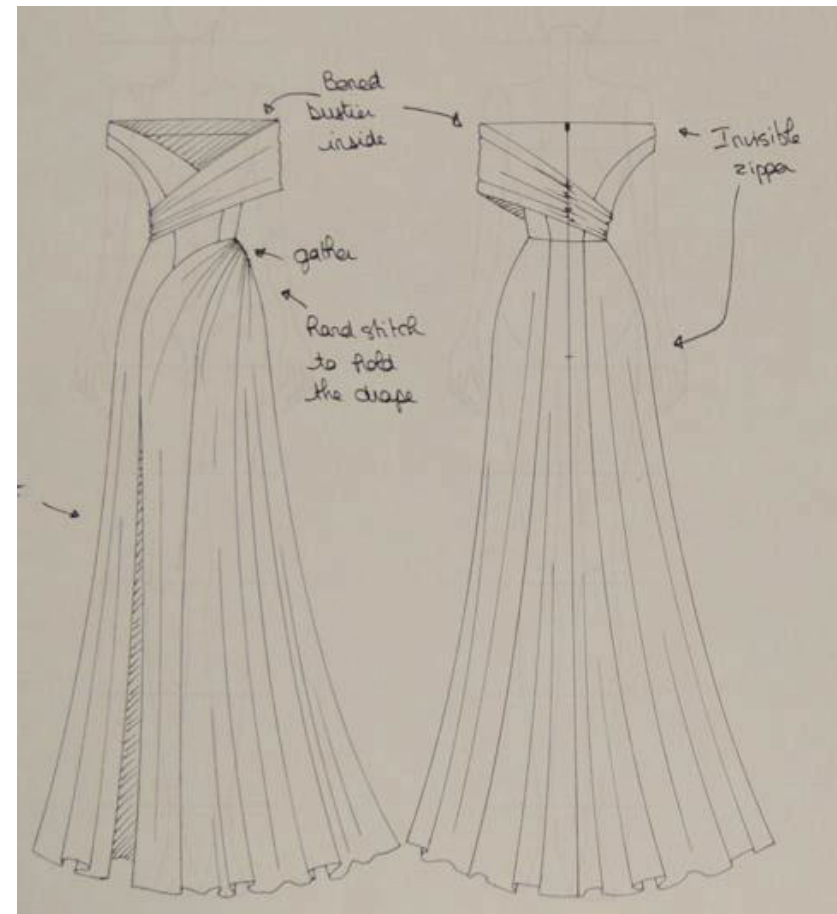


No beads or lace provided

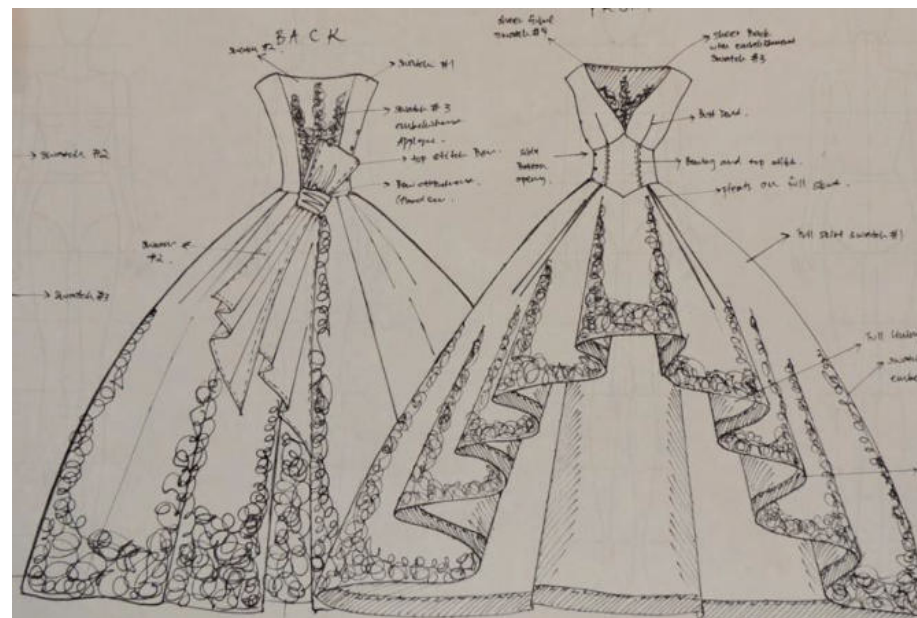
3

designs extremely suitable for target market, production value excellent

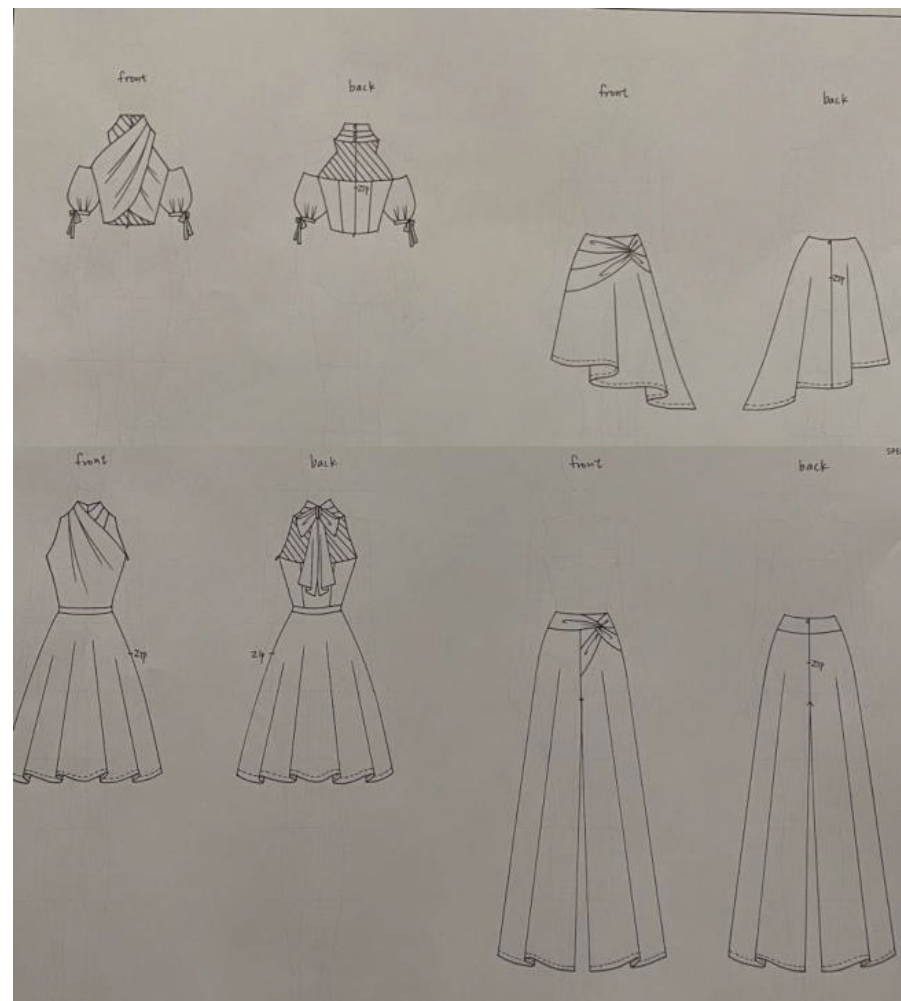
"Couture" Bustier structure



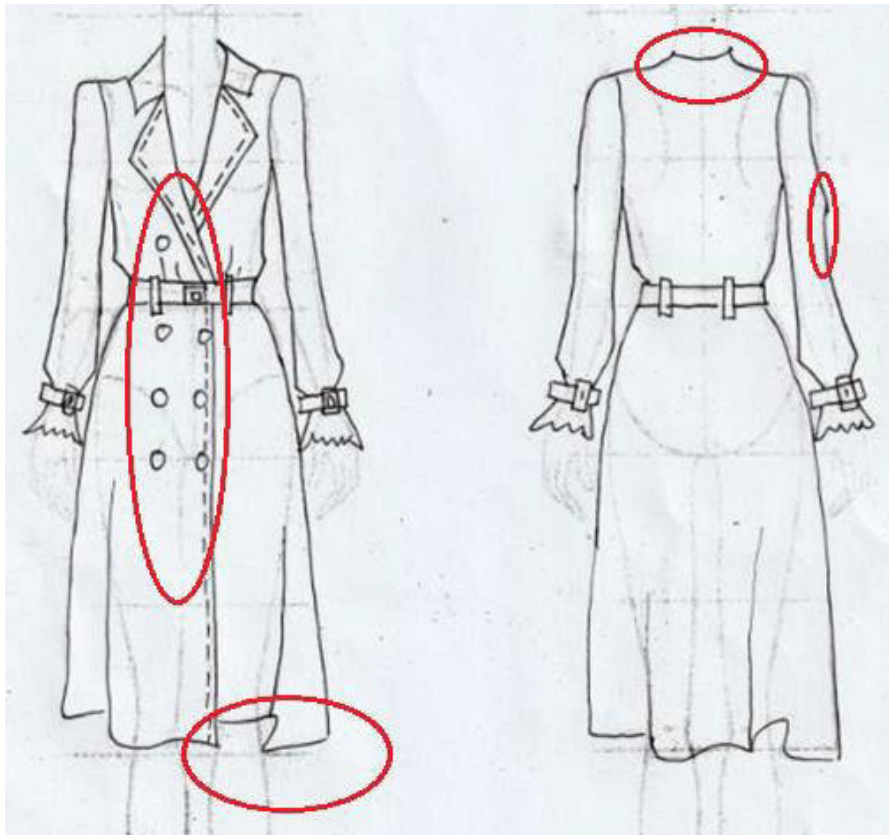
"Couture"



"Fast fashion" feasible in Fast fashion

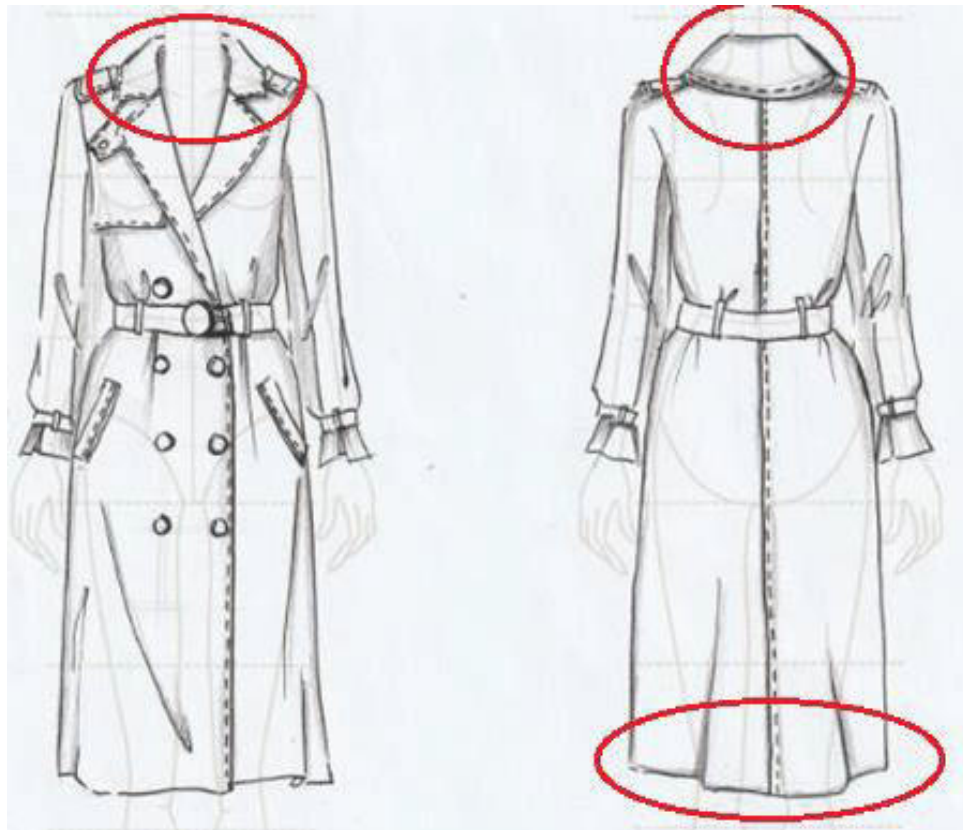


Section 5 D4 Design and Sketching – Quality J1: Overall quality - pen skills	0	poor pen skills, many lines not straight, curves and shapes bumpy, lines too heavy or light, topstitching not accurate, ink bumps, symmetry not present where required etc.	 Messy, not symmetrical, bumpy lines etc.
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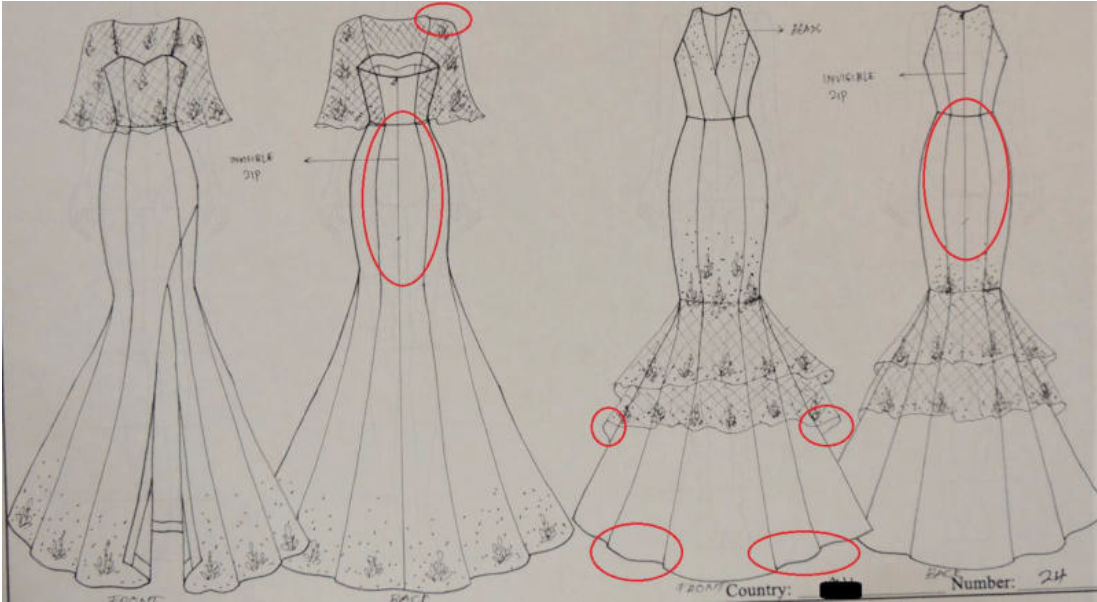
WSOS section as per TD	Score	Descriptor	Resource
			 Collar is not identical front/back, front button system doesn't work, hem not clear

1

acceptable quality, with quite a few imperfections of pen skills

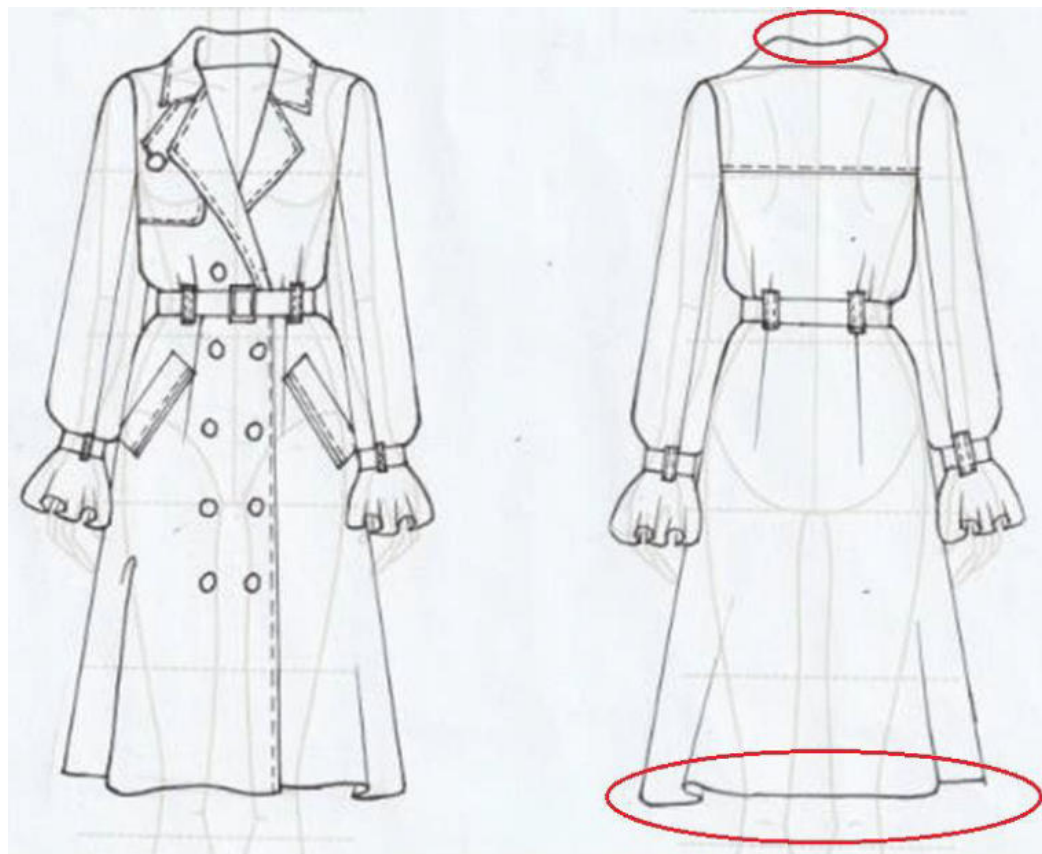


Collar front/back not same size, back hem asymmetrical.

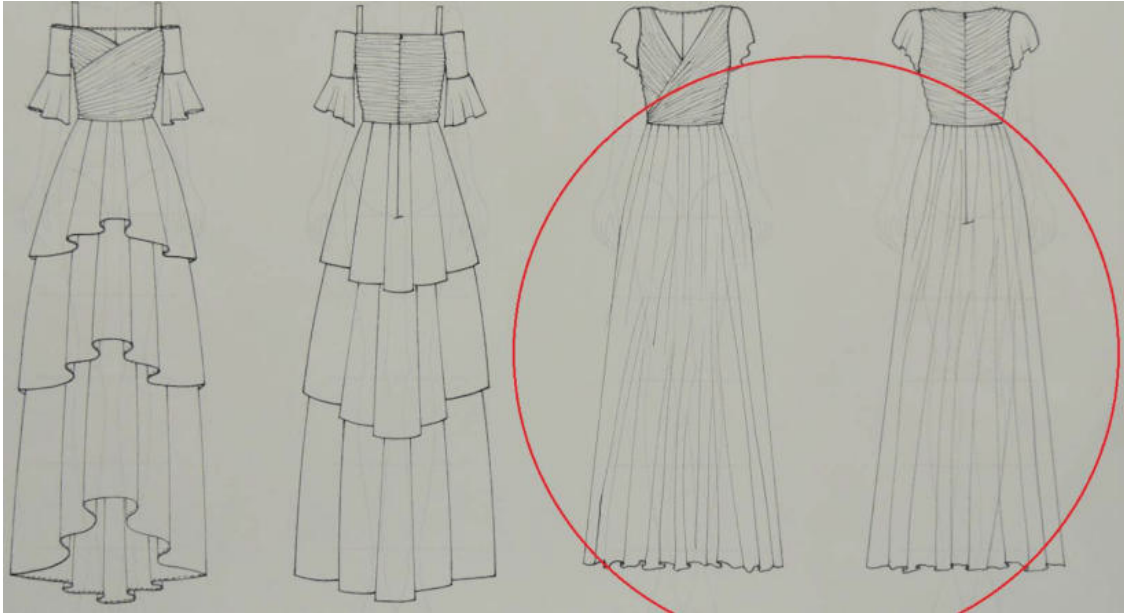
WSOS section as per TD	Score	Descriptor	Resource
			 Back design lines asymmetrical, hem asymmetrical, godets asymmetrical

2

only a few small imperfections of pen skills



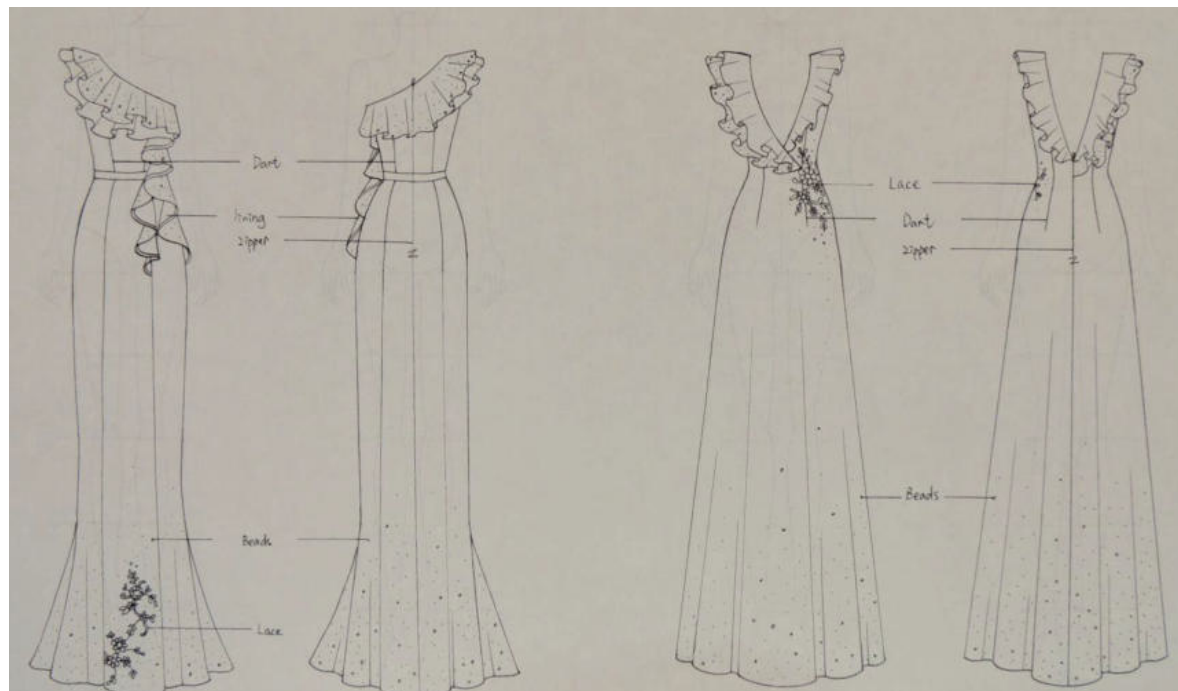
Different collar shape front/back. Hem asymmetrical.

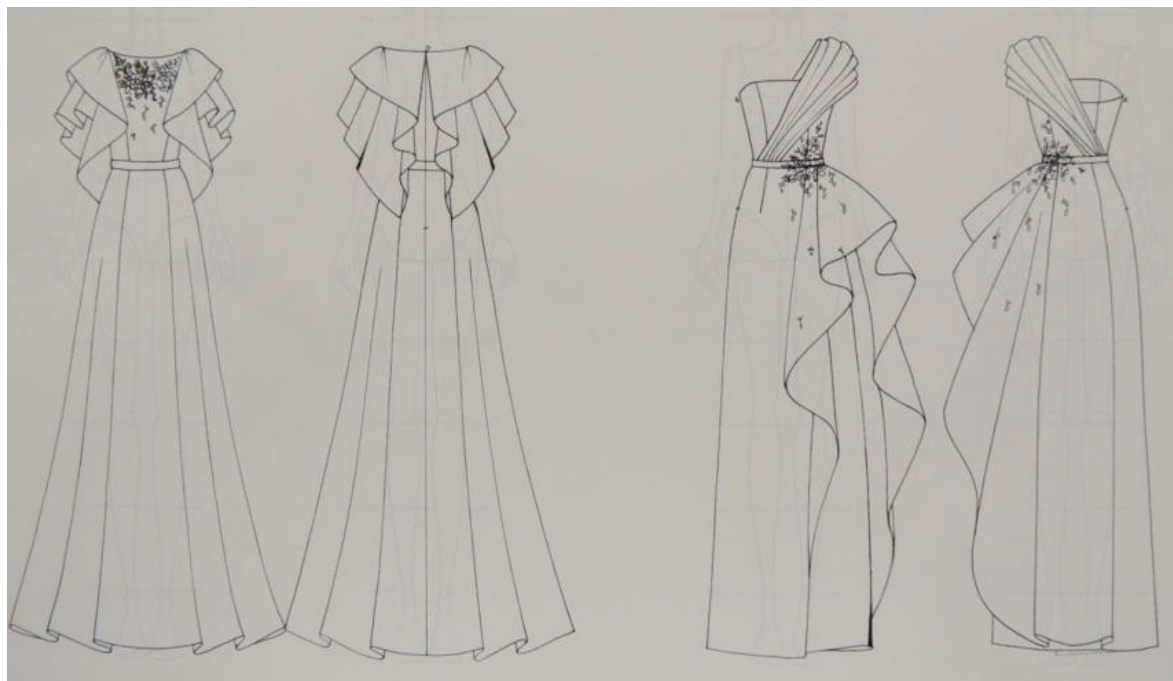
WSOS section as per TD	Score	Descriptor	Resource
			 Messy lines

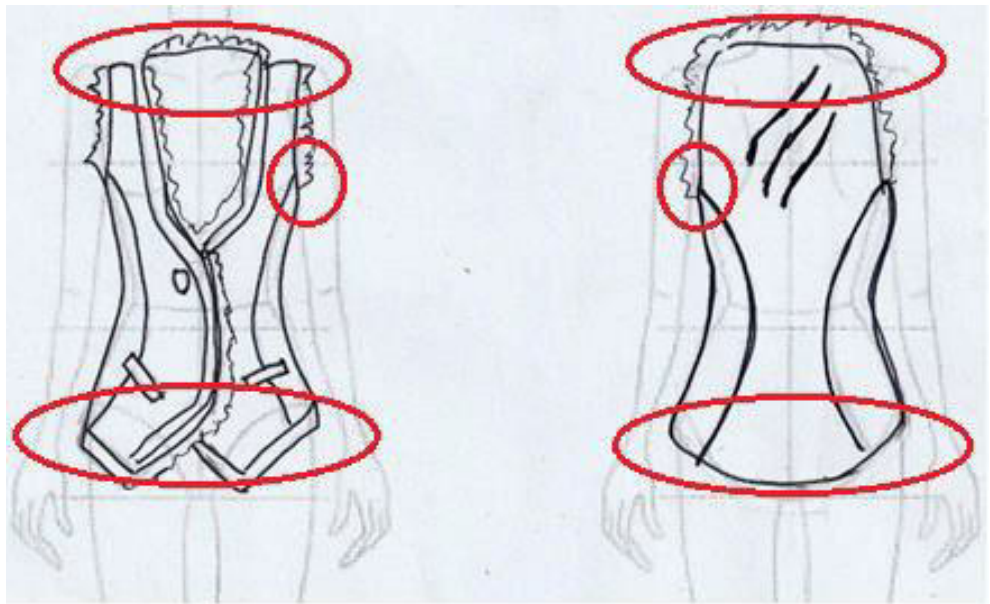
3

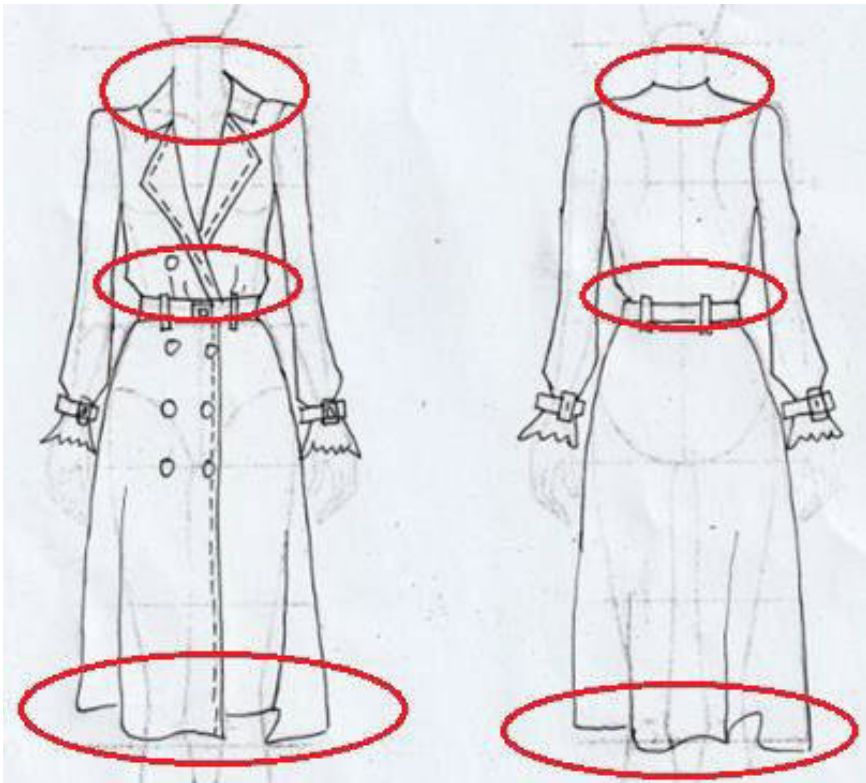
excellent quality, all lines and curves well done, no pen imperfections.





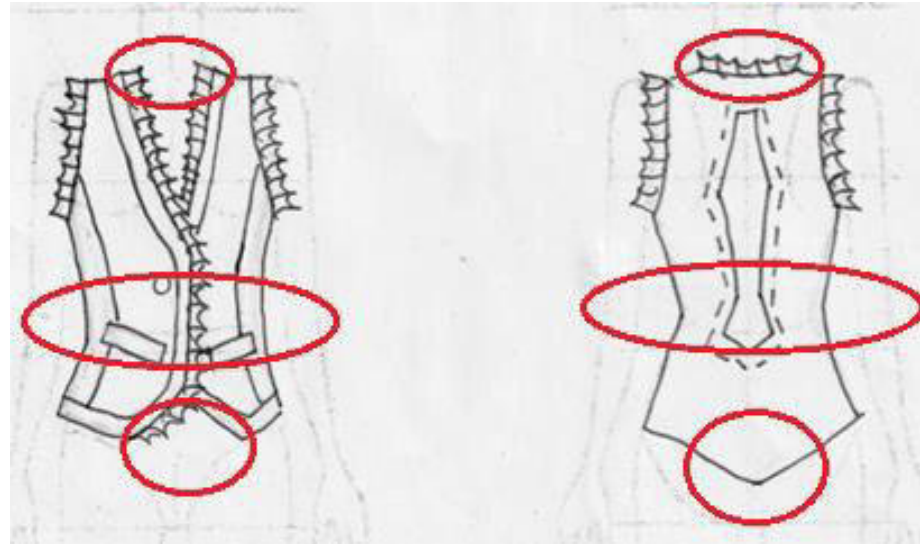


Section 5 D4 Design and Sketching – Quality J2: Flow through front to back	0	design details do not flow through at all well from front to back, front shape does not reflect back shape at all. Front and back not fully visible from both sides (if it applies)	 Not same armhole, neckline and hem
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WSOS section as per TD	Score	Descriptor	Resource
			 Not same collar, hem and volume at waist

1

flow through of design details
from front to back show a few
errors

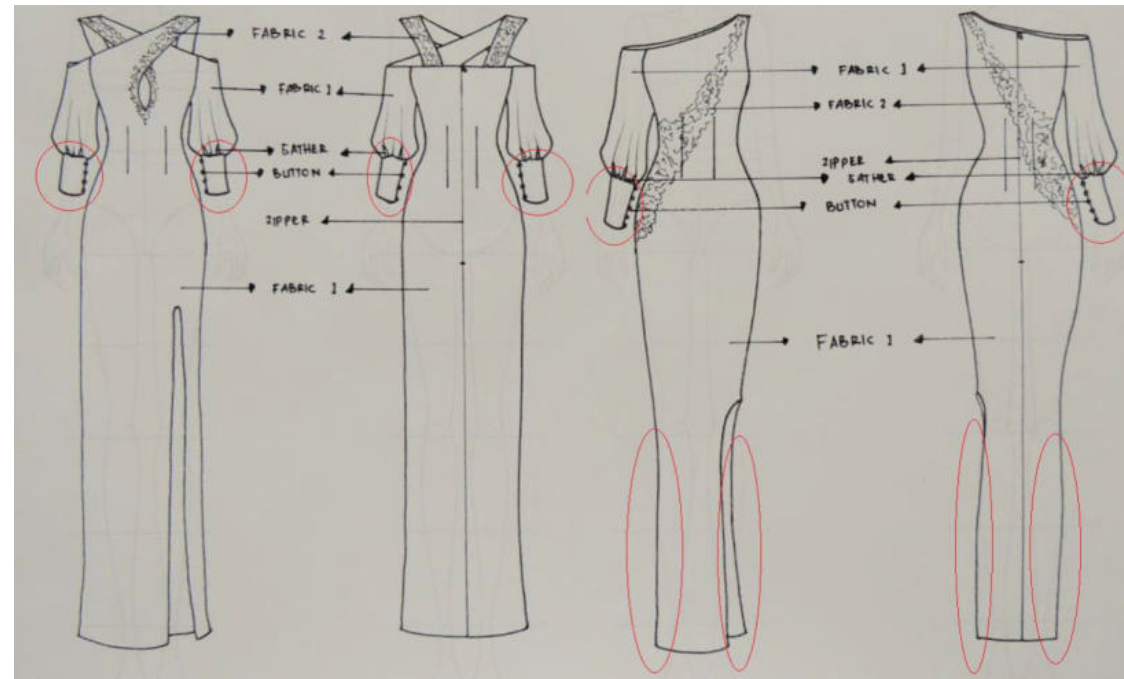


Not same collar, hem and volume at waist

WSOS section
as per TD

Score Descriptor

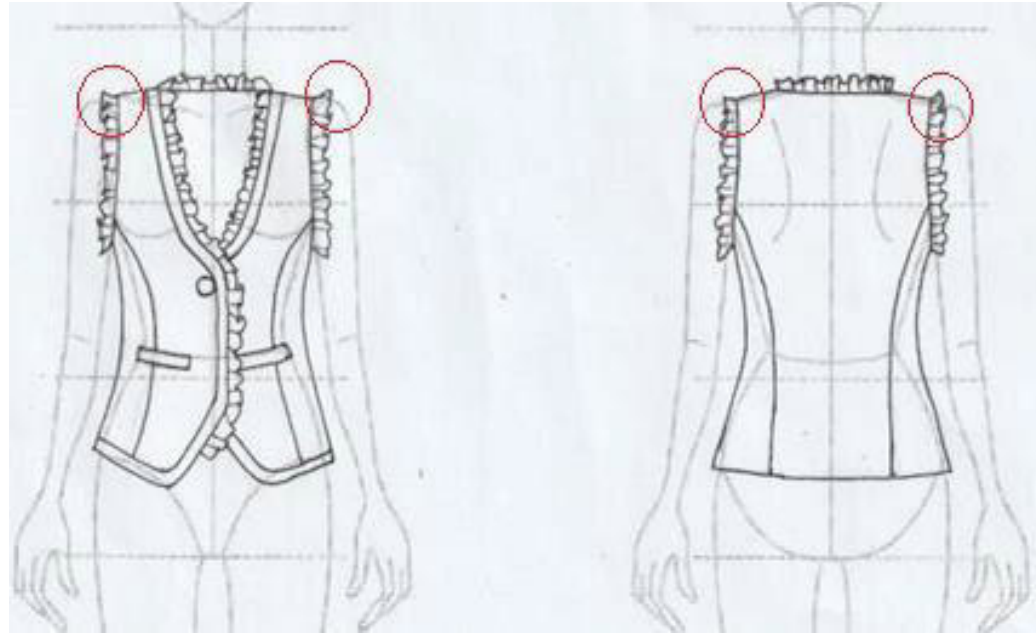
Resource

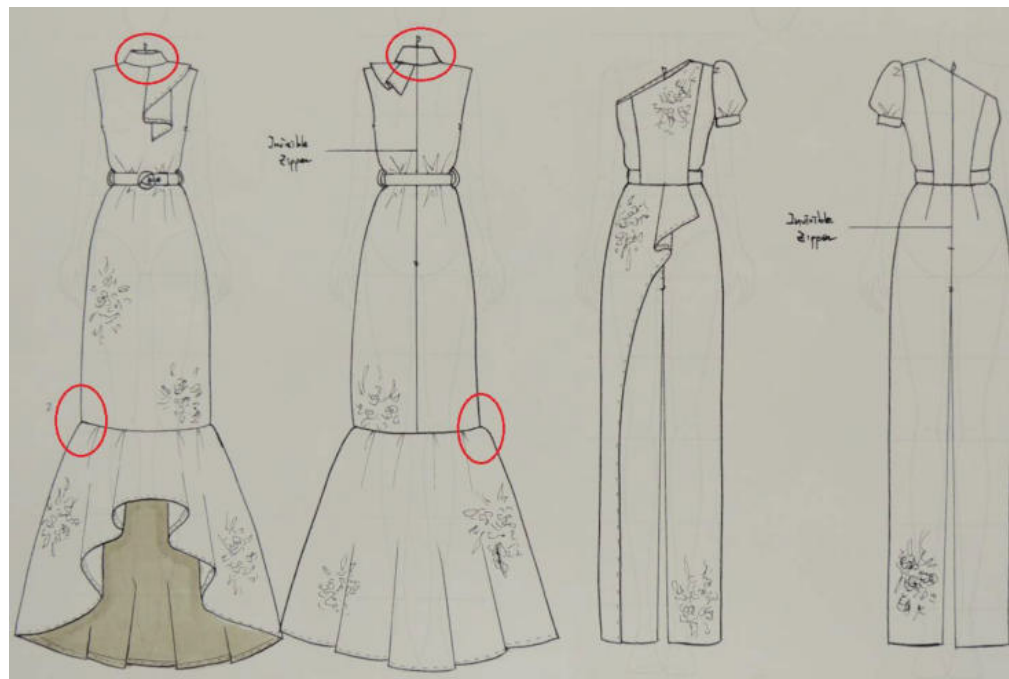


Not same cuffs and same side shape

2

flow through of design details from front to back show a hardly any errors.







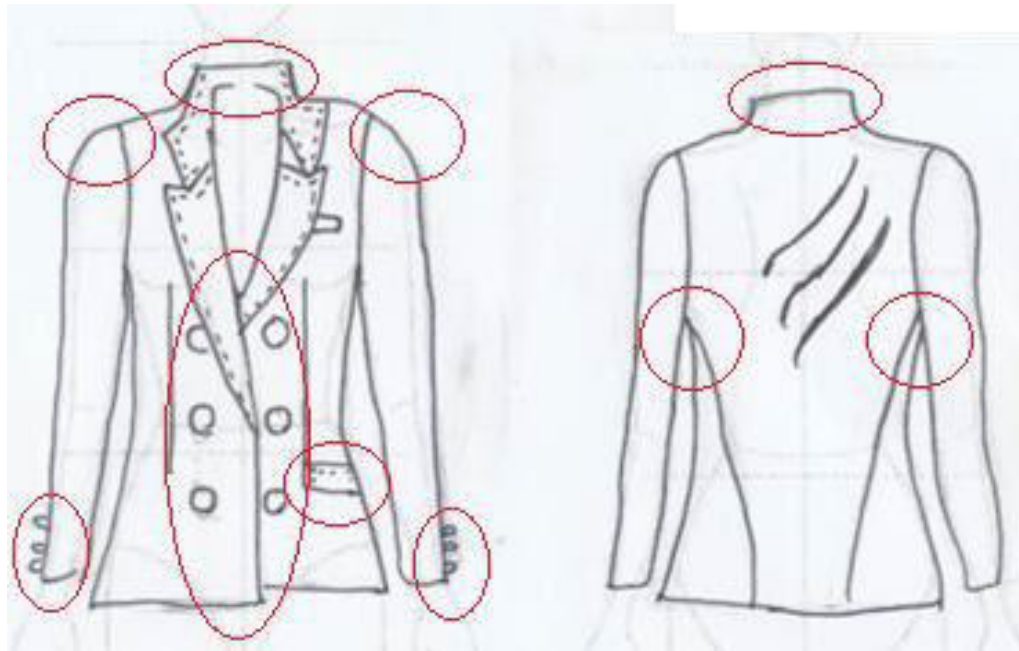
3

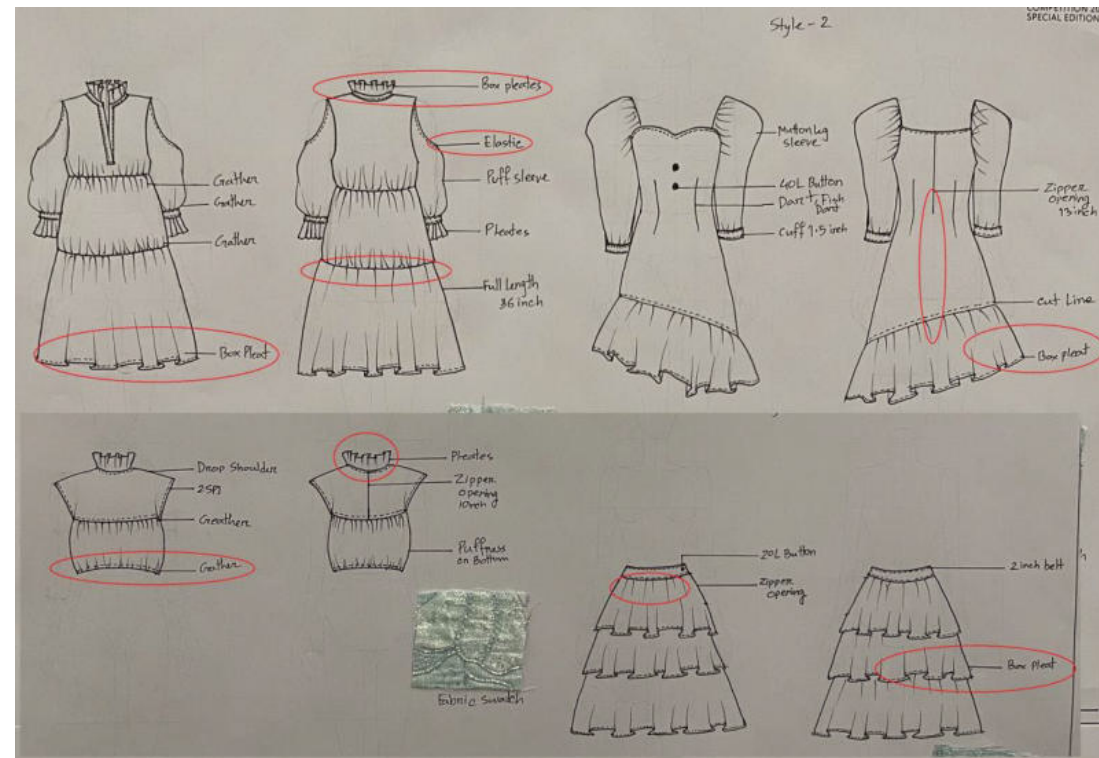
all design details flow through smoothly front to back, no errors, front and back fully visible from both sides (if it applies)



WSOS section as Score Descriptor



Section 5 D4 Design and Sketching – Quality J3: Sketches sufficient for patternmaker	0	patternmaker cannot proceed without asking many questions.	 What is this collar ? What is this front closure system ? Only one pocket ? What is the shape of the sleeve head ? Decorative buttons ? Which side to choose in the back design lines ?
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Box pleats at collar, at bottom panels ? Gathers

or pleats between panels ?

No seam at center back ?

How to enter in the top, no opening ?

Skirt with pleats or gathers ?

Bias finishing at armhole ?

No seam at center back (dress) ?

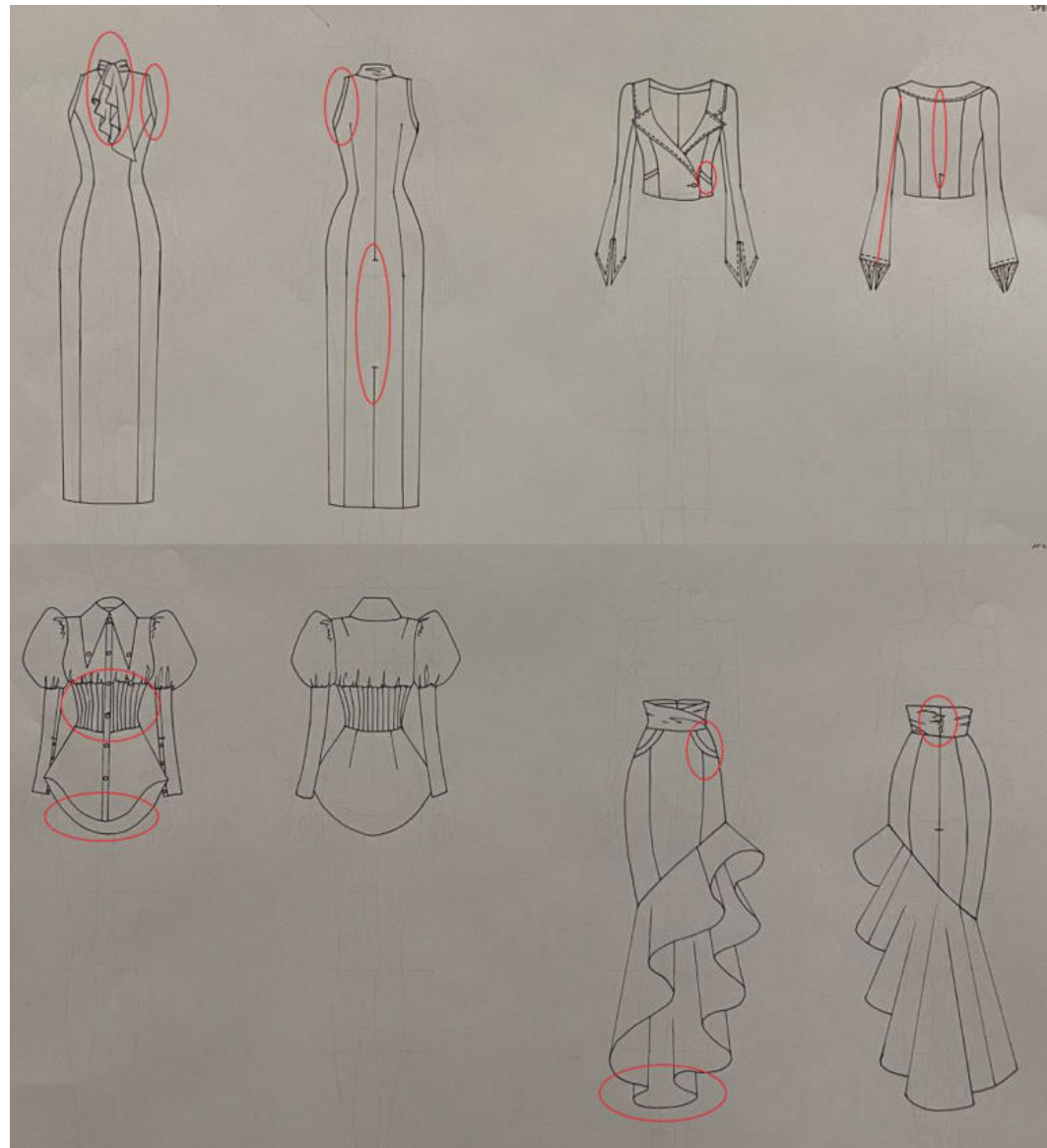
Is it a pocket ?

No seam at center back (jacket) ?

Shirt = Pleats, tucks, topstitch, gathers ?

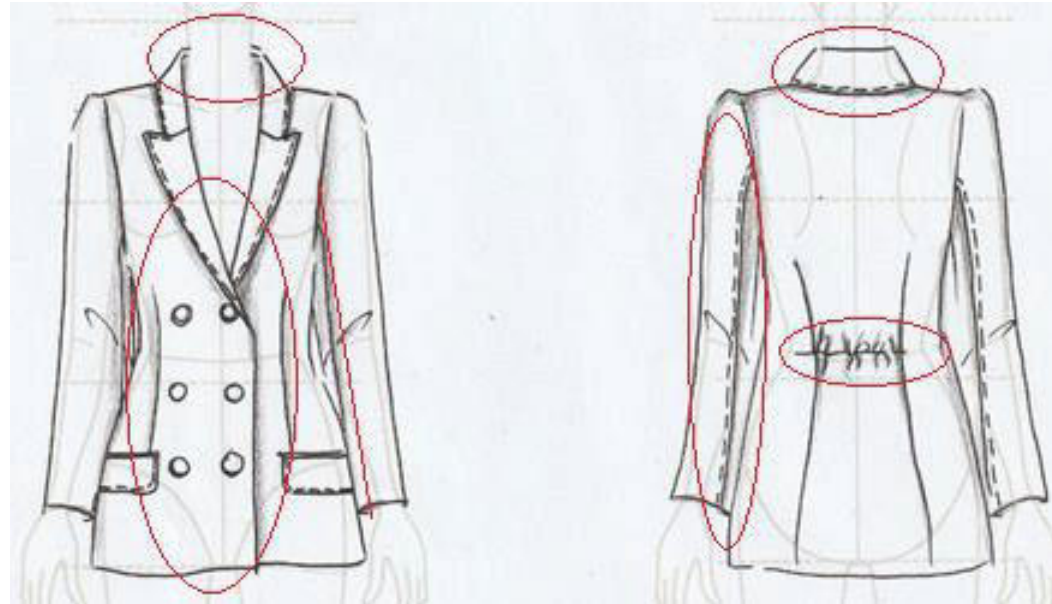
Skirt= pockets ? Skirt

= Center back ?



1

patternmaker has a few questions.



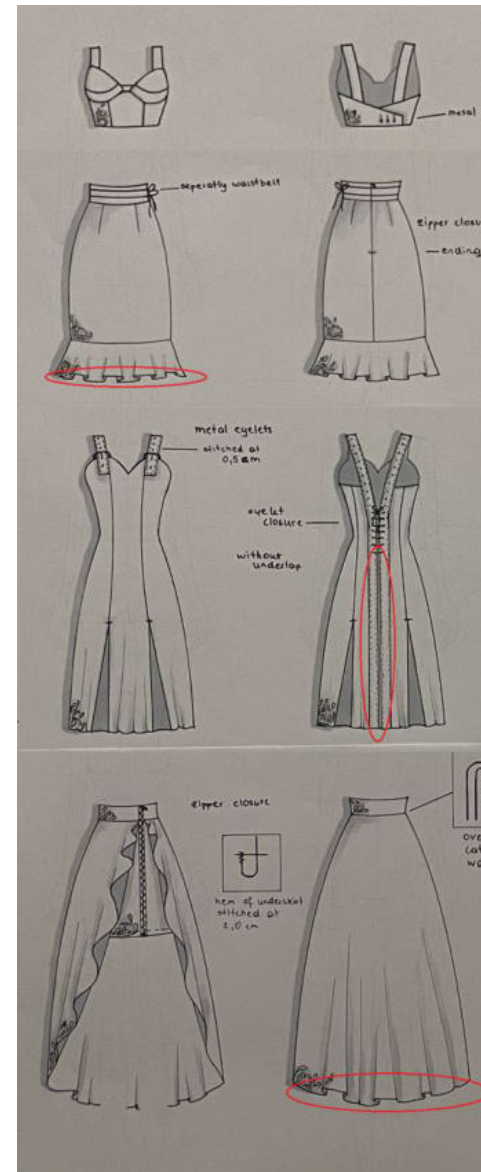
What is this front closure system ? Is

it a 2 pieces sleeve ?

Collar 2 sizes ?

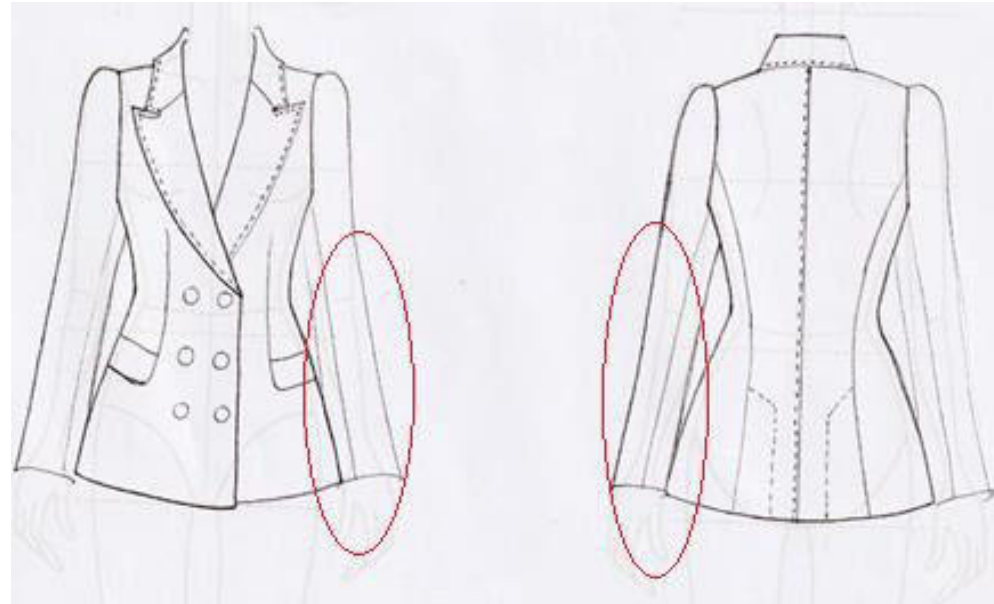
What is the hem finishing ?

How does it open below the waist at center back ?



2

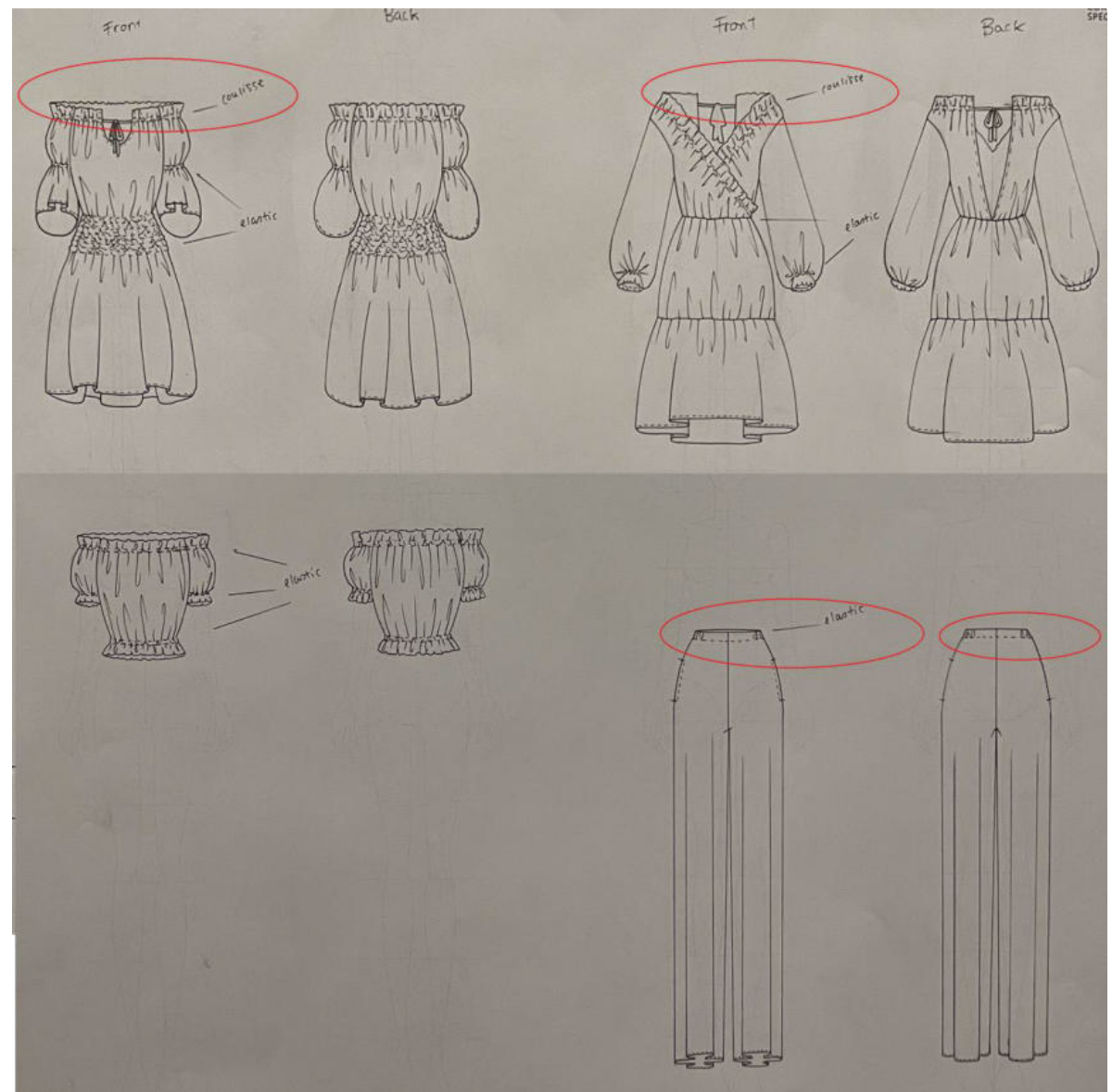
patternmakers has hardly any questions



Different shape of sleeve (flared or straight)

What is it "coulisse" in English ?
Drawstring !

For the pants, it's an elastic band at waist with no gathering in the pants ? Impossible !



	3	design very clear, patternmaker can proceed without questions.	
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